

## CURRICULUM VITAE

**Name** : Swati Ray

**Father's Name** : Dr. Kanak Sankar Ray

**Date of Birth** : 17<sup>th</sup> July 1964

**Gender** : Female

**Nationality** : Indian

**Present Post:** Associate Professor in the Department of Ancient Indian History and Culture,  
University of Calcutta

**Permanent Address:** 46, Abdul Halim Lane, Kolkata 700016

### **Educational Qualifications:**

School/ College/ Board/ University	Examination passed	Year of passing	Class/ division	Percentage of marks	subject
NCERT New Delhi	I.C.S.E.	1981	1 <sup>st</sup> division	69%	English, Bengali, Science, History, Civics, Art, Geography, Mathematics
NCERT New Delhi	I.S.C.	1984	1 <sup>st</sup> division	75%	English, Bengali, History, Geography, Commerce, Home Economics
University of Calcutta	B.A.	1987	2 <sup>nd</sup> class	56%	History (Hons.), Political Science (pass) and Elective English (pass)
University of Calcutta	M.A.	1989	1 <sup>st</sup> class	67% Rank- first	Ancient Indian History and Culture
University Grants Commission	UGC N.E.T	December 1991			History

**Obtained the Ph.D. degree in Ancient Indian History and Culture, University in 11.02.2006 on the topic entitled *Scythian Elements in Early Indian Art.***

### **Refresher Course/ Orientation Programme**

1. Participated in the UGC-sponsored Refresher Course, 2003 under the UGC- Academic Staff College, Jadavpur University in the subject- 'Sources of Ancient Indian History' from 25<sup>th</sup> November 2003 to 19<sup>th</sup> December 2003 and obtained Grade 'A'.

2. Participated in the UGC-Sponsored Special Summer School, 2012 (As per UGC letter No. F. 27-1/2012 (ASC) dated 23<sup>rd</sup> May 2012, this certificate is equivalent to one Orientation Programme/ Refresher Course for Career Advancement purpose) in the subject- Humanities and Social Science (Education, History, Political Science, Bengali, Hindi, Urdu, Sanskrit, Pali, Philosophy, Sociology) on the thrust area: 'Art and Aesthetics in Indian Culture and Literature' from 3<sup>rd</sup> July to 23<sup>rd</sup> July 2012 and obtained Grade 'A'.

3. Participated in the UGC-Sponsored Special Summer School, 2013(As per UGC letter No. F. 27-1/2012 (ASC) dated 1<sup>st</sup> January 2013, this certificate is equivalent to one Orientation Programme/Refresher Course for Career Advancement purpose) in the subject- Social Sciences Education, History, Music, Political Science, Psychology, Fine Arts, Archaeology, Journalism & Mass Communication, Food & Nutrition, Philosophy, Sociology, Human Development, Museology, Anthropology) on the thrust area: 'Indian Art, History, Culture, Heritage and Conservation' from 13<sup>th</sup> July 2013 to 03<sup>rd</sup> August 2013 and obtained Grade 'A'

### **Certificate Courses:**

1. Completed the one-year certificate course in Museum Appreciation conducted by the Asiatic Society, Kolkata in 1996-97.

2. Completed the three months' course on 'History of Indian Architecture' conducted by the Centre for Archaeological Studies and Training, Eastern India between 9<sup>th</sup> March and 29<sup>th</sup> May 2009 and secured 1<sup>st</sup> position.

### **Teaching Experience:**

1. Rani Birla Girls College, C.U. Full time lecturer in the Department of History, October-December, 1998.

2. Government College of Art and Craft. Part-time lecturer in History of Art. 27.08.97 to 27.02.98

3. Teaching in the Department of Ancient Indian History and Culture since November 2000

### **Teaching Assignments other than the Department:**

Guest Lecturer, Department of Museology, University of Calcutta in 2007-08, 2008-09, 2009-10, 2010-11, 2011-12.

Guest Lecturer in 3<sup>rd</sup> semester, Department of Pali, University of Calcutta in 2010 and 2011.

Guest Lecturer in 2<sup>nd</sup> semester, Department of History, West Bengal State University, Barasat in 2009.

