



॥ श्रीः ॥

॥तन्मे मनः शिवसङ्कल्पमस्तु ॥

Tanmē manaḥ Śivasaṅkalpamastu

May My Mind Be Filled With Auspicious Thoughts. *Yajurveda, 34.1*

Curriculum Vitae

Kamal Kishor Mishra

HoD & Associate Professor

Department of Sanskrit

University of Calcutta

87/1, College Street, Kolkata, WB (INDIA) 700073

W: www.caluniv.ac.in

E: kkmsans@caluiv.ac.in kamalkmishra.cu@gmail.com

M: +91 7003851415

Brief:

Dr. Kamal K. Mishra is an academician, Cultural Diplomat and author who is currently serving as Associate Professor and Head in the Department of Sanskrit (DoS) in the University of Calcutta since July 2023, He is a faculty in the DoS at the University of Calcutta since 2008. Dr Mishra was born in a remote area of Jharkhand (Old Bihar), and earned his Ph.D. in Sanskrit Epigraphy from the University of Delhi on Ancient Indian Inscriptions reflecting the economic and political life in ancient India, and thereafter completed his ICSSR Post-Doctoral research at JNU. He has been working in the field of Sanskrit and Indic Studies especially Epigraphy, Paleography and Manuscriptology. Under the patronage of the Dogra Royal family of J&K in Indian Scholastic tradition, he has several scholarly publications to his credit. These include

- *11 Volumes of Śrīmadbhāgavadgītā with 21 Rare Sanskrit Commentaries in Original Calligraphy* which has been Unveiled by our Hon'ble Prime Minister Shri Narendra Modi on 9th March 2021 (MLBD 2021)
- (With Sir Aural Stein, Patkar and Shastri) *A Set of Three Volumes in the titled Descriptive Catalogue of Oriental Manuscripts in The Shri Ranbir Sanskrit Research Institute, Śrī Raghunātha Temple, Jammu, J&K, New Delhi, (MLBD,2022)*
- (With Dr.Karan Singh) *Muṇḍakopaniṣad: The Bridge to Immortality with translation and rare Sanskrit Commentaries in Original Calligraphic Manuscripts* (with English and Hindi Commentary along with *Bhāṣya-Ṭippanam & Dīpikā-Sanskrit Commentaries*) Released by Hon'ble Vice President of India. (MLBD,2023)

As a Cultural Diplomat, he has worked as Director, Swami Vivekananda Cultural Center, High Commission of India at Suva, Republic of Fiji accredited to Cook Islands, Kiribati, Nauru, Tonga, Tuvalu and Vanuatu from 2009 to 2013.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

Date of Birth:

January 1st, 1970

Academic Qualifications & Distinctions:

I.A, B.A. (Hons), M.A., M.Phil., and Ph.D. in Sanskrit Inscriptions & Paleography,

Area of Specialization:

Sanskrit Epigraphy and Paleography with Manuscriptology

Career Profile and Research Interests:

- Oriental Epigraphy, Paleography and Sanskrit Manuscriptology
- Art & Aesthetic in *Nāṭyaśāstra*;
- Society and Administration in *Arthaśāstra*
- Notion of Self & Soul in the *Mahābhārata*.
- Indian Diaspora Connect through Sanskrit Texts and Tradition with Cultural Psychology
- Early history of South Asia (particularly Greater India, Epigraphy, Paleography & Manuscriptology)
- Evolution of Indian religions and philosophical ideas.
- Vedic language, literature and religion
- Sanskrit Epic and Early Intellectual History
- Sanskrit language and linguistics
- Ancient Indo-Iranian languages: Āvestin, Pāli, Prakṛta
- Linguistics: syntax, semantics, and Indo-European Philology

Diplomatic Position:

- 2009 March- 2013 January, As Director (On Lien), Indian Cultural Centre, High Commission of India, Suva, Republic of Fiji accredited to Cook Islands, Kiribati, Nauru, Tonga, Tuvalu and Vanuatu. Appointed by ICCR, Ministry of External Affairs, Govt. of India (Brief enclosed)

Fellowship:

- **Post-Doctoral Fellowship (2003-05)**, ICSSR, Ministry of HRD, Govt. of India.
- **Nehru Scholarship for Doctoral Research (Jan1999-Dec2000)**, JNMF, Ministry of HRD, Govt. of India, New Delhi.
- **National Eligibility Test (NET) 1998**, by UGC, Ministry of HRD, Govt. of India.
- **Junior Research Fellowship (JRF) 2002**, IGNCA, Ministry of Culture, Govt of India.
- **Merit Scholarship, 1987-89**, awarded by Ranchi University.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānaśākuntalam*

Education:

- **Intermediate (Arts):** Ranchi University, 1st Div. with Distinction in Sanskrit, 1987
- **B.A. (Sanskrit Hons.):** Ranchi University, 1st Div. with Distinction, 1990
- **M.A. (Sanskrit Epigraphy):** University of Delhi, 1st Div. with Distinction, 1995
- **M.Phil. (Sanskrit Epigraphy):** University of Delhi, 1st Div. with Distinction, 1997
Dissertation: Indianness of Cambodian Sanskrit Inscriptions.
- **Ph. D. (Sanskrit):** University of Delhi, awarded in 2002, Thesis: *Changing Scenario of Indian Economy up to 8th A.D: On the Evidence of Sanskrit Inscriptions.*
- **ICCR Post-Doctoral Research:** School of Sanskrit & Indic Studies, JNU, 2005, on "Self in the Indian Narrative Tradition: Socio-Psychological Insights from the Epic Mahabharata.
- Vidyāsāgara (D.Litt. Honoris. Causa,) from Vikramashila Hindi Vidyapith, Bhagalpur. (Dec, 2013)

Professional Experience and Background:

- Associate Professor: University of Calcutta
- Assistant Professor: University of Calcutta, (From August 11st, 2008)
- Research Consultant Cum Advisor: Saṅgīta Nāṭaka Academy, Ministry of Culture, Govt. of India (June 12th - July 31st, 2008)
- Joint Director (Academics), S.R.S.R. Institute, Jammu, (J&K): (April 1st 2007- June 10th 2008)
- Research Scientist, S.R.S.R. Institute, Jammu, (J & K): (May 17th 2005 - March 31st, 2007)
- ICSSR Post Doctoral Research and Fellow, School of Sanskrit & Indic Studies, JNU, New Delhi, (May 9th, 2003 - May 2nd, 2005)
- Research Associate, S.R.S.R. Institute, Jammu, (J & K) (January 9th, 2001- May 8th, 2003)
- Research and Compilation of **11 volumes of Śrīmadbhāgavadgītā with 21 Rare Sanskrit Commentaries in Original Calligraphy**, with the Prolegomena by Dr. Karan Singh, was published by MLBD, which was unveiled by **Hon'ble Prime Minister Shri Narendra Modi on 9th March 2021**. This research, conducted under the patronage of Hon'ble Dr Karan Singh, was commissioned by Dharmārth Trust, Jammu and Kashmir.

Current Projects and Perspectives:

- As a HoD, expressed gratitude to the university authorities for asking him to serve the department and welcomed all the colleagues. He sought the cooperation of all faculty members and shared his concerns for giving the Department a new direction in Sanskrit and Indic Studies by taking steps to streamline the academic and administrative processes and offering a global platform, so that the students, researchers and faculty may get exposure to the present scenario and introducing more specializations fitting to the needs of contemporary world.

a) **Calcutta University Sanskrit Studies.**

b) **Śruti - Smṛti, consist of monographs and manuscripts in Sanskrit & Indic studies.**

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

Instrumental/ Facilitation of MoUs:

2018:

- The latest **MoU** signed between **University of Calcutta** under the Stewardship of Prof. Sonali Chakravarti Banerjee, Hon'ble Vice Chancellor and Prof. Gameni Sananayake, Hon'ble Vice Chancellor, **University of Ruhana, SRI LANKA** on August 1st 2018 at Calcutta University. My hard work in bringing a concrete shape to this MoU was once again appreciated by the Signatories.

