

**Curriculum Vitae of Dr. Mau Das Gupta.**

**Professor in Sanskrit, C.U.**



**GENERAL INFORMATION:**

**Name:** Dr. Mau Das Gupta

**Father's name:** Late Dipankar Das

**Mother's name:** Late Sukla Das

Gupta

**Designation (with subject):** Professor in Sanskrit, Calcutta University.

**Area of specialization:** Vedas

**Date of birth:** 29<sup>th</sup> April, 1968.

**Sex:** Female

**Date of joining in service:** 28<sup>th</sup> February, 1997 (Afternoon) at Lady Brabourne College, Kolkata in WBES.(Date of confirmation 01.03.1998)

**Date of joining in the present service:** 5<sup>th</sup> September, 2008.

**Date of attaining Professorship:** 1<sup>st</sup> March 2014

**Total years of service:** 23 years 7 months

**Residential address:** 5, Swami Vivekananda Road Extn., West Rajapur, Kolkata 32.

**Phone no.** 033-2425-9351; **Mobile:** 9681575474. email: [mau.dasgupta7@gmail.com](mailto:mau.dasgupta7@gmail.com)

**ACADEMIC QUALIFICATION:**

	Exams Passed	Board/ University	Subjects	Year	Div./ Class	% of marks ,rank ifany
1.	Madhyamik	Paschim Banga Madhyamik Siksha Parishad	Beng., Eng., Hist., Geo., Maths, Phy.Sc.,L.Sc., Sanskrit (addl.), W.E., P.E.	1984	1 <sup>st</sup> Div.	75%
2.	Higher Secondary	W.B. Council of H.S. Education	Beng., Eng., Sanskrit, Pol.Sc., Phil., Edu.	1986	1 <sup>st</sup> Div.	73.5%
3.	B.A.	Calcutta University	Sanskrit(Hons), Phil.(P), Pol.Sc.(P), Beng. (C.A.L)	1989	1 <sup>st</sup> Class 1 <sup>st</sup> ,Eashan Scholar	76%
4.	M.A.	-do-	Sanskrit	1991  (June)	1 <sup>st</sup> Class  1 <sup>st</sup>	73%
5.	NET -JRF	UGC	Sanskrit	1992  June		Awarde d
6.	Research Degree (Ph.D)	Jadavpur University	Rg-vedic hymnscribed to female seers: a socio- cultural study	2008		Awarde d

**RESEARCH PROJECTS / SPONSORED RESEARCH UNDERTAKEN:**

			<b>Detail s</b>
i	No. of research projects completed / in progress	1	UGC Minor Research Project: “Rg-vedic hymns ascribed to female seers: a socio-cultural study”. (completed and report submitted in 2007)
		2	UGC UPE I Project: “Sekasubhodaya: A social and linguistic study” (completed and report submitted in 2014)
		3	UGC-UPE II Project: “ <i>Prātimokṣa-sūtra</i> of Mūlasarvāstivāda Vinaya: A Critical Study”(Completed and report submitted on 10/04/2021)
ii	Sponsoring agency	:	For  Project no. 1: UGC  Project no. 2 & 3: UGC-UPE I & II respectively
iii	Funds received	:	For  Project no. 1: Rs.65,000/- Project no. 2: Rs. 2,00,000/- Project no. 3: Rs. 21,53,000/- (for 2 years)

**EXTRAMURAL RESEARCH PROJECTS SPONSORED BY OTHER  
AGENCIES (PUBLIC AND PRIVATE):**

		<b>Detail s</b>
A	Name of the Project (in progress)	: Translation of Jaiminiya Brahmana into Bengali (A part of the project of translating and publishing the Vedic literature into Bengali in 70 vols.)
ii	Sponsoring agencies	: Govt. Of West Bengal through Ramkrishna Mission Institute of Culture
iii	Funds received	: 1 crore (total project value)
B	Name of the Project (in progress)	Member of the the Advisory Committee & Editorial Board of Rabindra Rachanabali in 25 vol.s (already 19vol.s published) of Paschim Banga Bangla Academy, Govt. of West Bengal. 2011-
ii	Sponsoring agencies	Govt. of West Bengal through Paschim Banga BanglaAcademy
iii	Funds received	2 Crores
C	Name of the Project (completed)	Member of the the Advisory Committee & Editorial Board of Bankim Rachanabali in 6 vol.s of Paschim Banga Bangla Academy, Govt. of West Bengal. 2013-2017
ii	Sponsoring agencies	Govt. Of West Bengal through Paschim Banga BanglaAcademy
iii	Funds received	60 Lakhs