### **Completed Research Projects:**

1. Worked as a Research Assistant in a UGC Major Research Project on Art and Society: A Study of the Proto-medieval Art of the Gangetic-Yamuna Valley from April 1996 to November 1997
2. Worked as a Research Fellow in a Research Project of the Asiatic Society, Kolkata on Indian Classical Dance and Choreography from 11<sup>th</sup> March 1999 to 29<sup>th</sup> August 2000.

**Presently doing Post Doctoral Research on ‘Stone Sculptural Art (Brahmanical, Buddhist and Jaina) of the Early Medieval West Bengal’ (Self financed).**

### **Publications:**

#### **Books:**

1. *Scythian Elements in Early Indian Art*, Kaveri Books, New Delhi, 2009..

**Book reviewed (in Russian)** in *Nartamongæ: The Journal of Alano-Ossetic Studies: Epic, Mythology, Language, History*, Volume VI No. 1-2, 2009 Vladikavkaz Paris by T.A. Guriev, Скифские элементы в искусстве Индии (*Scythian Elements in Early Indian Art*)

2. *Itkhori: A Sculptural and Architectural Complex in the Chhotanagpur Plateau (7<sup>th</sup> – 13<sup>th</sup> Centuries CE)*., Kaveri Books, New Delhi, 2019.

#### **Chapters in Books:**

1. “Eastern Indian Sculpture, c.Sixth-Seventh Century AD To c. Twelfth-Thirteen century AD in *Ancient India* Vol- VIII edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi. volume VIII, 2020, pp. 104-147.
2. “Western Indian Sculptures of the Post Gupta Period” in *Ancient India* Vol- VIII edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi. volume VIII, 2020, pp. 172-199
3. ‘Central Indian Sculptures of the Post-Gupta Period’, in *Ancient India* Vol- VIII edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi. volume VIII, 2020, pp. 148-171

4. "Indian Bronzes" in *Ancient India* Vol- VIII edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi. Volume VIII, 2020, pp. 313-331.
5. "Indian Ivory" in *Ancient India* Vol- VIII edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi. Volume VIII, 2020, pp. 332-334
6. "Recent Explorations in Search for 'Sacred Spaces' in the Burdwan District of West Bengal" in *History Heritage and Religion: Problems and Perspectives*, edited by Jaydeb Sarkhel and Anirban Banerjee, Kolkata 2020, pp. 34-69
7. 'The Early Use of Metals in Ancient India' jointly with Prof. Rupendra Kumar Chattopadhyay in *Ancient India* Vol- IX edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi.(forthcoming).
8. 'Indian Influence in the art of Central Asia' in *Ancient India* upcoming volume edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi.(forthcoming).
9. 'Indian Influence in the Art of Barobudur and Angkor Wat" in *Ancient India* upcoming volume edited by Dilip K. Chakrabarti Publication of the Vivekananda International Foundation, New Delhi.(forthcoming).

**Articles:**

1. 'Scythian Elements in Early Indian Art', *Mountain Wind*, Vladikavkaz, volume 1-2, 2001, pp. 73-74.
2. 'Scythian Elements in Early Indian Art', *Mountain Wind*, Vladikavkaz, volume 3-4, 2002, pp. 88-94.
3. 'Indian Classical Dance and Choreography', *Journal of the Asiatic Society*, Vol. XLIV, No.3, Kolkata, 2002, pp. 55-61.
4. 'Saka/Scythian Elements in Early Indian Art', *Anviksa*, Research Journal of the Department of Sanskrit, Vol. XXVI, 2005, pp. 170-173.
5. 'A Brief Outline of Pre-Gupta Art of Bengal', *Anwesa*, Vol.2, Brahmananda College of Education, Rahara Ramakrishna Mission, 2007.