2013:

- In the year 2013 a land mark MoU was signed with a European University viz. **Universte Jean Moulin Lyon 3 FRANCE** and **University of Calcutta** under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, University of Calcutta. My role in bringing about this MoU was very much appreciated by our Vice Chancellor.

2012:

- Another MoU was signed between **University of Calcutta**, under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, University of Calcutta and **University of Fiji**, under the guidance of Prof. Mahendra Kumar, Hon'ble Vice Chancellor, **University of Fiji**. This MoU was signed by His Excellency Vinod Kumar, then High Commissioner of India to Republic of Fiji. Here I played an important role as Director, ICC, High Com of India in Republic of Fiji.

2010:

- In 2010, I had the fortune of being and initiator of a MoU between **ICCR, Govt. of India** under the guidance of H.E. Prabhakar Jha, then High Commissioner of India to Republic of Fiji and Prof. Ganesh Chand, Hon'ble Vice Chancellor, **Fiji National University (FNU)**, Suva, to establish **Dada Saheb Phalke ICCR Chair for Film Studies**. I was actively involved in making the above MoU operational in the year 2012 December when the MoU was resigned by his Excellency Vinod Kumar, then High Commissioner of India to Republic of Fiji and Prof. Ganesh Chand, Hon'ble Vice Chancellor, FNU at Suva, Republic of Fiji.
- Under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, **University of Calcutta** and H.E. Prabhakar Jha, then High Commissioner of India to Republic of Fiji MoU was signed on 30th April, 2010 between **University of Calcutta** and **Fiji National University**. I played a vital role in bringing this MoU.

Courses Taught:

- Sanskrit and Vedic language and texts
- South Asian intellectual traditions
- History of Sanskrit and of the study of Sanskrit
- History of early South Asia
- Elementary Sanskrit and Prākṛta, Ancient Indian linguistics, language, texts and tradition.
- Vedic Sanskrit, Āvestan language and texts

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākhantalam

- **Doctoral:** Research Methodology, Study of Indian Epigraphy & Inscriptions.
- **M. Phil:** A. Social, Cultural, Religious History of Ancient Bengal based on Epigraphically Records & Inscriptions with special reference to Senas, Varmanas, Palas, & Chandras as well as development of Colas, Pallava, Grantha & post Guptas scripts of Eastern India in Paper III & IV (Epigraphy group) B. An outline of cultural history of India (from 6th B.C. to 6th A.D.) in Paper II.
- **M.A.:** Paleography & Inscriptions of Post Mauryan, pre-Gupta, Gupta & post-Gupta period; select literary sources on history & polity including Arthasāstra of Kautilya; Ancient Geography of India, Art & Iconography as well as Indian aesthetics; Theoretical basis of Historical linguistic, Language Classification: IE Family of Languages.

Research Guidance:

- Supervision of **Doctoral Thesis**, (2 awarded, under Progress: 9) List enclosed
- Supervision of **M. Phil Dissertation**: (15 completed) List enclosed

Awards, Accolades & Distinctions: International and National:

2018:

- **National Open Research Award**, by Confederation of Education Excellence at USI, New Delhi, on October 6th 2018.

2017:

- **National Bharat Vikas Award for Loyalty, diligence & outstanding performance in the field of SANSKRIT PROMOTION** at Bhubaneswar, Odisha, India on November 19th 2017,
- **National Leadership Awards for Excellence** by His Excellency Kaptan Singh Solanki, Hon'ble Governor of Haryana during Conclave on Transforming India through Civic Education and Award 2017, Organized by Confederation of Education Excellence at Shangri-La, New Delhi on September 2nd 2017.

2016:

- **Amar Sing Hindi Sevā Samman-2016** by H.E. Shri Keshri Nath Tripathi, Hon'ble Governor, West Bengal at Mahajati Sadan, Kolkata on Dec 22nd 2016.
- **International award "GLORY OF INDIA"**, for Individual Excellence in recognition of Flattering Merit Excellent Performance and outstanding contribution for the progress of the nation & worldwide by H.E. Korn Dabbaransi, Former Deputy Prime Minister of Thailand at Bangkok (Thailand) on October 4th 2016.
- **Best Citizen of India Award-2016**, New Delhi on Sept 5th 2016.
- **Confederation of Education Excellence Awards 2016**, for Outstanding Contributions in Higher Education and Research, New Delhi on April 16th 2016.
- **Rāṣṭrīya Gaurav Award 2016** along with certificate of Excellence on August 2nd 2016.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākuntalam

- *Certificate of Appreciation* by H.E. Yogesh Karan, High Commissioner of Fiji to India regarding outstanding support, active participation and for demonstration of high excellence of work and friendship between Fiji and India on February 24th 2016.

2015:

- *Econs Education Excellence Awards 2015* for Outstanding Contributions in Higher Education and Research, New Delhi in April 25th, 2015.

2014:

- *Teachers Excellence Award 2014* in recognition of contribution of number of papers and books published by Confederation of Educational Excellence, New Delhi on September 6th, 2014.

2013:

- *Letter of Appreciation*, dated 11th March 2013, by then Hon'ble President, ICCR, Ministry of External Affairs, Govt. Of India, Dr. Karan Singh regarding my successful four years as the Director, Indian Cultural Centre, High Commission of India in Republic of Fiji.
- *Vidyasagar* (equivalent to D. Lit) by Vikramśilā Hindi Vidyāpīṭh in the convocation at Ujjain, MP, 14Dec 2013.
- *Vidusṛī Vidyotma Strī Sammān- 2013* at Ujjain on 15th December, 2013.

- **From Republic of Fiji:** Conferred Honorary Certificates in FIJI: It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish.

The people of Fiji, the local Government, City and Town Councils have all given due regards to the efforts of the Indian Cultural Centre during my tenure ship as Director. They have rewarded me with the following to show that they share the common bond of friendship:

- I.
- II. *Certificate of Honorary Citizenship* to Director ICC by Labasa and Savusavu town Council, Govt. of the Republic of Fiji on 25 January, 2013.
- III. *Certificate of Honor by Ministry of Education, Government of the Republic of Fiji* on January, 2013.
- IV. *Certificate of Honor by BA Town Council and Multi Cultural Centre, Government of the Republic of Fiji* on 22nd February, 2013.
- V.

Professional memberships and roles in Learned Societies:

- As University Nominee for Vidyāsāgar College for Women, the University of Calcutta from 18th Feb. 2022.
- Member, India International Centre, New Delhi, 2021
- As Vice Chancellor Nominee of the Board of Study, Department of Sanskrit, Ram Krishna Mission Vidyamandira, Belur Math (Kolkata), 2021

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānāśākuntalam*

- Co-coordinator, M.Phil. Research Advisory Committee, Department of Sanskrit, University of Calcutta, w.e.f., 18.02.19
- National Member of U.G.B.O.S. in Sanskrit, University of Calcutta from 3rd October, 2018
- As a member of Inspection team of colleges of University of Calcutta, 11th April, 2018.
- Internal member of Ph. D. committee in Sanskrit, University of Calcutta from 29th March 2018.
- National Library, Kolkata from January 6, 2017.
- Board of Studies, Department of Diaspora, Mahatma Gandhi International Hindi University, Wardha, Nagpur, Maharashtra. 2014- 16.
- Center of Excellence for Studies in Indian Psychological System, (CESIPS) Thoothukundi, Tamil Nadu, India from 2014.
- Sahitya Academy, Ministry of HRD, Govt. of India, New Delhi, India from 2014
- Stree Shakti-The Parallel Force, Kolkata.
- NCC "A" (1984) Ministry of Defense, Govt. of India.

International Participation/ Conferences:

A. 2018: Sri Lanka:

- As a guest of Hon'ble Vice Chancellor, University of Ruhuna, Sri Lanka, explored many areas of Indic Research between India & Sri Lanka on the basis of Sanskrit epigraphs and Folk narratives. Weeklong visit from 2nd September to 9th September, 2018.