**NO. OF HONOURS AND AWARDS RECEIVED:**

**1. Awarded the following prizes and medals for B.A. Honours examination of Calcutta University:**

- i) **Eashan Scholarship** of Calcutta University in 1989 for standing first among the B.A. Honours graduates including Mathematics.

ii) the Jubilee prize

iii) Santamani prize

iv) Dayalchand Sen prize

v) Padmavati Medal

vi) Prasannamayi prize

vii) Radhakanta Medal

**2.** Awarded the **University gold medal** for standing first class first in the M.A.examination of the same University in Sanskrit in 1991.

**3.** Awarded the Junior Research Fellowship of UGC in 1991.

**4. Sahitya Akademi Translation award** for Bengali (2015) for *Anamdaser puthi*.

**5. Shivdasani Visiting Fellowship** for Michaelmas Term 2019 of **Oxford Centre forHindu Studies, Oxford University, Oxford, U.K.**

#### **PROFESSIONAL EXPERIENCE /ACTIVITIES**

			<b>Detail</b>
			<b>s</b>

i	Professional Experience /Activities	: 1. Worked as the Head of Sanskrit Dept. CU from Feb. 2014 to Jan. 2016.  2. Worked as the Acting Senior Secretary of University Colleges of Arts and Commerce of Calcutta University from April 2016 to August 2017.  3. Course coordinator (joint) for Refresher Course in 'Translation of Sanskrit works in other languages: in India and abroad' organized by Department of Sanskrit and ASC, University of Calcutta from 18.07.2011 to 06.08.2011  4. Course coordinator (joint) for PhD course work on Sanskrit Grammar from 14.10.2011 to 21.10.2011  5. Course coordinator (joint) for PhD course work on Research Methodology, Computer Application, Manuscriptology with CUMRC from 31.10.2012 to 10.11.2012  6. Organised a state-level seminar on Sekaśubhodayā of Halayudha Misra as a part of UPE project Sekaśubhodayā: a social and linguistic study. 17.04.2013  7. Joint Coordinator of a 7 day short term course on
		Literature and Philosophy in Sanskrit and Pali, Jan.2014
ii	Contribution to Professional and / or Public Service	: Serving as expert in umpteen selection committees and moderation committees of own and other Universities and also in Indian Statistical Institute and Public Service Commission, Govt. of W.B.

iii	Dissertation supervised by regular faculty	Supervised the dissertations of 20 M.Phil. Students (2 students per year in average) which have been duly awarded. Supervising the doctoral theses of 8 candidates(1 thesis submitted) as the principal supervisor and of 10candidates as associate supervisor.
iv	Paper Setter, Member of Board of moderators and examiners at	<ul style="list-style-type: none"> <li>● University of Calcutta</li> <li>● W B State University, Barasat (W.B.)</li> <li>● Gour Banga University, Malda</li> <li>● Rabindra Bharati University, Kolkata</li> <li>● Burdwan University</li> <li>● W B Council of H.S.Education</li> <li>● WB School Service Commission</li> </ul>
v	Member of Board of studiesat:	<ul style="list-style-type: none"> <li>● U.G.B.O.S. of Sanskrit, C.U.</li> <li>● P.G.B.O.S. of Sanskrit Dept. C.U.</li> <li>● P.G.B.O.S. of Buddhist Studies Dept. C.U.</li> <li>● UGBOS of Vidyasagar University</li> </ul>
vi	Member of RAC (Ph.D./ M.Phil.) of various Universities	<ul style="list-style-type: none"> <li>● Rabindra Bharati University (Ph.D./ M.Phil.)</li> <li>● Gour Banga University (Ph.D./ M.Phil.)</li> <li>● Kalyani University (Ph.D./ M.Phil.)</li> <li>● Burdwan University (Ph.D./ M.Phil.)</li> </ul>
vii	Membership of various Prestigious bodies and committees	<ul style="list-style-type: none"> <li>● Member of the Advisory Committee and Editorial Board of Rabindra Rachanabali of Paschim Banga Bangla Academy, Govt. of West Bengal.July 2011-</li> <li>● Member of the Advisory Committee of Sishu-Kishore Academi, Govt. of West Bengal from June2011 to July 2012.</li> </ul>