6. 'A Study of Saka/Scythian Elements in the Early Art of North-Western India', *Ancient Sciences and Archaeology, Journal of the Ancient Sciences and Archaeological Society of India*, ed. by M. D. Sampath *et al*, Bharatiya Kala Prakashan, New Delhi, 2007, pp. 234-245.
7. 'Terracottas from the Early Village Farming Settlements of Eastern India' *Journal of Ancient Indian History* Volume XXVII, Kolkata 2010-11. pp. 16-47.
8. 'Jaina Antiquities from the Satpatta Village, District Bankura, West Bengal' *Jain Journal*, vol. 45, No. 1-4, July – June 2010-2011, pp. 30-39, (jointly)..
9. Jaina Vestiges of Dharapat, District Bankura, West Bengal: A Study of its Art and Iconography *Pracheen Teerth Jeernoddhar*. vol.- 06 (120) May 2013, pp. 20-24 (jointly).
10. 'In Search of the Jaina Identity: A Study of the Sculptural Remains of the Vishnupur Region' *Journal of the Indian Society of Oriental Art*, volume XXVIII & XXIX (New Series) (jointly), 2013, pp. 119-151.
11. The Archaeological Heritage of the Early Medieval Bishnupur/Vishnupur Region: A Study of its Sculptural Remains, *Proceedings of the Programme "Special Summer School 2013*, Organized by University Grant Commission, Academic Staff Collage, University of Calcutta and Department of Museology, University of Calcutta. pp. 6-17.
12. The Reappearance of the Lord: Dhoyī's Ardhanārīśvara Resurrected? *Berliner Indologische Studien*. No:21. 2013, Berlin, pp. 257-272 (jointly)
13. "The Kingdom of the Śaivācāryas" *Berliner Indologische Studien*. No.21. 2013, Berlin, pp. 173-256 (jointly).
14. 'Archaeological Heritage of the Early Medieval Bishnupur/ Vishnupur' in Dikshit, K. N, O. P. Tandon and S.S.Biswas (eds.) *Swarajya Smriti*, Volume 1, S.P.Gupta Commemoration Volume, Indian Archaeological Society, Indian Archaeological Society, New Delhi, 2015, pp. 350-363, (jointly).
15. "Exploring The Jaina Sculptural Remains in Ancient Manbhūm" *Berliner Indologische Studien*. No: 22, 2015, Berlin,. pp 205-236 (jointly)
16. "Jaina Sculptural Remains from Birbhūm" *Kala (The Journal of Indian Art History Congress)* Vol- XXII, 2016-17, pp.187-192

17. "The Itkhori Region: A Study of the Post-Gupta Idiom of Art" *Journal of Bengal Art*. Vol 22. 2017, Dacca., pp 133-142.
18. 'A Note on the Sculptural Remains of Birbhum, West Bengal: A Recent Study' *History Today (Journal of History and Historical Archaeology)* No. 18. 2017. New Delhi, pp 146-149
19. 'A Recent Survey of the Sculptural Remains of Birbhum', West Bengal, *Pratnattava*, (Journal of the Department of Archaeology, Jahangirnagar University) Vol 24. June 2018, Dacca. ISSN 1560-7593. (forthcoming)
20. 'Itkhori: A Forgotten Sacred Space of Post Gupta Period' in *Proceedings of the International Seminar on Cultural Heritage of Jharkhand*. Edited by G. Ojha. (Ranchi University), 2019, (forthcoming)
21. 'Reconstructing a Sacred Space in the Eastern Indian Plateau Region' to be published in the Volume on *Religion, and Material Culture: Pre- Modern south Asia* edited by Nupur Dasgupta *et al*, Department of History, Jadavpur University, 2019, ( forthcoming)
22. 'A Survey of Eastern Indian Jaina Sculptural Image" in *Proceedings of Jainism of Ancient India* to be published by Assam Central University, Silchar. 2019, (forthcoming).

### **Book Reviews:**

1. *Les Scythes et Les Nomades des Steppes* by Veronique Schiltz, Gallimard reviewed in *The Statesman* June 6, 1997
2. *Julia Domna The Syrian Empress* by Barbara E. Levick reviewed in *Journal Ancient Indian History*, Vol. XXIV, University of Calcutta, 2007-2008 pp.120-122.
3. *D'Indra à Tištrya – Portrait et évolution du cheval sacré dans les mythes indo-iraniens anciens*; Par P. Swennen Collège de France, Paris reviewed in *Journal of the Asiatic Society*, Vol. L, No. 4, Kolkata, 2008, pp. 147-152.
4. *Āryas, Aryens et Iraniens En Asie Centrale* – Par G. Fussman *et al*, Collège de France, Paris, reviewed in *Journal of the Asiatic Society*, Vol. L, No. 4, Kolkata, 2008, pp. 152-156.
5. *Kaladarpana, The Mirror of Indian Art: Essays in Memory of Shri Krishna Deva*, Ed. By Devangana Desai and Arundhati Banerji, Aryan Books International, New Delhi, 2009

reviewed in *Journal of the Indian Society of Oriental Art Centenary Volume*, Volume XXVII (New Series) 2011, pp. 290-294.