Mauritius:

- With my presentation *Hindi and Hindustani culture* at 11th World Hindi Conference in Mauritius from August 18-21, 2018.
- Lecture Delivered at Mahatma Gandhi Institute, Mocka, Mauritius a academic wing of University of Mauritius for Oriental Studies, Art, Dance and Music on 21st August 2018.

2017:

Poland:

- Presented paper on *"Sanskrit: the Language of Gods at the heart of Vedic Sciences and Humans Consciousness.*
- In the Plenary Session on *"Vedic Mantra Science: IT of our innernet"* at IV International Scientific Conference on Yoga and Ayurveda and the family Yoga Festival from 21st to 25th June, 2017 at Palac Sulisland, Poland.
- Visit to *Centre for Comparative Studies of Civilizations, Jagiellonian University, Karkow,* Poland from June 27th to 30th, 2017 for academic discussion.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

Republic of Fiji:

- Presented papers in an International Conference on Commemoration of Centennial of abolish of Indian Indenture, 22-24 March, 2017 **Girmit Centre Lautoka, FIJI** with the following subjects:

- (a) *Special focus on the nature of relationship between Fiji and India as per experiences as Director of ICC, High Commission of India Fiji,*
- (b) *Contemporary status of Hindi Language in the World,*
- (c) *Opportunities present in India to advance Hindi in Fiji*
- (d) *Role of Hindi in World Democracy and Culture.*

2015: South America:

- Delivered Lectures on Ayurveda: “An Indent Traditional Alternative Science” at North Shore Medical Institute, Georgetown, GUYANA, South America from 16th Oct. to 19th Nov., 2015

2014: Royal Kingdom of Bhutan:

- Presented research paper titled “Challenges and Safeguard of Intangible Heritage in South Asia” at Vth **Himalayan International Seminar 2014 organized by Himalayan Heritage Research and Development society and N W Cultural Centre, Thimpu, BHUTAN** (Ministry of External, Govt. of India) during 27-28th April’2014.

2013: France:

- Presented research paper titled “Concepts of Dharma, Karma and Nyaya in Sanskrit Literature and epigraphical texts” in NANCY, in **fifth Aliento organized by University de Lorraine, Nancy and Inalco, Paris, FRANCE** during 5-6-7 November, 2013.
- Delivered speech on “Indian Epistemology” in University of **Lyon 3, FRANCE** during 8-9-10th November, 2013.

Royal Kingdom of Thailand:

- Delivered the address on “Reflection of Indian Culture” in **IIC, Bangkok, THAILAND** during 34th March’ 2013.

Australia:

- Delivered an “Introductory address in the launch of the volume India –Fiji experience to remember” organized by **Liverpool Indo-Fijian writers association, Liverpool Sydney, AUSTRALIA** during 26th Feb, 2013.

Republic of Fiji:

- Delivered my **editorial remarks in ICC, High Commission of India, Suva, Republic of Fiji** during the release of the volume **India-Fiji experience to remember** Launched by **Hon’ble President Republic of Fiji HE Ratu Epeli Nelaticau** on 10th Feb, 2013.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2011: Republic of Fiji:

- Delivered address on “*Naṭarāja: An Indian cultural Contribution to the world*” in **Fiji literary festival, Fiji National University** organized by **Fiji writer’s association FIJI** on 28th Nov. 2011.

2007: USA:

- Presentation of “*Naṭarāja and Hindi in Global cultural context*” In the **World Hindi Conference, United Nations, New York (USA)** on 15th July 2007

2000: Canada:

- Presented a research paper on “*Some Aspects of Economic Life reflected in Sanskrit Inscriptions*” at the **xxxvii North-African and Asian Studies (ICANAS-2000), University of Montreal, CANADA, August-September 2000**

B. Inside the Country:

2022:

- Delivered a talk on the Importance of The BG Manuscripts as a resource person for an international seminar on *Gitā* organized by the Dept of Sanskrit, Uluberia College in collaboration with the Sanskrit Dept, Maharani Kasiswari Collage, Kolkata on 12th December 2022.

2020:

- Delivered talk on “*Notion of Non-Violence in Sanskrit inscriptions*” During international Seminar on the Concept of Non-Violence in Sanskrit Literature, 14-15 February, 2020 at Department of Sanskrit, The University of North Bengal.

2019:

- Delivered talk on “*श्रीगीतगोविन्दम् और श्रीरामचरितमानस* in the context of Medieval Bhakti tradition with the relation of fine arts tradition of India” as a Guest of Hindi International Conference on “*मध्यकालीन हिन्दी कविता कलायें से अंतःसम्बन्ध*” at Indira Kala Sangeet Visvavidyalaya, Khairagarh, CG, India, on 8th March, 2019.
- Delivered talk on “*देश विदेश में हिन्दी भाषा, साहित्य और संस्कृति: A Global Journey with Rāmāyaṇa and other intangible Indian thoughts, values and its contribution to the World*” at International symposium in University of Calcutta on 25th Feb., 2019.

2018:

- Participated in UGC Sponsored International Seminar on *Sanskrit Śāstra Literature: Perspective and Relevance* at Department of Sanskrit, University of Calcutta, held on 15th June 2018.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2016:

- Participated in the International Conference on *Vedic Mathematics* held at ICCR Regional Office, Kolkata from Dec 28-30, 2016.
- Delivered Lecture on *Naṭarāja: An Indian Contribution to the World as depicted in ancient Inscription & Iconography* at Three Day International Seminar on Diversity of Śilpa: Theory & its Application in Department of Sanskrit, Ranchi University, Ranchi from 14th to 16th May, 2016.
- Chaired the Technical Session in Three Day International Seminar on Diversity of Śilpa: Theory & its Application at Department of Sanskrit, Ranchi University, Ranchi from 14th to 16th May, 2016.

2015:

- Presented at International Seminar titled '*Characterization of Women in Sanskrit Works*' in the Dept. of Sanskrit, Calcutta University from 25th to 27th February 2015.

2014:

- Presented paper titled "*Naṭarāja: Art, Aesthetics & Philosophy*" in 3-day seminar organized by University of Kolhan, Jharkhand from Sept 11 - 13, 2014
- Co-chaired in one of the technical sessions in 3-day seminar organized by University of Kolhan, Jharkhand from Sept 11 - 13, 2014

2013:

- Presented a research paper titled *Sanskrit on the Silk Route* in organized by Bhāratiya Vidya Bhavan, Delhi during 9-10 December, 2013.
- Presented a research paper on *Shree Raghunātha Temple Jammu, same insights from Inscriptions & Manuscripts* in Delhi Sanskrit Academy, Govt. of Delhi during 23th - 25th August 2013.

2006:

- Attended the international seminar on the *Yogic Traditions of India with special reference to Jaina Yoga*, IIC, New Delhi, organized by BLII with ICCR, ICPR, New Delhi, 7th -9th December, 2006
- Attended an international seminar on *Identity, Emotion and Culture: Languages and Literature of the Sub-Continent*, organized by Indian Council of Historical Research, New Delhi at IIC, New Delhi, 21st - 23rd December, 2006.
- Attended an international seminar on "*Myth, Magic, History: contemporary fiction in India & Latin America*" at IIC, New Delhi: Sahitya Academi, 23rd - 25th February, 2006.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2002:

- Presented a paper titled Reflection of Kautilya's Arthaśāstra in Prākṛt Inscriptions up to 1st Century AD at the international symposium on *Kauṭilya's Arthaśāstra*, organized by Oriental Research Institute (ORI), University of Mysore on June 2002.
- Presented a paper titled "Reflection of Kautilya's Arthaśāstra in Prākṛt Inscriptions up to 1st Century AD" at the international symposium on *Kauṭilya's Arthaśāstra*, organized by Oriental Research Institute (ORI), University of Mysore on June 2002.

