



Department of Sanskrit University of Calcutta

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

Sarasvatīśrutimahatāṃ mahīyatām. 35.VII, Abhijñānaśakuntalam

Let Sarasvatī, the Goddess of liberal arts, be adored by all readers of the Veda

Inviting Research Publications for
Calcutta University Sanskrit Studies (CUSS) Journal

I am pleased to announce that our Department of Sanskrit (DoS) is preparing to publish a research journal titled "*Calcutta University Sanskrit Studies*" (CUSS).

Please read through the following guidelines-

1. Original research articles in Sanskrit, English, Bengali, and Hindi are cordially invited for publication in "Calcutta University Sanskrit Studies," a meticulously peer-reviewed journal slated to be disseminated from the esteemed Department of Sanskrit, University of Calcutta.
2. You are encouraged to contribute research papers to CUSS within the purview of any pertinent field in Sanskrit and Indic studies. CUSS encourages innovative themes and ideas of contemporary significance, embracing an interdisciplinary approach and upholding the venerable Shastra tradition alike.
3. The length of the submissions should adhere to a maximum of 7,000 words.
4. Furthermore, each submission should include a comprehensive abstract and a set of five keywords. Please note that while the research papers are welcome in Sanskrit, English, Bengali, and Hindi, please ensure to write the abstract and keywords solely in English.
5. Please note that the submission deadline is set for the 31st of October, 2023. Submitted papers will undergo a rigorous review process, and authors may be asked to make revisions as deemed necessary.

Kindly forward the soft copy of your paper to the following email address: mdsans@caluniv.ac.in
Professor Mau Das Gupta, Convener, Publication, DoS.

Kamal Kishor Mishra , HoD
Department of Sanskrit
University of Calcutta
kkmsans@caluniv.ac.in

Style Sheet

(For articles to be submitted for *Calcutta University Sanskrit Studies*)

1. **Language:** Sanskrit, English, Bengali and Hindi.

2. **Limit of words:** 7000, though it is advisable to make the article precise, avoiding repetitions and unnecessary details.

3. **Fonts:**

a. Authors are requested to submit their contributions using A-4 size of paper and fonts for submission in English use “Times New Roman”.

b. For transliteration, it is advisable to follow the established international convention (IAST); see http://en.wikipedia.org/wiki/International_Alphabet_of_Sanskrit_Transliteration (but ignore the phonetic transcriptions in square brackets)

c. For submissions in Devanāgarī, use Unicode fonts, such as “Kokila”.

d. For submissions in Bengali use Unicode fonts like “Shonar Bangla”.

e. In all cases, also submit a PDF version along with a Word Document of your contributions to make sure that your paper can be produced without any problems.

4. **Formatting:**

a. Center your title, followed by your name, followed by your affiliation.

b. For the title, use 14 point for the rest of the document use 12 point.

c. Section headers should be in italics.

d. Examples and forms or passages cited within the text should likewise be in italics.

e. For emphasis use SMALL CAPS.

f. In general, please keep formatting to a minimum.

g. Please use footnotes rather than endnotes.

5. **References:**

a. Give full bibliographical references in a final “References” section, dividing it into “Primary Sources” and “Modern Works”.

b. The bibliographical information should give the last name and complete first name of author(s) [where possible; some authors only go by their initials], date of publication, title (using Title Case), the name of journal with the number of volume (or issue and number, if any) and, in the case of a volume, the name of volume, the name(s) of editor(s), name of publisher, place of publication and page numbers. See the following examples:

Primary Sources:

Editions without translations:

RT: Ṛktantram, ed. by Surya Kanta, Meherchand Lachhmandas, Delhi, 1970 (originally published 1933).

TP: Taittirīya Prātiśākhya. Cited from Whitney 1868.

Modern Works

i) Editions with translations, translations, books and monographs:

Whitney, William Dwight. 1868. (ed. and trans.) *The Tāittirīya-Prâtiçâkhya, with its commentary, the Tribhâshyaratna: Text, translation, and notes.* (Journal of the American Oriental Society 9.) New Haven: American Oriental Society.

ii) Articles published in journals:

Bloomfield, M. 1893. "Contributions to the Interpretation of the Veda", *JAOS* XV: 143-88.

iii) Articles published in a volume, festschrift, etc.:

Witzel, Michael. 1987. "On localisation of Vedic texts and schools (Materials on Vedic sâkhās, 7)." In: *India and the Ancient World. History, Trade and Culture before A.D. 650. P.H.L. Eggermont Jubilee Volume*, ed. by G. Pollet, *Orientalia Lovaniensia Analecta* 25, Leuven, 1987: 173- 213.

c. References in the text should follow the format Last Name of Author(s) + Date of publication (+ page numbers), as in Witzel 1987: 173 -213.

6. Special Requests

a. If you are not a native speaker of English, please have your contribution carefully checked for grammar and style, preferably by a scholar with a command in English. As for the spellings, use spellings preferably of U. K. English.

b. If your contribution is in Sanskrit, make sure that compounds are written solid, without spaces, and that 'all sentences are grammatically correct'.

* * * *