



UNIVERSITY OF CALCUTTA

Notification No. CSR/ 11 /19


It is notified for information of all concerned that as per resolution of the Syndicate in its meeting held on 27.02.2019 (vide Item No.15) subsequently confirmed by the Syndicate dated 28.03.2019 (Vide Item No.01) some amendments have been made in the existing C.S.R. (Notification No.CSR/95/18 dated 10.11.2018) for the M.A. course of study in Buddhist Studies under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2019-20 onwards.

SENATE HOUSE
KOLKATA-700073
The 26th April, 2019


(Debabrata Manna)

Deputy Registrar (Acting)


26/4/19



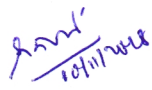
UNIVERSITY OF CALCUTTA

Notification No. CSR/ 95 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 24.09.2018 (vide Item No.20) approved some revision in the existing Syllabus and Regulations of 2-year 4-Semester M.A. course in Buddhist Studies under CBCS (as notified in Notification No.CSR/31/18 dated 13.08.2018), in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 10th November, 2018


(Dr. Soumitra Sarkar)
Registrar (Officiating)


10/11



**DEPARTMENT OF BUDDHIST STUDIES
UNIVERSITY OF CALCUTTA
KOLKATA**

**Rules, Regulations and Syllabus of
M.A. Course of Studies in Buddhist Studies
(CC= Core course 800 + DSE=Discipline Specific Elective
course -100 + GE= Generic Elective Course -100)**

Duration of Each Semester: 6 (six) months in two years.

No. of seats: 40 (forty) including Reservation

Time: 5 (five) days in a week (Monday – Friday) from 10:30 p.m. to 04:30 p.m. (six classes)

Venue: Room No 42 A, 3rd Floor, Asutosh Building, Asutosh Siksha Prangan, 87/1, college Street, Kolkata – 700 073)

Objective: This course offers a comparative as well as holistic approach to Buddhism taking into account different social, cultural, historical, philosophical and ethical aspects. Apart from this, the Syllabus of the said course has been framed so that it may benefit the students appearing at UGC NET Examinations (Code No 60) and also WBCS Examination in Pali as well.

Eligibility: Since the said course is inter-disciplinary in character the Honors students of Humanities group (Ancient Indian History and Culture, Archaeology, Bengali, Comparative Indian Language and Literature, Economics, Education, English, French, German, Hindi, History, Islamic History, Museology, Pali, Philosophy, Sanskrit, Sociology, Tibetan), Science and Commerce Group can take admission. Moreover, the students who complete their P.G. Diploma course in Buddhist Studies and other M. A. in relevant subjects (above mentioned subjects only) may be offered an opportunity to take admission in M. A. in Buddhist Studies as there is no scope for learning Buddhist Studies in B.A. (Hons.) in West Bengal. For the said course there will be no age bar.

Course Curriculum:

M. A. Course in Buddhist Studies

Total Marks: 1000 (One Thousand) Marks

Core Course – 800 (Eight hundred) Marks

Discipline Specific Elective Course- 100 (One Hundred) Marks

Generic Elective Course- 100 (One Hundred) Marks

In the 1st Semester there will be a compulsory project based on field work. (10 marks)

Department of Buddhist Studies

Duration of Each Semester – 6 (Six) months in 2 (Two) years

Students for the M.A. in Buddhist Studies Department have to complete two Discipline Specific Elective Courses in semester 1st and semester IInd with four Core Courses. In semester IIIrd and IVth student of the Department can opt any two Generic Elective courses respectively from other department. Each course contains 50 Marks.

(Department offers for the students of other departments two Generic Elective Course in IIIrd and IVth semester. Each course contains total 50 Marks, including 10 Marks Internal Assessment (IA). Total Generic Elective Course: 100 (One hundred) Marks.