2001:

- Presented a research paper titled "Nature and Development of Ancient Indian Economy as reflected in Sanskrit Inscriptions (Hindi)" at the *World Sanskrit Conference* at Vijnān Bhavan, New Delhi on April 2001.
- International seminar on "Mahāvīra and Ahimsā in the 21st century," at New Delhi, organized by Bhogi Lal Laharchand Institute of Indology, New Delhi on April 10-12, 2001.

International Workshops:

2023:

- Ten Days International Workshop on Introduction to the Prabhākara School of Pūrvamīmāsā from 13th Feb-22nd February 2023, conducted by The Ṛṣi Rina Trust Pune and Chinmaya International Foundation, Ernakulum Dist., Velianand, Kerala.

2019:

- Ten Days Faculty Development program (FDP)- cum-textual Workshop on Śāṅkara Vedānta (L-1) (20th May - 30th May 2019) organized by School of philosophy and cultural, Shri Mata Vaishno Devi University, Katra-J&K in Collaboration with IGNCA, Ministry of Cultural, Government of India, New Delhi.
- 11-Day International Workshop on "Navya Nyāya Language & Methodology" conducted at Sri Aurobindo Ashram, Ramgarh Talla, Nainital, Uttarakhand, from 17th March 28th March, 2019.

2018:

- 8 Day Workshop on 'Yoga Darśana' Level-3, 24th Dec. to 31st Dec., 2018, conducted by the Ṛṣi Rina Trust (Pune) in Collaboration with Amṛta Darśanam International Centre for Spiritual Studies at Amrita Vishwa Vidyapeetham University, Coimbatore, Tamil Nadu.
- 7 days International Textual Workshop on 'Yoga Darśana' (Philosophy) Level - 2, June 21-27, 2018 at Himalayan Centre: Madhuban-Sri Arabindo Āśram, Talla, Ramgarh, Nainital (Uttarakhand) conducted by Ṛṣi Rina Trust, Pune.

2017:

- 7 days International Textual Workshop on 'Yoga Darśana' (Philosophy) Level - 1, December 17-23, 2017 at SACAR, Pondicherry, organized by Dept. Of Sanskrit, Pondicherry University, Puducherry & Ṛṣi Rina Trust, Pune.

2005:

- Participated in the Advanced Social Psychology Research Refresher Course, 7-21 March 2005, Centre for Advanced Study, Department of Psychology, University of Allahabad, in collaboration with University of Dundee, UK under the Link Programme of the British Council.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānaśākuntalam*

Selected Publications Profile:

A. Published Books (Authored /Edited)

- Singh, Karan & Mishra, K.K. (2023) *Muṇḍaka Upaniṣad: The Bridge to Immortality with translation and rare Sanskrit Commentaries in Original Calligraphic Manuscripts* published by MLBD publishing house, New Delhi. Released by Hon'ble Vice President of India. ISBN 978-93-94201-66-8
- Mishra, KK. (2022) (with Sir Aurel Stein, Patkar and Shastri) **A Set of Three Volumes in the titled *Descriptive Catalogue of Oriental Manuscripts in The Shri Ranbir Sanskrit Research Institute, Śrī Raghunāth Temple, Jammu, J&K, N Delhi, MLBD Publishing House***
Vol. 1: 978-93-93214-13-3 HB/ 978-93-93214-21-8 PB
Vol. 2: 978-93-93214-25-6 HB/ 978-93-93214-29-4
Vol. 3: 978-93-93214-37-9 HB/ 978-93-93214-48-5 PB
3 vols. set: 978-93-93214-52-2 HB/ 978-93-93214-60-7PB
- Mishra, KK (2021) **"11 Volumes of Śrīmad Bhāgavad Gītā with 21 Rare Sanskrit Commentaries in Original Calligraphy"**, commissioned by Dharmārth Trust, Jammu and Kashmir which has been Unveiled by our **Hon'ble Prime Minister Shri Narendra Modi** on 9th March 2021, Research, Compilation and Coordination with Comprehensive Editorial introduction by Dr. Kamal Kishor Mishra and Prolegomena by Dr. Karan Singh. Published by MLBD Publications in Association with The Dharmarth Trust, Jammu & Kashmir. ISBN 978 81 942438 16
- Mishra, KK (2018) As a Technical Editor, *Astitva ki Khoja* Published by Mahatma Gandhi International Hindi University, Wardha and Raj kamal Prakashan, New Delhi. Opened and Presented to **Hon'ble Sir Aniroodh Jagannath, Mentor Prime Minister and Former President, Republic of Mauritius**, during 11th World Hindi Conference 19th 2018. ISBN 9789388183277
- Mishra, KK. (2014) **"Art, Architecture and sculpture, Śrī Raghunāth Temple, Jammu: based on Inscriptions, Sanskrit Manuscripts, iconography and architecture"**, foreword by Dr. Karan Singh. President ICCR, Ministry of External Affairs, Govt. of India, Transcreation by Padmashree Shovana Narayana, New Delhi: Shubhi Publications, released on 18th January 2014 by Ministry of Culture, Govt. of India. ISBN 81-8290-304-3
- Mishra, KK. & Nandan, Satendra (2013) **"India-Fiji: Experiences to Remember"**. Foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI Suva, Fiji: Indian Cultural Centre, High Commission of India. Released by **H.E Ratu Epeli Nailai Tikau, President of Republic of Fiji** on 10th January 2013. Volume released on 25 February 2013 in Sydney. ISBN 978-982-9148-01-8.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākuntalam

- Mishra, KK. (2013) *“Naṭarāja: The Divine Dance of the Cosmos based on Sanskrit Inscriptions, Manuscripts and Art”*. Transcreation by Padmashree Shovana Narayan, foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI. Released on 9th March 2013 by H.H Dalai Lama. New Delhi: Shubhi Publishers & Distributors. ISBN 10: 8182901723.
- Mishra, K. K., Modi, Rekha & Mudgal, Chitra (Ed) (2013) *“Vidyotma in Kālidāsa.”* New Delhi: Shubhi Publishers & Distributors. ISBN 13: 9788182902022
- Mishra, KK. (2013) *“Mahābhārata mein ĀtmaVimarṣa”*, Based on Post Doct. Research in Sanskrit, With Introduction by Professor Girishwar Misra, full bright scholar, Social scientist and a leading cultural psychologist from Asia and Former Vice Chancellor, Mahātmā Gandhi International Hindi University, Wardha. New Delhi: Shubhi Publishers & Distributors. ISBN 10: 8182901952
- Mishra, KK. (2013) *“Reconstructing the Traditions of Ancient Indian Economy: A Study Based on Sanskrit Epigraphs,”* Translation by Padmashree Shovana Narayan, Foreword by Padmabhūṣaṇa Paṇḍit Vidyā Nivās Mīśra. New Delhi: Shubhi Publishers & Distributors. ISBN 10: 8182901944
- Mishra, KK. (2011) *“Sri Raghunātha Temple (In Hindi): A historical shrine of Jammu & Kashmir”*. New Delhi: Shubhi Publishers & Distributors. Foreword by Dr. Karan Singh, President ICCR, MEA, Govt. of India. ISBN 81-8290-304-3
- Mishra, KK. (2007) *“Descriptive Catalogue of Sanskrit Bengali Manuscript in the tradition of Chaitnya Mahāprabhu at Sripāṭ Srikhandā, West Bengal”* (with Dr. Syed Tanveer Nasreen). Foreword by Dr. Karan Singh, President ICCR, MEA, Govt. of India New Delhi: Shubhi Publishers & Distributors. ISBN 10: 81-8290-106-X.
- Mishra, KK. (2007) *“Naṭarāja : Brahmaṇḍa ka Divya Nartana Based on Sanskrit Philosophy & Epigraphy and Paleography”*. New Delhi: Shubhi Publishers & Distributors, Foreword by Dr. Karan Singh, President ICCR, MEA, Govt. of India. ISBN 81-8290-103-0
- Mishra, KK. (2005) *“Kathak: The World of Shovana Narayana. Based on Sanskrit Aesthetics.”* New Delhi: Kaṇiṣka Publishers & Distributors, ISBN 81-7391-725-6
- Mishra, KK. (2004) *“Descriptive Catalogue of Sanskrit Manuscripts, Volume IV.* (With Dr D. R. Shastri), Jammu: Shri Ranbir Sanskrit Research Institute, Jammu, J& K” with the Foreword by Dr. Karan Singh, Honorable President ICCR, MEA, Govt. of India.
- Mishra, KK. (2004, Second edition 2006) *“PrachinBharatiyaArthavyavastha”*, with the foreword by Padmabhūṣaṇa Paṇḍita Vidyā Nivās Mīśra. New Delhi: Bhāratīya Jñānpiṭh. Based on Ph.D. thesis in Sanskrit Epigraphy & Paleography. Released by Dr. Karan Singh, Honorable President ICCR, MEA, Govt. of India. ISBN 81-263-0991-1

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākuntalam

- B. As a member of Board of Editors *Śaradaḥ Śatam Centenary Volume 1907-2006 (2017)*
Department of Sanskrit, University of Calcutta.