6. *Monuments Bouddhiques de Termez (Termez Buddhist Monuments)* by G. Fussman reviewed in *Journal of the Asiatic Society*, Kolkata, Volume LIV, 3, 2012, pp. 97-106

7. L'Iconographie Ancienne D' Avalokiteśvara (The Early Iconography of Avalokiteśvara) by G. Fussman et Anna Maria Quagliotti reviewed in *Journal of the Asiatic Society*, Kolkata. Volume LV, Nos,1-2, Kolkata 2013, pp. 137-148.

8. Late Temple architecture of India 15<sup>th</sup> to 19<sup>th</sup> Centuries: Continuities, Revivals, Appropriations and Innovations by George Michell in *Indian Historical Review, New Delhi*, April 12, 2016: pp 149-150. ISSN-0376-9836

#### **Seminars Attended and Papers Presented:**

1. Attended a National Seminar on 'Ethnoarchaeology in India: Methodology, Problems and Prospects' organized by the Centre for Archaeological Studies and Training, Eastern India in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal and the Anthropological Survey of India at Kolkata held from November 23<sup>rd</sup> to November 25<sup>th</sup> 2002.

2. Attended a UGC sponsored National Seminar on 'Bengal Epigraphy' organized by the Department of Special Assistance, Sanskrit, Jadavpur University held from 29.03.2004 to 30.03.2004.

3. Attended a one day seminar on 'Aspects of Buddhism in Asia' organized by the Department of Ancient Indian History and Culture, University of Calcutta and Adhir Chakrabarti Memorial Committee and paper presented on *Buddhism: The Parthian Connection* on 18<sup>th</sup> November 2010.

4. Attended an International Seminar on 'Ancient Indian Terracotta' organized by the Indian Museum, Kolkata on the occasion of its 198<sup>th</sup> Anniversary held from 3<sup>rd</sup>-5<sup>th</sup> February 2012 in Kolkata and paper presented on *Terracottas from the Early Village Farming Settlements of Eastern India*.

5. Attended 21<sup>st</sup> session of the Annual Conference of the Indian Art History Congress held from 23<sup>rd</sup> to 25<sup>th</sup> November 2012 in Kolkata, jointly organized by the Ramakrishna Mission Institute of Culture, Kolkata and Asutosh Museum of Indian Art, University of Calcutta and papers presented on *A Recent Study of Some Epigraphic, Sculptural and Traditional Sources of Eastern India: The Saivacharya Connection* (jointly)..
6. Attended 21<sup>st</sup> session of the Annual Conference of the Indian Art History Congress held from 23<sup>rd</sup> to 25<sup>th</sup> November 2012 in Kolkata, jointly organized by the Ramakrishna Mission Institute of Culture, Kolkata and Asutosh Museum of Indian Art, University of Calcutta and papers presented on *Two Ardhanarisvara Images from West Bengal*.
7. Attended a State level Seminar on Archaeology, History & Culture: The Radha Connection organized by the Tarapada Santra Memorial Trust, Ministry of Culture & The Indian Museum and paper presented on *Some Aspects of Sculptural Art of Radha*, 20<sup>th</sup> January, 2013.
8. Attended an International Seminar on Art, Society and Patronage in Early India, organized by the Department of Ancient Indian History and Culture, University of Calcutta and paper presented on *The Ichagarh –Chandil Region of Singhbhum : A Study of its Sculptural and Architectural Remains*, 27<sup>th</sup> – 28<sup>th</sup> February, 2013.
9. Attended the Annual Conference of the Indian Archaeological Society held at Ranchi jointly organized by the Government of Jharkhand, etc. held from 06.01.2017 to 08.01.2017 and paper presented on ‘Archaeology of Itkhori’.
10. Attended the 12<sup>th</sup> International Congress on Bengal Art jointly organized by the International Centre for Study of Bengal Art, Dhaka, University of Calcutta, The Asiatic Society, and India Tourism, Kolkata, held from 07.02.2017 to 10.02.2017, Kolkata, and presented a paper entitled – ‘The Itkhori Region: A Study of the Post-Gupta Idiom of Art’.
11. Attended the 6<sup>th</sup> International Congress of the Society of South Asian Archaeology jointly organized by the Indian Museum, Kolkata, held from 16.03.2018 to 18.03.2018 and paper presented on ‘Recent Field Investigations in the Mohania River Valley, Jharkhand: A Study of the Post-Gupta Sculptural Tradition’.