General Information

1. For any selection or admission to the course, the candidate shall, within the date fixed by the University, deposit the necessary fees (admissions fees, tuition fees etc.) prescribed for the purpose. If a candidate fails to deposit the fees within stipulated date, his/ her selection or shall be liable to be cancelled. Such a candidate shall not be admitted unless a fresh order is made or any extension of date of payment of requisite fees is granted by the University.
2. Reservation criteria are as per C.U. rules and West Bengal Government Reservation policy of 2013.
3. Admission to the course of Buddhist Studies shall only be for the First Semester.
4. A candidate admitted to the course of Buddhist Studies shall be enrolled as a student of the University of Calcutta.
5. Admission to the course entitles a student to attend lectures and others academic arrangements made for them by the Department.
6. Students in this course shall have to pursue a regular course of study extending over four semesters in Two-year period.
7. The university authority reserves the power to Condon deficiency up to 10% of attendance of candidate only for consent reasons and such candidates will have to pay appropriate fine.
8. The last date of receipt of Application and the course fees shall be fixed year by the university for each year.
9. The Examination will be held at the end of each Semester.
10. The Examination fees and other related fees for M.A. Examinations under Semester System shall be as prescribed by the university authority year to year.

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11. A candidate shall be declared to have passed the M.A. course if he/ she secures at least 40% marks in aggregate in final Examination. If any candidate fails to secure 40% in aggregate he/ she will have to take fresh admission to the course.
12. A candidate can appear at a maximum number of three consecutive years and three chances for each semester to clear a particular course, failing which he/ she shall be dropped from the rolls of the University.
13. If a student is dropped from the university roll because of failure to clear a particular course, he/she may apply for readmission at the beginning of the next academic session along with the fresh application.
14. Each successful candidate will receive the M.A. Certificate stating the year of passing, Grade and quality descriptor in which he/she is placed.
15. Credit points shall be allotted as per the norms set by the office of the Controller of Examination.
16. Evaluation Procedure :

Two year M. A. course in Buddhist Studies in four Semester System

Existing Total Marks – 1000 (to be converted into Credit points)

There will be double papers setters and a single examiner for each paper appointed on the recommendation of the Board of Studies of the Department.

For each of the semester and examination, there shall be a Board of Moderator and Board of Examiner.

Duration of Examination for theoretical course will be 3 (three) hours

(The format of Diploma/Certificate stated in separate page.)

University of Calcutta
Department of Buddhist Studies
Master of Buddhist Studies
Syllabus

SEMESTER I

Four Core Course+ Discipline Specific Elective Course

BDS-CC-I A General Survey of History of Buddhism in India	Unit- I – (Marks 10) Pre Buddhist India	Full Marks 40+10 (IA)	Credit- 4
	Unit II- (Marks 10) Advent, Growth and Spread of Buddhism in India		
	Unit III- (Marks 10) Buddhist Councils- 1 st , 2 nd , 3 rd		
	Unit IV- (Marks 10) Buddhist Sects and View Points (Sarvāstivāda, Sautrānatika, Vaibhāsika, Mādhyamika, Yogācāra)		

BDS-CC-II Outline of Early Buddhist Literature	Unit- I – (Marks 10) Pāli as a MIA Origin and Homeland of Pāli Characteristics of Pāli	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Classification of the Buddhavacana The Study of Pāli Tipiṭaka		
	Unit- III- (Marks 10) Development of the Pāli Commentarial Literature and Pāli Commentators: Buddhadatta, Buddhaghosa, and Dhammapāla		
	Unit- IV- (Marks 10) Non-Canonical and Non Commentarial Pāli literature up to the Modern period: Milindapañho, Nettippakaraṇa, Petakopadesa, Vaṃsa Literature, Pāli Prosody, Rhetoric, Kāvya Literature, Mahābuddhavatthu.		

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BDS-CC-III Readings in Buddhist Pali Gram- mar (Elemen- tary)	Unit- I – (Marks 10) Pali alphabet and euphonic combination, Basic categories of nouns and verbs	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Gender and cases		
	Unit-III- (Marks 10) Declension of nouns and verbs		
	Unit- IV- (Marks 10) Reading and comprehension methods and techniques		

BDS-CC-IV Select Buddhist Texts in Pali	Unit- I – (Marks 10) Cūllavagga: Bhikkhunikkhandhaka - Paṭhamabhāṇavāra-Mahāpajāpatigotamīvattu	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Dīghanikāya: MahāparinibbānaSutta: Tathāgatapacchimavācā (VRI II.115)		
	Unit- III- (Marks 10) Paṭṭhāna (24 Paccayas)		
	Unit- IV- (Marks 10) Pali Nīti Literature: Lokanīti (Paṇḍitakaṇḍa, Itthikaṇḍa)		