In press.

- Mishra, K. K Another path-breaking research on the role of Viduṣī Vidyottama, wife of Kālidāsa in the titled *“Who is the real author: Mahākavi Kālidās or His wife Vidyottama the learned princess of Kāśī?”* based on narratives and internal sources in literature, With the Forward of Padma **Vibhuṣaṇa Dr. Karan Singh**, Introduction by **Padma Bhuṣaṇa Dr. Satyavrata Śāstrī**, Published by MLBD Publishing House, New Delhi. Commissioned by Stree Shakti –The Parallel Force.
ISBN 978-93-93214-12-6 HB (Hindi with Sanskrit)
ISBN 978-93-93214-20-1 PB (Hindi with Sanskrit)
ISBN 978-93- 93214-36-2 HB (English with transliteration)
ISBN 978-93-93214-44-7 PB (English with transliteration)

Published Research Papers - International:

2023:

- उरूतदस्य यद्वैश्यः संस्कृत अभिलेखों में आर्थिक चिन्तन की परंपरा , pp367-86 in Prof Ujjwala Jha Commeration Volume, (Ed) by Mishra and Joshi, ISBN: 978-93-91214-44-9 published by Shivalik Prakashan, Delhi - ONTARIO, Canada L9H 4MI
- फीजी में हिन्द और हिन्दुस्तानी : भाषा संस्कृति के उभरते आयाम, pp 137-141, गगनांचल, ICCR, ISSN 0971-1430, Jan-April 2023, in respect of World Hindi Conference organized by Ministry of External Affairs Govt. of India and Govt. of republic of Fiji. UGC Care coverage years from June 2019 continued.

2019:

- Published research Paper titled *“मध्यकालीन भक्तिसाहित्य और उनका अंतःसः अनुभूति और जीवन की शक्ति”* in the proceeding of International Conference of Hindi, Indira Kala Sangeet Viswavidyalaya, Khairagarh, CG with Ms. Aastha Sharma Gobin, Mauritaus Broadcasting Corporation, Mauritaus.
- Sanskrit: The Language of Gods at the heart of Vedic Sciences and Human Consciousness. Both the paper published in IV Mieczynarodowa Konferencja Naukowa Jogi I Ajurwedy, Palac Sulislaw, Poland in association with ministry of Ayush Govt. of India, Page No. 66-77, June 2017

2017:

- Published in Polish Language *“Sanskrit: Język Bogow w Sercu Wedyjskich I Ludzkich Swiadomosci”* Sanskrit: The Language of Gods at the heart of Vedic Sciences and Human Consciousness . Both the paper published in IV Mieczynarodowa Konferencja Naukowa Jogi I Ajurwedy, Palac Sulislaw, Poland in association with ministry of Ayush Govt. of India, Page No. 66-77, June 2017.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

Published Research Papers- National:

2021:

- फीजी: प्रशांत महासागर में एक छोटा सा हिन्दुस्तान pp 50-54, News time post, Lucknow. August 16-31st, 2021
- भगवद्गीता पर तैयार हुई अद्भुत कृति , pp 32-34 , News Time Post. Lucknow. Sept 16-30th, 2021

2020:

- Concept of Non-Violence in Ashokan Inscriptions in “*Saṃskṛta Bhāratī*”- A Journal, (11th Issue, 2015) Dept. of Sanskrit, University of Calcutta, ISSN 2454-3381.

2017:

- Culture, Mantra and Human Consciousness in Vedic Sciences in the magnificence of Humbles published by Institution of Self Reliance, Bhubaneswar, Odisha, India, ISBN – 978-81-907938-0-3

2015:

- Principles of Economics as found in Sanskrit Inscriptions, *Saṃskṛta Bhāratī*- A Journal, (10th Issue, 2015) Department of Sanskrit, University of Calcutta, ISSN 2454-3381.
- Trade and Commerce as reflected in Sanskrit Inscriptions, *Maṇipradīpa*, Commemoration Vol., ISBN 81-86359-44-3.

2008:

- Pustak Ki Niyati, *Gaganchal*, 2008 (ICCR) ISSN – 0971-1430, Jan – March 2008.
- Nṛt ,Nṛṛtya & Naṭarāja, *Gaganchal*, 2008 (ICCR) ISSN – 0971-1430, April – June 2008.
- Naṭarāja in Sanskrit Inscriptions. pp 38, *Dharmārg*, Oct – Dec. 2008.

2006:

- La Tradition d'échange cultural entre l'Inde et le Cambodge *Rencontre avec l'Inde*, Tome 35, Numero 2, 2006 (French), ICCR, ISSN – 0970-4876
- Al-Ālaqat Baina Al-Hind wa Kambodia, *Thaqafatul Hind*, Vol. 57.2, 2006 (Arabic), ICCR, ISSN – 0970-3713
- La Tradition del Intercambio Cultural Entre la India y Camboya, *Papeles de la India*, Volumen 35, Numero 2, 2006 (Spanish), ICCR, ISSN – 0971-1449
- Bhārat tathā Cambodia ke Madhya Sanskrit Vinimaya ki Paramparā, *Gagananchal*, October-December, 2006, (Hindi), ICCR, ISSN – 0971 – 1430.

2005:

- Manuscripts: Preserving Our Oriental Heritage, *Indian Horizons*, Vol. 52, summer issue 2005 ICCR.
- Les manuscrits: gardiens de notre patrimoine, *Rencontre avec & l'Inde*: tome 34 No.2, 2005: ICCR (French). ISSN – 0970-4870
- Manuscritos: La Preservación de Nuestra Herencia, *Papeles de la India*: Vol. 34 no. 2, 2005: ICCR. (Spanish). ISSN – 0971-1449
- *Almakhtootat: Muhafizatul-Tarar, Thaqafat-Ul-Hind*; Vol.56 Issue no 2 2005, ICCR (Arabic) ISSN -0970-3713.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānāsākhantalam*

2004:

- Preserving Rare Manuscripts of Oriental Heritage – a review analysis of descriptive catalogue of Sanskrit Manuscripts of Jammu & Kashmir from volume I to IV, *JNU News*, 2004-05(2) p. 28, JNU magazine, New Delhi, ISSN 0972 – 3404.

2003:

- Towards Understanding Human Action: Some Insights from Mahābhārata, *JNU News* 2003-2004 (4), ISSN 0972 – 3404.
- Dvādaśa Sarasvatī Pratimā Lakṣaṇam: Ek Saṃkṛt va Śilpaśāstrīya Driṣṭi, *Dharma Marg (Jammu)*, July-September 2003. ISSN-0972-0922.

2002:

- Possibility of Scientific Study – Computer Language in the Context of Sanskrit, (in Hindi), *Vihāṅgama*, The Indira Gandhi National Centre for the Arts' publication, September-October 2002, R No. 62032/93.