		<ul style="list-style-type: none"> <li>□ Member of the Advisory Committee &amp; Editorial Board of Bankim Rachanabali of Paschim Banga Bangla Academy, Govt. of West Bengal. 2013-2017</li> <li>□ Member of the Publication Committee of Paschim Banga Bangla Academy, Govt. of West Bengal. 2011-2015</li> <li>□ Member of the Spelling and Grammar Committee of Paschim Banga Bangla Academy, Govt. of West Bengal. 2011- till date</li> <li>□ Life member of the Asiatic Society, Kolkata</li> <li>□ Nominated member of the Publication Committee of the Asiatic Society, Kolkata. 2013-14.</li> <li>□ Member of the University Council of the Sanskrit College University, Kolkata since 2016</li> <li>□ Member of the Governing Body of Bethune College (Vice Chancellor's Nominee) 2016-2018</li> <li>□ Nominated member of the Bibliotheca Indica (B.I.) Committee of the Asiatic Society, Kolkata since June 2022 till date.</li> </ul>
vii	Visiting fellowship in various Universities	<ul style="list-style-type: none"> <li>● Visiting Fellow in the Dept. of Sanskrit, Gour Banga University for 2016, 2017, 2018, 2019</li> <li>● Visiting Fellow in the Dept. of Sanskrit, Jadavpur University 2016, 2017</li> <li>● Visiting Fellow in the Dept. of Sanskrit, North Bengal University 2019</li> <li>● Shivdasani Visiting Fellow for Michaelmas Term 2019 of Oxford Centre for Hindu Studies, Oxford University, Oxford, U.K.</li> </ul>



## Research Guidance :

- Ph.D. Supervision:**
1. Dr. Partha Sarathi Bhattacharya (Ph.D. awarded on 23/03/2022)
  2. Dr. Paramita Hazra (Ph.D. awarded on 04/01/2023)
  3. Arpita Chakraborty (Pursuing)
  4. Naznin Mallik (Pursuing)
  5. Moumita Sarkar (Pursuing)
  6. Sudeshna Dey. (Pursuing)

- Ph.D. Joint Supervision:**
1. Prasanta Dey (Pursuing)
  2. Soumyadip Chakraborty (pursuing)

**M.Phil Supervision:** 18 Awarded

## Research Publications

### (a) Books (Self-authored)

1. *Anāmdāser puthi*. (Bengali translation of Hazari Prasad Dwivedi's Hindi novel *Anamdas ka potha*). New Delhi, Kolkata, Mumbai, Chennai, Bengaluru: **Sahitya Akademi**, 2012. ISBN: 978-81-260-3295-2. (Refereed) (Awarded the Sahitya Akademi Translation Prize for Bengali in 2015) (Refereed)
2. *Purāṇer Galpo*. **Shishu Kishore Academy**, Kolkata, 2014. ISBN:978-81-926714-9-9 (Refereed)
3. *Gītār Dvitiya adhyāy: Mūl-saha Kabitāy*, (a poetic Bengali rendering of the second chapter of *Gīta*), **Ramkrishna Mission Institute of Culture**, Kolkata: Golpark, 2015. ISBN:978-93-81325-61-2 (Refereed)
4. *Women Seers of the Ṛg-veda*, **DK Printworld, New Delhi**, 2017. ISBN:978-81-246-0868-5 (Refereed)

5. *Jaiminiya Brahmana (First Chapter)*, edited and translated, a Bengali translation of the *Jaiminiya Brahmana*, being published from Ramkrishna Mission Institute of Culture, Golpark, Kolkata under their renowned series “Veda-granthamala”, with the financial assistance of H.E. Department, Govt. of W.B. (In press).