**Lectures Delivered:**



1. Lecture delivered on *Universality of forms: Scythian Art Structured* organized by the School of Historical and Cultural Studies, Calcutta 1997.
2. Lecture delivered on *Indian Classical Dance and Choreography* organized by the Asiatic Society, Kolkata, 2002.
3. Special lecture delivered on *Chandraketugarh* in April 2009, organized by the Department of History, West Bengal State University, Barasat.
4. Lectures delivered on *Post-Gupta Sculptures* (north India and South India) and *Pala-Sena Sculptures* in 'Appreciation of Indian Art' course on 14.09.2012, 19.09.2012, 24.09.2012 and 16.09.2013 organized by the Museum and Art Gallery Department, the Ramakrishna Mission Institute of Culture, Kolkata.

#### **Invited Lectures in the UGC Refresher Course/Orientation Programme:**

1. Delivered two lectures in the UGC-Human Resource Development Centre, Ranchi University, Jharkhand in the 89<sup>th</sup> Orientation Programme on 06.01.2018, on Early Indian Art with special reference to Jharkhand.

#### **Invited Lectures as Resource Persons in National and International Seminars:**

1. Invited Lecture delivered on 'Central Asian and Indian Cultural Link' in the National Seminar on Archaeology, History and Folk Culture, jointly organized by the Tarapada Santra Memorial Trust and Centre for Archaeological Studies and Training, Eastern India, on 29<sup>th</sup> March, 2015.
2. Invited Lecture delivered on 'The Preliminary Survey of Archaeological Remains of Chandil-Ichhagarh Region' in the National Seminar on Archaeology, History and Folk Culture, jointly organized by the Tarapada Santra Memorial Trust and Centre for Archaeological Studies and Training, Eastern India, on 27.03.2016.
3. Invited Lecture delivered on 'Sculptural Remains from Birbhum: A Jaina Connection', in the National Seminar on Archaeology, History and Folk Culture, jointly organized by the Tarapada Santra Memorial Trust and Centre for Archaeological Studies and Training, Eastern India, on 02.10.2016.
4. Invited Lecture delivered as Resource Person in the International Seminar organized by the Department of Ancient Indian History and Culture, University of Calcutta on 11.02.2017 and presented a paper entitled 'The Post-Gupta Sculptural Heritage of the Itkhori Region, Jharkhand: A Study of Eastern Indian Sculptural Linkages'.
5. Invited Lecture delivered as Resource Person in the One Day International Seminar and 16<sup>th</sup> Annual Conference of Bharata Vidya Charcha Kendra, organized jointly by the Bharata Vidya Charcha Kendra, Bardhaman in association with Shyamsundar College, Burdwan University, on Indian Village Through the Ages, held on 16.02.2018 and paper presented on 'Some Aspects of the Stone Sculptural Art of the Early Medieval Villages: A Study of the Eastern Indian plateau Region'.

6. Invited Lecture as Resource Person delivered in the National Seminar on Cultural Heritage of Jharkhand organized by The Department of History, Ranchi University and A.S.I., Ranchi Circle, celebrating World Heritage Week 2018, held on 22.11.2018 to 23.11.2018, and paper presented on 'The Post-Gupta Sculptural Heritage of the Itkhori Region'.