2001:

- Saṃskṛtābhilekheṣu Prācīna Bhāratīya Artha-vyavastha, Sahitya Academi journal *Saṃskṛta Pratibhā* Vol. XXIII (ii) ISSN-0558-376, Oct – March 2000 – 2001.

1997:

- Sanskrit Manuscript in Shree Ranbir Sanskrit Research Institute, Jammu, *Dharma Mārg*, July' 07. ISSN – 0972-0922, 1997.
- Modern Science in Ancient Sanskrit Lore, *Dharma Mārg*, Jammu (J&K). ISSN – 0972-0922, 1997
- Kālidāsa & Related Thoughts, *Dharma Mārg*, Jammu (J&K) ISSN – 0972-0922, 1997

1996:

- ĀtmaVicār ki Bhāratīya Paramparā, *Dharma Mārg*, Jammu (J&K). ISSN – 0972-0922,

National Workshops:

2023:

- 31st March, one day National Sanskrit Workshop on Simple Saṃskṛtam organized by Shree Matilād Devī Śarmā Pañcholi Ādarśa Mahāvidyālaya, Bhilvārā, Rajasthan in association with National Sanskrit University, Delhi

2022:

- 6 weeks (Oct –Nov 2022) course on Saṃskṛta saparyā - Level I offered by Amrita School of Spiritual and Cultural Studies, Amrita Vishwa Vidyapeetham, Amritapuri, Kerala.

2019:

- National level workshop on Sinhala Language, Literature and Culture, from 25th Feb to 2nd March 2019, organized by Dept. of Buddhist Studies, University of Calcutta, Kolkata.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānaśākuntalam*

2016:

- Participated in “National Workshop” on Learning Sanskrit Language Structure: Theory and Application (L-V) conducted from Nov 21st to Dec 3, 2016 at Chinmaya International Foundation, Ernakulum, Kerala.
- Participated in one-week workshop on “Early Indian Epigraphy” organized by Asiatic society from Sep 27 – Oct. 4, 2016 at Asiatic Society, Kolkata.
- Participated on “Research Methodology at Ancient Indian History Writing: Epigraphy as a Tool and Source at Asiatic Society”, Kolkata from Sep14-15, 2016.
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level V* from November 21st to December 3rd 2016 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthanam, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended and Participated in “National workshop on South Asian Epigraphy”, organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 27-October 04, 2016.
- Attended and Participated in “National workshop on Methodology of ancient Indian writing: Epigraphy as a tool and source”, organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 14-15, 2016
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level IV* from April 18th to 30th, 2016 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala) Ernakulum, Kerala.

2015:

- Participated as a Resource Person in ICPR sponsored 10 days national workshop on Philosophy through the analysis of language, organized by Department of Sanskrit & Philosophy, Sidhu-Kanho-Birsha University, Purulia, West Bengal from December 14 to 23, 2015.
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level III* from September 7 to 21, 2015 organized Chinmaya International Foundation Shodha Sanshtan(Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Indian Paleography: The Grantha Script, organized by School of Vedic Studies, Rabindra Bharati University, Kolkata from March 9 to 16, 2015.
- Attended & Participated in Seven Days Workshop on “Researches and Research Methodology: Pali & Buddhism” organized by Department of Pali, University of Calcutta from 15th January to 22nd January, 2015.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākuntalam

2014:

- Attended & Participated in *Textual Workshops on Kārakacakra Programme*, organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during Dec 8 to Dec 19, 2014
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level II* from Nov 12 to 26, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level I* from June 16 to 30, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended & Participated in *Textual Workshops on Nyāya, Level-IV* organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during March 17 to 29, 2014.

2002:

- Participated in National Workshop on *Puzzles of Perception: An Interdisciplinary Dialogue*, March 2002, Department of Psychology, University of Delhi, sponsored by Indian Council of Philosophical Research.

2001:

- Training programme in All India Summer School in Prākṛta Language and Literature, May-June 2001, held at Bhogilal Leharchand Institute of Indology, Delhi.
- Indian Academy of Applied Psychology (IAAP) Workshop on Indian Psychological Insights for Human Welfare, organized by Department of Psychology, Karnataka University, Dharwad, March 2001
- National Workshop on Brāhmī Script a training programme attended in January 2001, organized by Sanskrit Society of India and Shri Kund kund Bharati, New Delhi.

2000:

- All India Summer School course on Manuscriptology and Epigraphy in May 2000, organized by the Bhogilal Leharchand Institute of Indology, Delhi.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

Visiting Faculty:

- At Department of Diaspora Studies, Mahatma Gandhi International Hindi University, Wardha (Nagpur), India for M. Phil & Ph.D. 2014-17

Professional service and experience For Special Lectures On Research Methodology and Other Themes As A Resource Person:

- Special Lecture for Research Students at Mahatma Gandhi International Hindi University, Kolkata Centre on following Subjects:
 - Research Methodology & Research Design.
 - Art of Literary Research.
 - Craft of Research.
 - Morality of Research, Different Stages of Research.
 - Qualities & Aims of Research.
 - Research and Scientific Modules.
 - Qualities of Researcher.
 - Qualitative & Quantitative Approaches.
 - Inter-disciplinary Research Studies: with Sociology of Literature, Historical Philosophy, Psychological Studies, Cultural Studies, Linguistic Studies.
 - Different methods for the study of Indian Aesthetics.
 - Comparative Literature.

2018:

- Indian identity in South-East Asia.
- Indian Diaspora: Different areas of researches in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 27th March 2018
- Cultural Diplomacy and Indian Council for cultural relations, MEA, Govt. of India. Indian Diaspora in Caribbean countries in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 28th March 2018.

2017:

- Indian Diaspora: Possibilities of researches.
- Fiji: Socio-Cultural position of Indo-Fijian in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 28th February 2017.
- Glory of Ancient India in Department of Sanskrit at Durgapur Govt. College, Durgapur, Burdwan, W.B. on September 7th, 2017.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānaśākuntalam*

Refresher Courses:

2022

- Completed Short term Course in E-Filing and Statutory Compliance to Tax Laws, conducted by UGC HRDC, University of Mumbai from December 29, 2021, to January 04, 2022.
- Completed the inter/multidisciplinary refresher course in information science and digital education, organized by UGC HRDC, University of Calcutta with the library and information science department from January 28- February 11, 2022

2014:

- Participated in short term courses for senior faculty conducted by UGC academic staff college during September 19 to 27, 2014 on the theme Literature and Philosophy in Sanskrit and Pali at University of Calcutta, Kolkata.

2013:

- Joint coordinator of Refresher course in Sanskrit & Pali organized by the UGC - Academic Staff College during Sept 06-26, 2013 University of Calcutta, Kolkata.

2008:

- Participated in the orientation Programme / Refresher course in Sanskrit from Dec 02 to Dec 23, 2008 and obtained Grade 'A' organized by the UGC - Academic staff College University of Calcutta, Kolkata.

1998:

- Orientation-cum-refresher course in Manuscriptology and Paleography organized by the Department of Sanskrit, University of Delhi, in August-September 1998, in association with Rashtriya Sanskrit Sansthan, Ministry of Human Resource Development, Government of India.

Presentations in National Seminars:

2015:

- Delivered lecture in National Seminar on "The Philosophy of Tamil Poet Thiruvalluvar" organized by Sidho-Kanho-Birsha University, Purulia, West Bengal- Dec 11, 2015
- Sanskrit Coordinator for National Seminar on "The Multiple Streams of Indian Theater & Kolkata Theater Festival" from 1st to 31st August, 2015 organized by EZCC, Ministry of Culture, Govt. of India at Bhāratīyam Complex, EZCC, Salt Lake, Kolkata.
- Participated as a Coordinator for a national Seminar on Language, Culture and society for North eastern Region: An Interdisciplinary Dialogue from 7th to 9th August, 2015 organized by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya in association with ICSSR, New Delhi at Kolkata.

