

UNIVERSITY OF CALCUTTA FACULTY

ACADEMIC PROFILE/ CV



Full name of the faculty member: Dr. Sandip Mondal

Designation: Professor

Specialization: Shakespeare, Film Studies, Theatre/Drama

Contact information: Dept. of English, Asutosh Building, University of Calcutta, 87/1
College Street, Kolkata 700073

Email: smeng@caluniv.ac.in

Academic qualifications	College/ university from which the degree was obtained
BA	Visva Bharati
MA	Visva Bharati
Ph. D	Visva Bharati

Positions held/ holding:

Professor of English, **University of Calcutta** from September 2018

Associate Professor of English, **University of Calcutta** from March 2017 to September 2018

Associate Professor of English, **University of Kalyani** from September 2015 to March 2017

Assistant Professor/Lecturer of English, **University of Kalyani** from May 2007 to September 2015

Lecturer in English, **Vidyasagar University** from October 2004 to May 2007

Research interests:

Theatre, Cultural Studies, Cinema, Popular Culture, Bengali Literature

Research guidance:

Number of researchers awarded:

M.Phil – 7

Ph.D – 4

Select list of publications:

a) Journals:

- i. From Freud to Lacan: Hamlet's Journey from Olivier to Almereyda, Appropriations (Journal of the Dept of English, Bankura Christian College) 0975-1521. Vol 7 December 2011
- ii. Family, Feud and Genre: Bollywood Goes Shakespeare, Litscape (Journal of Vidyasagar University English Teachers' Consortium) 0976-9064 Vol 8. No. 1. 2013
- iii. Spatial Recreation and the Rationale of Self-Reflexivity in Almereyada's *Hamlet*, Apperception, (Journal of the Dept of English Dept. Visva-Bharati) 2321-1261. Vol 6. 2013
- iv. ". . . you should be women..": Women in *Maqbool*, The Atlantic Review of Feminist Studies. Vol 3. No. 1-2, January to June 2015

b) Books/ book chapters :

- i. Many Windows: The Construction of Meaning in *Rear Window*, Critical Essays: Golden Jubilee Volume, Department of English, University of Kalyani 2012
- ii. Mediating Shakespeare in the Culture of Globalisation, Shakespeare: A Reappraisal (Vol II), (Eds. Sunita Sinha & Carole Rozzonelli, Atlantic Publishers, Delhi) 2015
- iii. Pamuk's Memory, Melling's Experience: The Possibility of Negotiation: (Eds. S. Chakravarty & A. Banerjee, Pencraft International, Delhi 202)
- iv. Tracks and Borders: Railways in Ray's *Apu Trilogy*: (Eds. J. Sarkar & A. Munshi, ibidem- Verlag, Stuttgart, Germany) 2021

C) Conference/ seminar volumes:

- i. Battling with the Tin Sword: *Tiner Talwar* and the Nationalist Discourse, Nation and Narration, Sitananda College, Nandigram, East Medinipur, 2009
- ii. Resistance, Writings and Romance: Charulata Speaks, Nation, Representation and Indian English Literature Dept. of English, Prabhat Kumar College, Contai, 2012
- iii. The Tamed Self is a Back: Living/Dying and (No) Smoking, Cultural Studies: Theories and Praxes, Berhampore Girls' College, Baharampore. 2013

Invited lectures delivered:

- i. Visva Bharati 2014
- ii. Kanchrapara College July 2015
- iii. Krishnagar Women's College December 2015
- iv. Hooghly Mahasin College December 2015
- v. West Bengal State University May 2017
- vi. Shikshayatan College on March, 2019
- vii. Gokhale Memorial College on March, 2019
- viii. New Alipur College on May, 2019

Resource Person:

International

Title of the Seminar	Organizing Institution	Date
Nature, Culture and Shakespeare: Interrogating and Negotiating the Significations	Dept.of English, Aliah University, Kolkata	10-11 January, 2017
Shakespeare from Human to Post-Human	Dept. of English, The Heritage College, Kolkata	24-25 November 2017
Stage and Literature	Bhasha Bhavana, Visva Bharati, Santiniketan	24-26March, 2018
LANGKIT Conference	Minadano State University, Philippines	23rd February 2019
Rethinking Romanticism	The Bhawanipur Education Society, Kolkata	10-11 January 2020
Tracing the Cartography of Nationalism	Dept. of English, Rabindra Bharati University, Kolkata	13 th March, 2024