**Books (Edited):**

**(Along with other editors)**

1. *Sabhyatār saṅkaṭ: bhāṣātāttvik saṅkhyātāttvik biśleṣaṇ*. Kolkata: RabindraBharati University, 1996.

2. 19 vol.s of *Rabindra Rachanabali* (Complete works of Rabindranath Tagore sanctioned to be published in 25 vols.), a project of Govt. of West Bengal on the 150th anniversary of Tagore under the auspices of **Paschim Banga Bangla Academy**, Kolkata.

3. 6 vols. of *Bankim Rachanabali* (Complete works of Bankim Chandra Chattopadhyay), another project of **Paschim Banga Bangla Academy**, Kolkata under the aegis of the Govt. of West Bengal.

4. *Śaradaḥ Śatam, Centenary Volume (1907-2006) of the Department of Sanskrit*. Kolkata: University of Calcutta, 2017. ISSN 2454-33

5. *Vivekananda-smṛtiḥ: A Code of Law for the Modern Age*. General Ed. Swami Kritarthananda, Chief Ed. Dr. Gopabandhu Mishra, Board of Ed. Prof. K.V. Basudevan, Prof. Brajakishore Swain, Prof. Mau Das Gupta. Kolkata: Advaita Ashrama (Publication House of RamakrishnaMath), June 2021.

**(Joint editor)**

6. *Saṃskṛta-Bhāratī*, 10<sup>th</sup> issue, **Journal of the Department of Sanskrit**, University of Calcutta, 2017, ISSN 2454-3381

5. *Reflections on Translation and the Ancient Indian Literature*, Saptarshi Prakashan, Kolkata, 2017, ISBN 978-93-82706-95-3

**(Sole editor)**

7. **The Sanskrit translation of *Gitanjali* by late Pundit Kalipada Tarkacharya.**(2<sup>nd</sup> edn.) Visva Bharati Granthan Vibhag, 2015. ISBN: 978-81-7522-606-7

8. ***Women in Ancient India: Myriad Voices*, Sanskrit Pustak Bhandar, Kolkata, 2018, ISBN 978-93-87800-33-5**

**Creative Writings:**

1. *Anati unish*, a book of Bengali poetry, published from Saptarshi Prakashan, Kolkata, 2010.
2. *Swapna-ābād*, a book of Bengali poetry, published from Rta Prakashan, Kolkata, 2020.
3. *Cil nāmche, cup*, a book of Bengali poetry, published from Adam Prakashan, Kolkata, 2022.

**Edited volumes with introduction:**

1. Kabita Sangraha, Apabrita Dharitrikanya, Adam Prakashan, Kolkata, 2022
2. Kabya Sangraha, Vol. 1, Anirban Dharitriputra, Adam Prakashan, Kolkata, 2022.

**(b) Research Articles/ Papers published in Journals/ Periodicals/  
Conference Proceedings/ Newspapers: (Arranged alphabetically)**

1. “Keno porbo Sanskrita”. In: Aajkaal (Bengali Daily), 17/04/2023
2. “Agnir tabu Agnir Nay’:Gautam Basur Kabitāy Purāṇa-anuṣaṅga”. In: *Adam Kabita Patrika*, 28<sup>th</sup> Year, A special Issue on Poet Gautam Basu. Kolkata: Adam, January 2023. ISSN: 2348- 9693. Pp. 288-297.
3. “Gauḍer Meyera”. In: Rabibasariya of Ananda Bazar Patrika, 24/04/2022
- 4 “Apālā Ātreṃyī: Meye ek, Galpa anek”. In: Rabibasariya of Ananda Bazar Patrika, 14/11/2021.
5. “Manasvitā O R̥jutār Ālote cira-bhasvar ek nārī”. In: *Kolkata Purashree (special issue on Centenary tributes)*. Kolkata: The Kolkata Municipal Corporation, March 2021. RNI: WBBEN/2001/04446. Pp. 77-79.