2014:

- Participated in Fourth Zonal Conference on "Mainstreaming issues and concerns of Aged women" held at ICCR, Kolkata on 21st April 2014.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāśākhantalam

2008:

- Participated in the National seminar on changing perception of the study of Paninian Grammar organized by the department of Sanskrit, University of Calcutta on 18th December, 2008.
- Presented a paper titled Natarāja in Ancient Indian (Sanskrit) Inscriptions in Archeology Sections, The 44th All India Oriental Conference, Kurukṣetra at Kurukṣetra University - 28 to 30 July 2008.
- Presented a paper titled Cosmopolitan in Religion with a Special Reference to Shree Raghunāth Temple, Jammu: Kingdom of Gods and Goddess in National Conference of Ramayana organized by Academy of Yoga and Oriental Studies Bhubaneswar, during 12-13th April 2008.

2007:

- Presented a paper titled Towards Understanding Motives for Human Action: Insight from the Mahabharata, National Conference on Mahabharata, 14th -15th April, 2007, organized by Academy of Yoga and Oriental Studies, Forest Park, Bhubaneswar, Orissa with Dr. Syed Tanveer Nasreen, University of Burdwan.

2005:

- Presented a paper titled Understanding Svāsthya – Self and Health: An Indian Way of Thinking at the National Seminar on *Health Psychology: Retrospect & Prospects* organized by Dept. of Psychology, University, Rohtak held on 29-30 Mar 2005.
- Presented a paper titled Thinking: an Indian Traditional Approach in the UGC National Seminar on *Human Cognition: Advances in Theory and Application* held on 21-22 March 2005 at DSA – Department of Psychology, DDU Gorakhpur University, Gorakhpur (UP).
- Presented a paper titled Integral Self: Can it solve the Contemporary Dilemmas? in the 15th Annual Conference of National Academy of Psychology on *Psychology and Social Problems: Issues and Interventions* held at Department of Psychology, K. S. Saket PG College, Ajodhya, Faizabad (UP) on 4-6 March 2005.
- National seminar on *Veda as Word*, held at JNU, on 11-13 February 2005, organized jointly by Special Centre for Sanskrit Studies, JNU, New Delhi and ICPR, New Delhi.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2004:

- National seminar on *Work Culture and Efficiency: Lessons from Ancient Indian Psychology and Philosophy*, under the joint auspices of Rashtriya Sanskrit Vidyapeetha, Tirupathi and ICSSR, New Delhi, held at Tirupathi (Andhra Pradesh) on March 27-29, 2004
- XIVth Annual Conference of National Academy of Psychology on *Psychology and Development: Issues and Prospects*, February 26-28, 2004, Department of Humanities and Social Sciences, IIT, Kharagpur (West Bengal).

2003:

- *Schopenhauer and Indian Philosophy*, organized by Indian Division of Schopenhauer Society and University of Delhi in collaboration with Centre for Studies in Civilizations and Max Mueller Bhavan, New Delhi, 23 January 2003

2001:

- Presented a paper titled *Self in the Indian Tradition: Insights from the Epic Mahabharata* – national seminar on *Psychology in India: Past, Present and Future* at Kollam, Kerala, organized by National Academy of Psychology, October 2001.
- ICPR sponsored seminar on *Religious Scriptures: A Philosophical Study in Global Perspective* – organized by the Department of Religious Studies, Punjabi University, Patiala, in April 2001.

2000:

- *XI Annual Conference* of the National Academy of Applied Psychology organized by Department of Psychology and Parapsychology, Andhra University, Visakhapatnam, Dec 2000.

1996:

- Presented a paper, A Survey of Research Work pertaining to Inscriptions from 1857 to 1994 in the Department of Sanskrit, University of Delhi, 1996.
- Presented a paper, *Āśrama Vyavasthā in Cambodian Sanskrit Inscriptions* – Department of Sanskrit, University of Delhi, 1996.

Associated Other Works:

- 2014: **Coordinator** for series of festival: Lok Utsav Parikramā – Festival Folk & Tribal Arts by Eastern Zonal Cultural Center, Ministry of Culture, GOI, Kolkata, West Bengal, India.
- 2005: **Associated with Gandhi Multimedia Museum Project** at Gandhi Memorial, Tees January Mārg, New Delhi, Sacred World Research Laboratory W 15/14(J-136) Sainik Farms, New Delhi
- 2002: *Introduction to Psychology Part I* (in Hindi) for ‘Class XI’ (as a Member during Workshop for Manuscript review, NCERT)

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatām mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

- 1994: **Worked for Sangeet Natak Academy, Ministry of Culture, Government of India,** for the Volume, *Dance Legacy of Pāṭaliputra* (April 2000). Authored by Padamashree Shovna Narayan, Kathak Danseuse, & IAAS, Government of India.
- 1989: **Course attended in Industrial Management, (Ministry of Industry, Govt. of India.**

Research Guidance for Ph.D.

2019: Working as a Associate Supervisor:

- (A) **Morphological, Syntactic and Sematic Analysis of Śāṅkarabhāṣya on Ten Upaniṣads (Sanskrit).** Smt. Ranita Ghosh, Reg: 1737/Ph.D. (Arts) / Proceed/2014, Present Status: In Progress.
- (B) **Baṅgīyairlikhitāsu Saṃskṛtakathāsu Pratibimbītā Sāmājikī Cetanā. (Sanskrit).** Sri Subir Mondal, Present Status : In Progress.
- (C) **Srīharṣakṛtarūpakatrayam Sāhityikā Samājikā Dṛṣṭyo Ca Viśleṣaṇam. (Sanskrit).** Smt. Manika Mandal, Present Status: In Progress.

2017:

- **Society in Bengal: A Critical Study based on Sanskrit Inscription from 4th AD to 12th AD.** Sri Pran Krishna Basak, Reg : 2069/Ph.D. (Arts) / 2017. Present Status: In Progress.

Working as an Associate Supervisor:

- **Ancient Indian Textual Heritage on Water Resources and Protection together with edition prince of Narayanabhatta's Jalasayotsargavidhi.** Sri Somnath Chakraborty, Reg: In Process /Ph.D. (Arts) / 2017, Present Status: In Progress.

2016:

- **Society in Combodia : A Study Based on Sanskrit Inscriptions.** Sri Avijit Tiwari. Reg: 8374/Ph.D. (Arts) / 2016. Present Status: In Progress.
- **An Analytical Study of Indian Classical Dance and Music as reflected in Sanskrit Inscriptions, Literature, and Temple Architecture up to 6th Century AD.** Smt. Tanusri Sinha, Reg: 3619/Ph.D. (Arts) / 2016, Present Status: In Progress.
- **Vedic Ritualistic references in some Sanskrit Inscriptions** Sri Soumyadip Chakraborty, Reg: 0952/Ph.D. (Arts) / 2016, Present Status: In Progress.

2015:

- **A Study of Socio-Ethical Values Revealed in Prākṛt Inscriptions of Pre-Christian Era"** Sri Arpan Sakar. Reg: 7610/Ph.D. (Arts) / 2015, Status: Awarded.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2014:

- **A Comparative Study of Bhāratānāṭyam and Kathak on the evidence of Nāṭyaśāstra and Epigraphical Sources”**
Smt. Swagata Roy Chowdhury Reg: 2484 /Ph.D. (Arts) / 2014, Present Status: In Progress.
- **Śiva-Śakti in Sanskrit Literature, Epigraphical sources and Performing Art: A Socio-Cultural Study.** Smt. Champa Barman Reg: 2034 /Ph.D. (Arts) / 2014, Status: Awarded.

Research Guidance for M.Phil.

2020-22:

The History of Education in Bengal during Pala Dynasty based on Sanskrit Inscriptions.
Bikas Sarkar, Status: Awarded.

2019-21:

Karmarahasyam, Sagarika Bishwas. Reg No: 120-1222-0751-16, Status: Awarded.

