

## **FACULTY ACADEMIC PROFILE/CV**

### **Department:**

**Full Name of Faculty Member:** ROSHNI SUBBA

**Designation:** ASSISTANT PROFESSOR

**Specialisation:** INDIAN WRITING IN ENGLISH, CHILDREN'S LITERATURE, FOLKLORE STUDIES



### **Contact Information:**

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### **Academic Qualifications:**

<b>Abbreviation of the degree</b>	<b>College / University from which the degree was obtained</b>	<b>Year</b>
B.A. / B.Sc. / B.Com	North Bengal University	2009
M.A./ M.Sc / M.Com	Delhi University	2011
MPhil	Delhi University	2013
PhD	University of Calcutta	Pursuing

**Positions Held:**

- Teaching at the Department of English, University of Calcutta from 21 November 2016
- Assistant Professor, Satyawati College Evening, Department of English, at the University of Delhi from 2013-2016
- Taught a Language component (Nepali) as a requisitioned teacher at the Department of Comparative Indian Literature and Language from 2019-2022

**Research Interests:**

- Folklore Studies
- Children's Literature
- Translation Studies

**List of academic publications:**

## • International

1. Chapter titled "Paradise to Paradise Lost: Transforming Rural Scape in Bibhutibhushan Bandyopadhyay's *Aranyak*" published in the book *Pastoral And Anti-Pastoral: Representation of City and Village in Literature* edited by Shubhanku Kochar and Neepa Sarkar and published by ibidem-Verlag, Hannover, 2024 ISBN (Print): 978-3-8382-1904-2.

## • National

1. "Gandhi in Non-Dalit Texts" published in "Contemporary Discourse: A Peer Reviewed International Journal" Volume-5, Number-2, July-2014. ISSN 0976- 3686.
2. "Zola with and within Naturalism" published in "Shodhkalpataru". Ref. SHO/2013/Oct. - Dec. 2013. ISSN 2249- 6114.
3. "Ecological Issues in the 'The Hungry Tide' " published in "ShodhKalpataru". Ref. SHO/2013 July-September. 2013. ISSN 2249- 6114.
4. "Dalit Movements" published in the journal "Sambhavya: International Research Journal of Indian Cultural Social & Educational Stream". Ref. SAM/2013/Oct. - Dec. 2013. ISSN 0976-9358.
5. "Tracing Folktales in Rushdie's Texts: Fantasy and Fairy Tales" in the Journal of the Department of English, University of Calcutta (Volume XXXX,2018, ISSN 2249-4537)
6. "Poet of the People: Laxmi Prasad Devkota" in the Journal Humanism in Indian Literature pages 28-34, August 2021, ISSN-9789354-939211.

7. Article titled “The Converts: Dalit Christians in *Karukku*” in the online Peer-reviewed *Journal of Higher Education and Research Society*, pages 85-93, April 2023, ISSN-2349 0209.

- Magazines

1. Published a short story in Nepali titled “Thank you so much Hari” in *Prakriya, Samayik Sahityik Journal*, 2023, ISSN 2319-6653.

- State/Local

1. Prepared a module for self-learning materials as per the guidelines of the DEB, UGC for Vidyasagar University.
2. Translated a chapter “Towards Light” by Mridu Rai into Nepali “Ujyalo Tarfa” published in a book *mental health journey: Untold Stories of People from the Northeast of India* edited by Kumar Davidson Singh, The Chinky Homo Project, Mariwala health initiative.

### Lectures Delivered

1. Delivered a lecture for the HRDC, University of Calcutta, as a resource person for the Faculty Induction Programme (FIP) No. 11 for college and university teachers from August 21 to September 19, 2023
2. Delivered a lecture on “Dalit Literature: Understanding the ‘Other’ in Karukku and Bhimayana” as a resource person at the 2nd Online Invited Lecture Series (19th-23rd February 2024) organized by the Department of English in collaboration with the IQAC, Government Degree College at Pedong on 19.02.2024

### Participation at Conferences/Symposia/Seminars/Workshops/Webinars:

(Please mention whether International Level or National Level or State Level)

- Paper presented
1. Participated in the South Asian Students four days’ workshop on “Women and Men For Others” at Loyola College Campus, Chennai, India.
  2. Attended a workshop on the Foundation Course in the Centre for Professional Development at the Higher Education University of Delhi.
  3. Presented a paper titled “Assamese Muslims: On the Periphery” in the National Seminar on Process of Inclusion and Development of Minorities in North-East India, organized by Sikkim University.
  4. Presented a paper titled “Cosmopolitanism and Globalisation” in the National Seminar on Reality and Media in the Age of Globalization, organised by Satyawati College Evening, University of Delhi.