BDS-DSE- I Buddhist Pilgrimage Sites and Tourism	Unit- I – (Marks 10) Buddhist Pilgrimages Sites in India- Kapilavastu, Bodhagaya, Sarnath, Kusinagar	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Tourism- A Humanistic Quest for Learning		
	Unit- III- (Marks 10) Travel Routes, Conveyance and measures for Buddhist Pilgrims		
	Unit- IV (Marks 10) Project (Field Work)		

Semester II

BDS-CC- V Transition of Buddhism: Mahāyāna	Unit- I – (Marks 10) Origin and Development of Mahāyāna Buddhist Thought	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Introduction to Early Mahāyāna Texts and Teachers		
	Unit- III- (Marks 10) Mahāvastuavadāna (Mrgadāyavasthu)		
	Unit- IV- (Marks 10) Reading Sanskrit Mahāyāna Texts: Aṣṭasahasrika Prajñāpāramitā (Ch. XVII)		

BDS-CC- VI Buddhist Art and Architecture	Unit- I – (Marks 10) Origin of Buddhist Art & Architecture, Stupa – Development through ages - Art & architecture of the stupas – Bharhut, Sanchi, Amaravati, Sanghol.	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Rock- cut art & architecture in Western India – Chaityagriha and Vihara		
	Unit- III- (Marks 10) Origin of the Buddha image- Gandhara and Mathura. Gupta and later developments. Terracotta, stone, bronze and stucco images with special reference to Bengal School of Art		
	Unit- IV- (Marks 10) Paintings: Ajanta, Bagh, Alchi.		

BDS-CC- VII Buddhism and Other Shramik Traditions	Unit- I – (Marks 10) Contemporary Shramik Traditions during the advent of the Buddhism	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 15) Buddhist and Jain ideology: Comparative Study (The Dhamma Theory of Buddhist and Jain, Refutation of Soul Theory in Buddhism and Acceptance of Soul in Jainism, Ideas of Rebirth in Buddhism and Jainism, Karmavāda, Theory of Liberation)		

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	Unit- III- (Marks 15) Buddhist and Jain Ethical Concept (Sīla, Samādhi, Paññā, Brahmavihāra, Five Vratas, Six Substances, Seven Fundamentals, Triratna)		
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BDS-CC-VIII Buddhism Outside India	Unit- I- (Marks 10) Introduction to Buddhism in Sri Lanka, Myanmar, Indonesia, Cambodia, Thailand, Laos, Vietnam	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Buddhism in Central Asia and China		
	Unit- III- (Marks 10) Buddhism in Tibet and Mongolia		
	Unit- IV- (Marks 10) Buddhism in Korea and Japan		

BDS-DSE-II Buddha Concept: Buddha and Bodhisattva in the Buddhist Tradition	Unit- I and II- (Marks 20) The Buddha's biography; beginnings of his apotheosis; 'great man' (mahāpurisa); 'great compassion' (mahākaruṇā); 'four confidences' (catu-vesārajja).	Full Marks 40+10 (IA)	Credit- 4
	Unit- III- (Marks 10) The Bodhisatta Ideal, an integral part of the Buddha-concept in Buddhism,		
	Unit- IV (Marks 10) 'Perfections' (pāramitā), 'aspirations' (abhinīhāra), '18 impossible states of birth for a bodhisatta' (aṭṭhārasa-abhabbaṭṭhāna).		

Semester III

BDS-CC- IX Readings in Buddhist Sanskrit Grammar (Elementary)	Unit- I – (Marks 10) Basic categories of parts of speech	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) gender and cases		
	Unit- III- (Marks 10) Declension of nouns and conjugation of verbs		
	Unit- IV (Marks 10) Reading and comprehension methods and techniques		

BDS-CC- X Select Texts on Buddhist Logic and Epistemology	Unit- I- (Marks 10) Abhidharmakośa- 1 st Koasakārikā	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Mūlamadhyamakakārika of Nāgarjuna, Ch- VII		
	Unit- III- (Marks 10) Sambandhaparīkshā of Dharmakīrti		
	Unit- IV (Marks 10) Pramāṇasamuccaya (Pratykṣa) and Nyāyabindu (Anumāna)		