6. "Caryāpader Bhāṣā O Sunitīkumar". In: *Akademi Patrika 42, Paschimbanga Bangla Akademi Journal*.Ed. Shaonli Mitra. Kolkata: Paschim Banga Bangla Academy (under the Ministry of Information and Culture, Govt. of West Bengal), February 2020. Pp. 76-80.
7. Apropos the Indra-Indrāṇī-Vṛṣākapi Hymn of *Ṛgveda*". In: *Śodhanidhi (Peer-reviewed Annual Research Journal of the Dept. of Sanskrit, University of Gour Banga)* Vol.3, March 2019: 33-90. ISBN 978-93-84721-34-3.
8. "A Study of a few attempts to make Sanskrit relevant to children". In: *Śodhanidhi, Peer-reviewed Annual Research Journal of the Dept. of Sanskrit, University of Gour Banga*. 1<sup>st</sup> issue 1<sup>st</sup> vol.2016: 142-149. ISBN: 81-86359-50-8.
9. "Alaukikaśruter lokasāmānyatvam". In: *Our Heritage* Vol.45, Feb. 2018: 53-56.(Reviewed) ISSN: 0474-9030
10. "Baidik juge strīśikṣā". In: *Rabibāriya of Sukhabar* (news paper), 03/06/2018
11. "Bed o samskriter anukriti ebang Gauri Dharmapal". In: *Tirpurni* vol. 9:114-121.2006.
12. "Buddhadev Basu ebong Anubād Sāhitya". In: *Jalarka*, Aug. 2011: 29-35.ISSN:2349-8331
13. "Ekṭi ananya anubād" . (A book-review on the poetic translation of *Kumārasambhava* in Bengali by Alok Sarkar). In: *Kalpratima Sahityapatra*, 13<sup>th</sup> year,4<sup>th</sup> vol.:345-351. January 2007.
14. "Female Ṛsis of the Ṛg-veda: their weal and woe". In: *The Newsletter*, School of Women's Studies, Jadavpur Univ. Vol. 25, March 2010
15. "Folk elements in the literature of poetesses of the Ṛg-veda". In: *The Proceedings of Two-day International Seminar on 'Contextualising folk-culture in the lives of women: an Indian experience'*, organized by M.Phil Programme on Women Studies,CIS, Burdwan Univ. March 2010
16. "Gaurī Dharmapāl (1931-2014)". In: *Akademi Patrika, Paschimbanga BanglaAcademy*, January 2015: 150-154.
17. "Imagery and Deconstruction of a few Ṛg-vedic verses". In: *Living Traditions of Vedas* [Proceeding of the International Vedic Workshop

(IVW) 2014]. (Eds.) P. Vinod Bhattathiripada and Shrikant Bahulkar, Delhi: New Bharatiya Book Corporation, 2019: 230-246.