National

Title of the Seminar	Organizing Institution	Date
Renaissance and its Afterlives	Dept of English, Visva Bharati, Santiniketan	18-19 September 2010
Re-Reading and Re-Presenting Shakespeare	Dept of English, Bankura Christian College, Bankura	24-25 February 2011
Representing the Nation in Indian English Literature	Dept of English, Prabhat Kumart College, Contai	10-11 January,2012

The Representation of Women in English Literature	Dept of English, Ramnagar College, Depal, West Bengal	13-14 May 2013
Shakespeare in India: Criticism, Translation and Performance	Dept of English, T.H.L.H. College, Mallarpur, West Bengal	27 & 28 November, 2015
Folk Literature of East and North-East Regions	Sahitya Akademi, Deoghar,	4 th September 2017

Paper Presented:

International

Title of the Seminar	Organizing Institution	Title of the Paper	Date
Conference of the European Society for the Study of English	Bogazici University, Istanbul, Turkey	“... you should be women. . “: Women in <i>Maqbool</i>	4-7 September, 2012
Literature to Cinema: Appropriation, Adaptation, Adulteration	NIT, Durgapur, West Bengal	Cultural invasion, Cinema and Latin America: <i>The Journey</i>	1-3 June, 2013
Shakespeare Reconsidered	Dept. of Drama, Rabindra Bharati University, Kolkata	Transculture, Carnavalesque and Performance: An adaptation of <i>The Merry Wives of Windsor</i>	17-20 March, 2015
Language, Innovation, Culture and Education	Stratford International Language Centre, Bangkok, Thailand	Race, Ideology and Theatre: A Classroom Reading of <i>Othello</i>	30-31 July, 2016
Global Conference on Indian Diaspora	International Institute of Social Studies, The Hague, The Netherlands	Double Exposure of Authoriality in <i>The Guru</i>	5-7 October, 2017

National

Title of the	Organizing	Title of the	Date
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Seminar	Institution	Paper	
Folklore and Tribal Studies in Eastern and North-East India	Department of Folklore, University of Kalyani, Kalyani, West Bengal	Desire, Music and Land: Revisiting Rittwik Ghatak's <i>Meghe Dhaka Tara</i>	15-16 January, 2015
Negotiating Tradition and (post) Modernity: Recent Trends in Cultural Studies	Centre for Cultural studies, University of Kalyani, Kalyani, West Bengal	The Fascist, The Father and The Son: Pasolini's <i>Edipo Re</i>	28-29 January, 2015
Revisiting Shakespeare in the 21 st Century	IIT, Patna Patna, Bihar	When the Mother Speaks: Gender Reversal in Julie Taymor's <i>The Tempest</i>	15-16 September, 2016

Delivered Lectures in FIP/Orientation Programme/Refresher Course

- i. UGC- HRDC, University of Calcutta: Delivered a lecture on the politics of fear in *Sholay* on 9th March 2021
- ii. UGC- HRDC, University of Calcutta: Delivered a lecture on violence and theatre (the Western context) on 17th November 2021
- iii. UGC- HRDC, University of Calcutta: Delivered a lecture on the humour in the films of Satyajit Ray on 2nd and 3rd February March 2022
- iv. UGC- HRDC, University of Calcutta: Delivered a lecture on the metaphor of home and land in Baul songs on 4th November 2022.
- v. UGC- HRDC, University of Calcutta: Delivered a lecture on the stories of Roald Dahl on 3rd February 2023.
- vi. UGC- HRDC, University of Calcutta: Delivered a lecture on the lyrics of Cole Porter on 25th August 2023.
- vii. UGC- HRDC, University of Calcutta: Delivered a lecture on the stories of *The Arabian Nights* on 23rd February 2024.

Other notable activities: Theatre Workshops conducted in different academic institutions.