5. Presented a paper titled "Folk in the Theatre of Heisnam Kanhailal" in the National Level UGC-DRS SAP (III) Seminar on "Literature, Theatre and Cinema: Adaptations and Appropriations" organised by the Department of English, University of Calcutta on 14 March 2018.
6. Presented a paper titled "Paddy Dance: A Reflection of the Indigenous Narrative of the Limbu Tribe" at the International Folklore Conference, UGC-SAP DRS Phase (II) on "Locating folk narratives in the literary/cultural genres of Eastern India" organised by the Department of English, Vidyasagar University on 19 March 2019.
7. Presented a paper titled "Counter-Narrative to the Myth of History Writing: Understanding The Circle of Reason and The Glass Palace as Historical Fictions" in A Two-Day International Seminar "Globalisation: Its Interface with Literature and Other Areas of Study" organised by Asomiya Sahitya Sanmilani in collaboration with Jyotibharati Institute of Education and Research (Under Uttaran Trust) and Department of Modern Indian Languages and Literary Studies, Gauhati University from 17th to 18th March 2023.
8. Participated in the Five-Day National Level Translation Training Programme organised by the Department of Comparative Indian Language and Literature, University of Calcutta, in collaboration with RUSA 2.0 from 19th to 23rd December 2023.
9. Presented a paper in the Three-Day National Level Seminar: History of Tribal Literature in India, organised by the Department of Comparative Indian Language and Literature, University of Calcutta, in collaboration with the Indian Council of Social Science Research-ERC from 20th to 22nd March 2024.

- Attended

1. National webinar on Fear and Change During a Pandemic: A Discussion on the Healing Powers of Literature and Cinema, Department of English, Vivekananda College, Delhi University, 30th April 2020
2. Participated in the International Webinar on The Politics of Women's Writing organised by the Department of English, Bharati College University of Delhi from 26th to 27th May, 2020
3. Participated in the national webinar on the topic "Stress Management in the Bhagavad Gītā during COVID-19" organised by the Department of Sanskrit, Vivekananda College, University of Delhi on 13th May 2020 from 3:00 PM to 5:00 PM
4. Attended a national webinar organised by Translation Panacea "Advanced skill webinar For existing translators on Tools of Translation" on 15th May 2020
5. Participated in the national webinar "Partition Literature: Themes and Concerns" organised by ARSD College, Delhi University, held on 06th May 2020
6. Attended an e-lecture "The Hero And The Artist in Romanticism" by Prof. Rupen Guha Mazumder, organised by Redstockings Society, Department of English, Bharati College, Delhi University

7. Participated in National Webinar on "Preventing Plagiarism: Producing Quality Research" dated 25th April 2020, organised by IQAC, Janki Devi Memorial College, University of Delhi
8. "Online Teaching and Learning Technology" ARSD College, Delhi University, held on 27th April 2020

### **Training Programmes (OP/RC and Others)**

- Organized

1. Refresher Course in "Learning Outcomes and Competences in English Language and Literature: Postcolonial Perspectives" for college and university teachers from 02-15 March 2022
2. Co-coordinated a seminar, "Literature and Aesthetics: the Poetics of the Affective", on 27 and 28 March 2023, jointly organised by the Department of Comparative Indian Language and Literature and the Department of English, University of Calcutta
3. Coordinated a students' seminar "Pop and everything in Between" a one day seminar on Popular Culture in the Department of English, University of Calcutta on 3rd July 2024.

- Trainee

1. Orientation programme, CPDHE, HRDC, University of Delhi, 9th October 2018 to 6 November 2018
2. Refresher Course, CPDHE, HRDC, University of Delhi, 17th September 2019 to 30 September 2019
3. Completed the NEP 2020 Orientation and Sensitisation Programme under Malaviya Teacher Training Programme (MM-TTP) of University Grants Commission, organised by Centre for Professional Development in Higher Education, University of Delhi from 20th May 2024 to 30th May 2024.
4. Completed the Two week Intensive Training Programme on Introduction to Translation organised by the National Translation Mission, CIIL, Mysuru from 17th to 30th September 2024.

### **Other notable activities/achievements:**

1. Coordinated a talk by Professor Fabien Chartier (Department of English and Intercultural Management at the University of Rennes, France) in the Department of English, University of Calcutta on 5th December 2022
2. Completed an online Nalanda Philosophy Studies International Diploma Course, Tibet House Delhi 2020-2021

3. Evaluated a Group Discussion for Faculty Induction Programme (FIP) No. 10 for college and university teachers organized by UGC Human Resource Development Centre (HRDC), University of Calcutta from February 1 to February 28, 2022