2018-20:

Society reflected in Sanskrit Inscriptions of Bengal: An Overview Swapan Biswas, Status: Awarded

2017-19:

Pālasenayuge Baṅgīyadharmasādhanāmabhilekhānusāri Satulyamadhyanam.
Prosenjit Dutta, Reg. No. 0061445 of 2006-07. Status: Awarded

2015-17:

- **Message of Peace and Social Harmony in Aśokan Inscriptions.**Sampa Dutta, Status: Awarded
- **Iconographical Studies of Dancing Ganeśa.** Sanchita Biswas. Status: Awarded
- **Mechanism of Stage in Ancient India a critical study (In Sanskrit)** Ananya Sarkar. Status: Awarded
- **Iconography of Lord Vishnu and related Inscriptions of Bengal: A Study,** Tuhina Islam. Status: Awarded.
- **Vāhanas of the Purānic deities: A Social Survey of the animal Kingdom.** Manika Mondal, Status: Awarded.
- **A Survey of Numismatic: it's social and religious aspect,** Sourav Datta. Status: Awarded.
- **Iconographical Study of the Deity Sarasvatī in Indian Heritage.** Subir Mondal. Status: Awarded
- **The puranic concept of Goddess of Naba Durga and her Iconographic features.** Tanusree Saha. Status: Awarded
- **Position of Women: As reflected in Sanskrit Inscriptions of Bengal during Pāla Sena's time.** Jayanti Paul Chowdhury. Status: Awarded

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

2013-15:

- **Śiva: An Iconographical Studies in ancient Sanskrit texts.** Rakhi Mondal. Status: Awarded
- **Some Aspects of Indian Religion reflected in Sanskrit Inscriptions of Java.** Makhan Day. Status: Awarded

**Diplomatic Position: 2009 March- 2013 January, In Republic Of Fiji
As Director, Swami Vivekananda Cultural Centre,
High Commission of India, Suva, Republic Of Fiji:**

I joined as Director, ICC, High Commission of India in Republic of Fiji, appointed by ICCR, Ministry of external affairs, Govt. of India. and started working with High Commissioner of India, Pravakar Jha in march 2009 and Amb. Pawan Varma, DG, ICCR. Then after some months my work speeded up with the guidance of Amb. Vereendra Gupta, then DG ICCR and in Fiji High Commissioner Vinod Kumar. When I was in my assignment till 2013, received full support from Dr. Suresh Goyal then DG ICCR and in Fiji High Commissioner Vinod Kumar.

The major ventures that Indian Cultural Centre, High Commission of India, Suva undertook under my Directorship and the guidance of H.E. Vinod Kumar, Then High Commissioner are as follows:

40 Years of ICC in Fiji: Festival of India 2011-12

- Visit of ICCR Sponsored Cultural Groups:** ICC completed 40 years in August 2011 and to commemorate this event and yearlong festival was organized by ICC Suva. The visit of numerous cultural groups sponsored by ICCR from India made it possible for the people of Fiji .
- To witness different aspects of India's culture, be it Bollywood or classical. Within a year, ICCR sponsored 8 different cultural groups to showcase their talents all over Fiji and the groups were welcomed in different parts of the country. The local Government, city and town councils along with the socio-cultural organizations supported this good course. The main objective was to disseminate India's culture but at the same time, get the community together as one.
- ICC Outreach Activity:** ICC outreach activity throughout the island nation created maximum goodwill and strengthened the bond between India and Fiji. With support from ICCR, ICC Suva gifted much needed musical instruments and books to academic and socio-cultural organizations in Fiji under the 40 years celebrations. Not only did the people of the main city and town benefit but at the same time ICC travelled to the remote areas of the country like Taveuni, Seaqaqa, Bua, Rakiraki, Tavua etc. The celebrations continued with similar activities throughout the year.

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānāsākuntalam

- I. **Publication:** A publication in any organization is very significant as this places on record the undertakings of any organization. With the support of ICCR, ICC Suva published an edited volume during January 2013.
- a. **India-Fiji: Experiences to Remember:** This volume recently published and launched by ICC Suva, includes articles of authors, writers and scholars who have lived their valuable moments in India sharing a special bond with the two nations. The volume was launched by the President of the Republic of Fiji, His Excellency Ratu Epeli Nailatikau on 10 January 2013 in ICC Suva. Consequent upon the launch in Suva, the volume was launched in Sydney as there was a high demand for it from the contributors as well as the Indian Diaspora in Sydney. The volume may be launched in India also as this volume stands proud of the relations between the two nations, India and Fiji. Also, majority of the writers in this volume are students who have studied in India and those that are undergoing their studies in India at the moment.
- b. **40 Years of ICC in Fiji: A Pictorial Journey:** This is yet another publication that ICC Suva had been working on since 2009. The pictorial journey depicts the Indian Cultural Centre's journey since its inception till date. The draft of this publication will be produced to ICCR in due course of time.
- II. **Scholarships:** Fiji has widely benefitted from the educational opportunities provided to the students of this country by ICCR. For an island nation like Fiji, the scholarships not only helps the needy, but also opens door to advance knowledge and expertise in technical fields which are not available here.
- a. **GCSS:** A total of 25 students from Fiji and 5 from Tuvalu benefit from the ICCR scholarships every year. In the academic year 2012-13, 27 Fiji students got the opportunity to study in India. The students wonderfully utilize these slots and are excelling in the Indian Universities.
- b. **AYUSH:** for the first time in the history of Fiji, one student was nominated to study Ayurveda in India. Alternative medicine is not taught here in Fiji as there is no expertise in the field. The nomination has opened avenues for the Health Sector and the Ministry of Health in Fiji is asserting itself of having traditional medicine introduced in Fiji. This venture is underway and will be fruitful in some months' time.

Scholarships offered by ICCR provide opportunities to the students in Fiji to excel from Indian Universities. The knowledge and exposure that students get from these scholarships widely benefits the economy of Fiji. ICCR may give due consideration to enhancing the slots of Fiji and the neighboring Pacific countries under the General Scholarship Scheme and AYUSH.

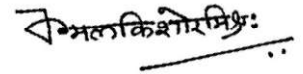
॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI Abhijñānaśākuntalam

- III. **ICC Class Activity:** Over the past four years, it has been our aim to enhance learning in the Centre. Without any fee levy to the students, classes run in 6 disciplines in the Centre. An average of 150 students attends each discipline with close to a total of 1000 students in all the disciplines of the Centre and Sub-Centre, the strength more like a deemed University.
- IV. **ICCR Chair at Fiji National University:** The Dādāsāheb Phālke Chair was inaugurated in December 2012 at FNU with Professor Subhankar Ghosh as the ICCR Chair. The establishment of this Chair in an academic institute of Fiji like FNU has given boost to the film fraternity and the educational Department in Fiji as the country has scope but no resources and expertise. The Chair will give an academic reality to the film industry of Fiji.
- V. **MoU** under my tenure for greater academic understanding and cooperation between India and Fiji [I was instrumental in both the MoUs]
- University of Calcutta and Fiji National University [2010]
 - University of Calcutta and University of Fiji [2012]
- VI. **ICCR Fellow:** Professor Biman Prasad was the first ICCR fellow from the Pacific Region selected. This has been an achievement for the academic sector of Fiji as the expertise and knowledge from India is continuously flowing in the academic system of Fiji.
- VII. **Conferred Honorary Certificates:** It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish.

The people of Fiji, the local Government, City and Town Councils have all given due regard to the efforts of the Indian Cultural Centre over the past four years. They have rewarded us with the following to show that they share the common bond of friendship: **Certificate of Honorary Citizenship** by Labasa and Savusavu Town Council. **Certificate of Honor by Ministry of Education**, Government of the Republic of Fiji.



(Kamal Kishor Mishra)

॥ सरस्वती श्रुतिमहतां महीयताम् ॥

॥ Sarasvatī śrutimahatāṃ mahīyatām ॥

Let Sarasvatī the goddess of liberal arts, śruti (scholarly pursuits) be adored. 35.VI *Abhijñānaśākuntalam*