18. "Jalayuddha". In: Rabibasariya of *Ananda Bazar Patrika*, 04/08/2019
19. "Kālidāser Meghdut ebang Buddhadeb Basu: phire dekha". In: *Jalarka*. March 2008. ISSN: 2349-8331
20. "Karna-kuntī bisambād: Mahābhārater padacchāyā". In: *Jalarka*, Dec. 2014: 95-108. ISSN: 2349-8331
21. "Kayekṭi Kanyār Bṛttānta: Ṛgveda theke Mahābhārater". In: *Ebong Amra*, January 2015: 260-279. ISSN: 2394-4927
22. "Pāṇini: Beder bhāṣā theke pānsālār hnakḍāk sab i āche tnar byākarane". In: Rabibasariya of *Ananda Bazar Patrika*, 20/05/2018
23. "Prācīn Bhārater kabitā." In: *Kabitirtha* 35<sup>th</sup> year, vol. 100, July 2016: 13-21. ISSN: 0974-7583
24. "Professor Sukumari Bhattacharjee" (Centenary Tribute). In: Monthly Bulletin of The Asiatic Society, Vol. XLIX no.9, September 2020: 49-50.
25. "Rabindranāther 'Saṃskṛtasikṣā'". In: *Kalpratima Sahityapatra*, 17<sup>th</sup> year, 1<sup>st</sup> issue: 146-151. July 2010
26. "Rāmendrasundar Trivedī ebong Vaidik Sāhitya". In: *Arshinagar*, Sep. 2014: 60-67. ISSN: 2319-5150\
27. "Rights of women in the Ṛg-vedic age". In: *Saṃskṛta-Bhāratī* (Journal of the Department of Sanskrit, University of Calcutta), 9<sup>th</sup> issue: 72-76 . 2010. ISSN 2454-3381
28. "Rabindranāther prācīn sāhitya: ekṭi abinīta samīkṣā". In: *Tabu ekalabya*, 6<sup>th</sup> year, 1<sup>st</sup> issue: 522-527. 2010. ISSN: 0976-9463
29. "Ritualistic Application of the verses of the Rgvedic Rishikās". In: *Vedic Studies* (Silver Jubilee Volume) vol.6, 2014: 203-218. School of Vedic Studies, RBU in association with the National Manuscript Mission of IGNCA, MHRD, Govt. of India. ISSN: 2278-4373
30. "Ṛkbeder meyerā". In: *Arek Rakam* Vol.6, Issue 19-20 Oct. 2018: 103-106.

31. "Śatabarṣe Sukumārī". In: Rabibasariya of *Ananda Bazar Patrika*, 19/07/2020
32. "Sāhitye Hindu-Musalmān samparka: Saṃskṛta theke Bānglāy". In: *Kalpratima Sahityapatra*, 17<sup>th</sup> year, 2<sup>nd</sup> issue: 148-155. Jan. 2011
33. "Samskrita chhandacharcha: prasanga Amulyadhan Mukhopadhyay". In: *Bivab* 99<sup>th</sup> issue: 179-201. 2007. ISSN: 0970-1885
34. "Samskrita sahitya ebong Rajsekhar Basu". In: *Jalarka* XVIII: 163-166. 2007. ISSN: 2349-8331
35. "Saṃskṛta Vyākaraṇ-manastattva-Satīnāth Bhaduri". In: *Jalarka*, 2009: 20-24. ISSN: 2349-8331
36. "Similes and Metaphors in the Agnihotra of Jaiminīya Brāhmaṇa". In: *Proceedings of the 17th World Sanskrit Conference, Vancouver, Canada, July 9-13, 2018, Section 1: Veda.* (reviewed) Eds: Shrikant Bahulkar and Joanna Jurewicz. General Ed. Adheesh Sathaye Published by the **Department of Asian Studies, University of British Columbia**, on behalf of the International Association for Sanskrit Studies. DOI: 10.14288/1.0380178. URI: <http://hdl.handle.net/2429/74489>, Date available 16.07.2020
37. "Sukumārī Bhaṭṭācārya". In: *Kalpratima Sahityapatra*, December 2014: 4-7.
38. "The Apālā-Hymn: Fragment of a Folk-Lore?" In: *Saṃskṛta-Bhārātī* (Journal of the Department of Sanskrit, University of Calcutta), 10<sup>th</sup> issue 2017: 44-53. ISSN 2454-3381
39. "The treatment of prefixes (upasargas and karmapravacaniyas) in Paninian grammar: some emerging problems". In: the Journal of the Department of Sanskrit, Rabindra Bharati University, vol. XIV: 55-58. 2006.
40. "Vidyāsāgarer Varṇaparicay". In: *Arek Rakam*, December 2015: 13-14.