7. Invited Lecture as Resource Person in the International Seminar on Environment, Religion and Culture: Research Methods and Perspectives on Precolonial South Asia, organized by the Department of History, Jadavpur University in collaboration with Anneliese Maier Research Award of Humboldt Foundation, Bonn and Ludwig Maximilian University, Munich, from 05.02.2019 to 06.02.2019, and presented paper entitled 'Reconstructing a Forgotten Sacred Space in the Eastern Indian Plateau Region'.

### **Workshops:**

1. Participated in a workshop on 'Religion and Art in Early India' and delivered a paper on 'Post-Gupta Stone Sculptural Tradition of the Eastern Indian Plateau Region' organized by Department of Ancient Indian History and Culture, on 3<sup>rd</sup> January, 2018.

### **Academic Sessions Chaired:**

1. 6<sup>th</sup> International Congress of the Society of South Asian Archaeology, jointly organized by the Indian Museum, Kolkata, from 16<sup>th</sup> to 18<sup>th</sup> March, 2018, Chaired a session on 18<sup>th</sup> march, 2018, Name of the Session: Art and Architecture.

2. Invited to chair the Session I (Ancient Period) in a seminar on 'Religion and Politics in South Asia', organized by the Department of History, Presidency University on 28.03.2019.

### **Foreign Languages:**

1. Completed the Senior level (2 years) in Spanish Language, with first Division, securing 76% from the School of Languages, the Ramakrishna Mission Institute of Culture, Kolkata.

2. Passed the six months certificate course in Russian with First Division from the Institute of Russian Language, Gorky Sadan, Kolkata.

3. Passed the 'Certificat De Langue Française' from the Alliance Française, Kolkata.

### **Name and Topics of the registered Ph.D. students under my supervision:**

1. Sreyashi Ray Chowdhuri (SLET qualified): 'A Case-Study of Amaravati Art in the Context of Andhra Archaeology', Department of Ancient Indian History and Culture, University of Calcutta, Ph.D Degree awarded in 2018.

2. Sutapa Ghosh Thakur: 'Nataraja in Bengal Art: A Study in Iconography and Art Style', Department of Ancient Indian History and Culture, University of Calcutta, Thesis submitted for adjudication.

3. Pampa Biswas (UGC Research Fellow): ‘The Vajrayana Form in Eastern India: A Study of its Art and Archaeology’, Department of Archaeology, University of Calcutta, Ph.D. Degree awarded in 2018.

4. Bijan Mondal (UGC Research Fellow): ‘The Early Medieval Archaeology of the District of Murshidabad, West Bengal’, Department of Archaeology, University of Calcutta, Ph.D. Degree awarded in 2015.

5. Sajal Dalui (UGC Research Fellow): ‘Pre-history of Santal Parganas with special emphasis on the Damin Industry’, Department of Archaeology, University of Calcutta, thesis to be submitted.

**M.Phil. dissertation under my supervision:**

Five students under my supervision have been awarded M.Phil degrees.

**Membership:**

1. Served as. Member of the Expert Committee (Archaeological Survey of India) on Antiquities, seized by the Custom Authorities at Airport since 2010.

2. Life Member (No. 9960), Vangiya Sahitya Parishad, Kolkata

3. Life Member (No. R00096), The Asiatic Society, Kolkata

**Paper Setter:**

B.A. (Hons.), History, University of Calcutta; B.A. (Hons), AIWH, University of Calcutta; M.A. in AIHC, University of Calcutta; M.Phil and Ph.D. Course Work in AIHC, University of Calcutta; M.A. in Pali (3<sup>rd</sup> semester), University of Calcutta; B.A. and M.A. in A.I.H.C. and Archaeology, Visva-Bharati, Santiniketan.

**Examiner:** B.A. (Hons.) History, University of Calcutta.; M.A. Departments of AIHC, Archaeology and Museology University of Calcutta; M. Phil in A.I.H.C. University of Calcutta.

**Referee:** Acted as a referee for reviewing articles for publications in the Journal of the Asiatic Society, Kolkata 2008, 2009.

**Extra Curricular activities:** passed with Merit Grade 5 Piano from the Associated Board of the Royal Schools of Music, London in 2003. Spanish and French translations undertaken.

**(SWATI RAY)**