BDS-CC- XI Select Texts on Tantric Buddhist Thought	Unit- I – (Marks 10) ManjusriMulakalpaSangraha	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Madhyamasatāka of Mettipā		
	Unit- III- (Marks 10) Adyayavajrasaṅgraha		
	Unit- IV (Marks 10) Caryāpada- Sarahapā And Bhusukpā		

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BDS-CC- XII Tantric Buddhist Icons	Unit- I – (Marks 10) Concept of Ādi Buddha	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Pañca Dhyāni Buddha		
	Unit- III- (Marks 10) Buddhaśaktis according to Sādhanamālā		
	Unit- IV (Marks 10) Dhyāni Bodhisattvas		

GE (Generic Elective)

BDS-GE- I Life and Teaching of the Buddha	Unit- I – (Marks 10) Background of Buddhism	Full Marks 40+10 (IA)	Credit- 4
	Unit II- (Marks 10) Life of the Buddha		
	Unit III- (Marks 10) - Teachings of the Buddha- Four Noble Truths, Majjhimapaṭipadā, Ariya Aṭṭhaṅgika Magga, Nibbāna		
	Unit IV- (Marks 10) Teaching of the Buddha - Paṭiccasamuppāda, Anicca, Anattā, Dukkha		

BDS-GE-II Introduction to Buddhist Literature	Unit- I- (Marks 10) I- Origin and Development of Buddhist Literature	Full Marks 40+10 (IA)	Credit- 4
	Unit II- (Marks 10) Pali Literature- Sutta Piṭaka		
	Unit III- (Marks 10) Pali Literature- Vinaya and Abhidhamma Piṭaka		
	Unit IV- (Marks 10) Sanskrit and Prakrit Buddhist Literature		

Semester IV

BDS-CC-XIII Decline of Buddhism and Contemporary Socio-Cultural Movements	Unit- I – (Marks 10) Decline of Buddhism and its after effect	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Spread of Sufism in India		
	Unit- III- (Marks 10) Contemporary Socio-cultural folk traditions (Baul, Faqir)		
	Unit- IV (Marks 10) Advent of Christianity in India and its Impact		

BDS-CC-XIV Buddhist Revival in Indian Sub-continent and Abroad	Unit- I – (Marks 10) British Policy for Indian Religions	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Revival of Buddhism in Independent India		
	Unit- III- (Marks 10) Buddhist Studies in the West		
	Unit- IV (Marks 10) Involvement of Academic Institutions in Pali and Buddhist Studies		

BDS-CC-XV Buddhism and the Role of Modern Social Reformist	Unit- I – (Marks 10) Rabindranath Tagore, Harpasad Shastri, Anagarika Dharmapala, Swami Vivekananda	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Gandhi's Ideas about Buddhism, Varnasrama Dharma, Satyagraha		
	Unit- III- (Marks 10) Ambedkar Approach to Buddhism and Neo Buddhist Movement		

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	Unit- IV (Marks 10) Dalai Lama, Acharya Satyanarayana Goenka Life and works		
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BDS-CC-XVI Various Scripts Relating to Buddhist Texts and Epigraphs	Unit- I – (Marks 10) Introduction to Indian Epigraphy, Origin & Development, related issues, Survey of modern research	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) Origin& Development of Brāhmī and Kharoṣṭhī Script		
	Unit- III- (Marks 10) Study of Select Brahmi Inscriptions: Bhabru, Maski, Lumbini, Barabar		
	Unit- IV- (Marks 10) Study of select Kharoṣṭhī inscriptions: Mansehra Rock Edict 5, Shāhbāzgarhi Rock Edict 1		

GE (Generic Elective)

BDS-GE-III Buddhism and Current Social Problems	Unit- I – (Marks 10) Individual and society from a Buddhist perspective, Causes and conditions of social and individual problems according to the teaching of the Buddha	Full Marks 40+10 (IA)	Credit- 4
	Unit- II- (Marks 10) The Buddhist analysis of individual and social morality, individual responsibility and social leadership.		
	Unit- III- (Marks 10) Buddhist proposals for the solution of contemporary social problems: suicide, drug abuse, sexual misbehavior, war and crime and punishment.		
	Unit- IV- (Marks 10) The Buddhist views on nature and its preservation, education, economy, democracy, human rights, and women’s liberation.		