**(c) Chapters contributed in edited books: (Arranged alphabetically)**

1. “Accents: Were they only Vedic property?”. In: *Sanskrit Series No. 4: Indian Intellectual Tradition: Sanskrit Grammar*. (Professor Karunasindhu Das Commemoration Volume). Kolkata: Rabindra Bharati University, 2017. ISBN: 978-93-82039-23-5. PP. 76-84
2. “An In-depth Literary Study of the Apālā Hymn of the *Ṛgveda*”. In: *Śrīnidhiḥ* (Prof. Shrikant Bahulkar’s Gratitude Volume). Pune: Saṃvidyā Institute of Cultural Studies, 2009. PP. 105-114.
3. “Apālā and Ghoṣā: Two Unmarried Women of the *Ṛg-veda*”. In: *The ‘Other’ Universe: An Anthology of Women’s Studies*. (Ed.) Aparna Bandyopadhyay. Kolkata: Setu Prakashani, 2015. ISBN: 978-93-80677-73-6. PP. 474-480.
4. “Bānglā anubāde Vālmīkir Rāmāyaṇa o Vyāser Mahābhārata”. In: *Mahākāvya nibandhāvalī*, pp. 496-508, (Ed.) Sambhunath Chakrabarti-Samkhyatirtha. Kolkata: Sanskrit Pustak Bhandar, 2013. ISBN 978-93-83368-28-0. PP. 496-508
5. “Bāṇī Basur Maitreya Jātak: nārīr nirmāṇer dhārā”. In: *Bānglā Sāhitye Mahilā Kathākār*. (Ed.) Uma Maji Mukhopadhyay. Kolkata: Dey’s Publishing, 2012. ISBN 978-81-295-1467-7. PP. 179-183.
6. “Bhūmikā” (Introduction). In: *Bed Ābahamān*. Gauri Dharmapal. Bardhaman: Burdwan University, 2015. ISBN: 81-87259-90-6.
7. “Environment and the Poetesses of the *Ṛg-veda*”. In: *Saṃskṛta-Bhāratī*. Kolkata: University of Calcutta, 2013. ISBN: 978-93-5156-053-4. PP. 236-244.
8. “Folk Elements in the literature of the Poetesses of the *Ṛg-Veda*”. In: *Śāstramandākinī (Double Peer-reviewed Book)*. Eds. Prof. Dharmananda Rout, Dr. Subhrajit Sen, Shree Bhaskar Gangopadhyay. New Delhi: Shivalik Prakashan, January 2021. ISBN: 978-81-950125-1-0. Pp.25-30.

9. “Gaṇamādhyam o sāhitya: Prasaṅga prācīn bhārat theke ādhunik bāṅgadeś”. In: *Bāṅglā Sāhityer gati-prakṛti o anyānya Śilpamādhyam o Gaṇamādhyamer saṅge Samparka*. (Ed.) Sucharita Bandyopadhyay. Kolkata: Academic Staff College, Calcutta University, 2013. PP. 109-113.
10. “In Search of the Lost Māṇḍūkeya Tradition: A Phonetic Reference at the Ṛkprātiśākhyā”. In: *Samīkṣā: Series 11 : Vedalakṣaṇā Texts: Search and Analysis*. New Delhi: National Mission for Manuscripts, 2017. ISBN: 978-93-80829-40-1. PP.131-138.
11. “Post-Modernism, Post-Structuralism and Deconstruction: The Ṛgvedic Perspective”. In: *Śaradaḥ Śatam*, Centenary Volume (1907-2006) of the Department of Sanskrit. (Eds.) N.K.Chatterjee, Ratna Basu et al. Kolkata: University of Calcutta, 2017, ISSN 2454-3381. PP. 292-296.
12. “Pratham Pārtha: Pratibāder bahu star”. In: *Nāṭyadarpaṇe Bidroha*. (Ed.) Debabrata Biswas. Kolkata: Asian Publication, 2011. PP. 308-322.
13. “Saṁskṛta theke Bāṅglā: Prasaṅga Vidyāsāgar”. In: *Ishwarchandra Vidyasagar: Jyotirmandali (Bicentenary Commemorative Volume)*. Chief ed. Shaonli Mitra. Kolkata: Paschim Banga BanglaAcademy (under the Ministry of Information and Culture, Govt. of West Bengal), September 2020. Pp. 44-49
14. “Saṁskṛta Sāhityer saṅge Bānālir Paricay: Vidyāsāgarer Bhūmikā”. In: *Isvarapārāvāre*. Chief Ed. Prof. Dr.Krishna Ray. Executive Ed. Sumanta Mukhopadhyay. Kolkata: IQAC Bethune College and Sopan, September 2020. ISBN: 978-31-948279-1-7. Pp.18-27.
15. “Sāṁmanasyam idānīntane” (a bunch of self-composed Sanskrit verses with English translation). In: *Śrīnidhiḥ* (Prof. Shrikant Bahulkar’s Gratitude Volume). Pune: Saṁvidyā Institute of Cultural Studies, 2009. PP. xlv-xlv.
16. “Samudratīrer ṭīṭṭibh-dampati”, “Lauhajaṅgher galpa” (Bengali translation of two stories from *Pañcatantra* and *Kathāsaritsāgara* respectively). In: *Bhāratjoḍā kathankathā*. (Ed.) Ramkumar Mukhopadhyay. Kolkata: Mitra O Ghosh PublishersPvt. Ltd., 2012. ISBN 978-93-5020-042-1, PP. 413-426.



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18. "Sulabhā". In: *Nārī Bāstabe O Kalpabāstabe*. (Ed.) Krishna Dasgupta. Kolkata: Manabibidya Charcha Kendra. Lady Brabourne College, 2014. ISBN: 978-93-83368-67-9. PP. 85-91.
19. "The Maidens in Buddhist Literature". In: *Women's Voices: Visions and Perspectives*. (Ed.) Parna Ghose. Kolkata: Sampark, 2017. ISBN: 978-81-77680-05-8. PP. 192-200.
20. "The Ṛg-Vedic poetesses who had no name for themselves". In: *Her Story: Essays on Women's History in Honour of Professor Geraldine Forbes*. Ed. Bhaswati Chatterjee and Aparna Bandyopadhyay. Kolkata: Sampark, March 2022. ISBN: 978-81-776808-1-2. Pp. 115-131.
21. "Translation and Trans-creation from Sanskrit to Bengali: Some Experiences Shared". In: *Swarnasundaram : Dr. Nirmal Sundar Mishra Felicitation Volume* (peerreviewed). Ed. Sashibhusan Mishra. Kolkata: The Banaras Mercantile Co., Jan. 2020. ISBN: 978-81-86359-88-5. Pp.263-267.
22. "Vāgdevatār vyathā", "Pañker sukh" (Bengali translations of two Sanskrit poems by Jagannath Pathak). In: *Bhāratjoḍā Kathankathā*. (Ed.) Ramkumar Mukhopadhyay. Kolkata: Mitra O Ghosh Publishers Pvt. Ltd., B.E. 1424 (C.E. 2017). ISBN: 978-93- 5020-248-7. PP. 319-323.
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24. "Voice of the female seers: Myth and Reality". In: *Alternative voices of Anthropology*. (Eds.) Ajit K. Danda, Rajat K. Das. Kolkata: Indian Anthropological Society, 2012. ISBN 81-85525-07-2. PP. 344-355.

25. "Yamī: The Incestuous Woman". In: Women in Ancient India: Myriad Voices. (Ed.) Mau Das Gupta. Kolkata: Sanskrit Pustak Bhandar, 2018. ISBN: 978-93-87800-33-5. PP. 12-18.

**Contd.**

**2.(a) Invited Lectures/ Special Lectures in Institutions of repute within the  
country: (Nov. 2011 onwards)**

<b>S. No.</b>	<b>Title of Lecture</b>	<b>Title of conference/ Seminar &amp; Date</b>	<b>Organized by</b>	<b>Whether International/ National</b>	<b>Duration</b>
1	Rgvede nari rshi	Gayatri-Surama Smarak baktrtamala 05.11.2011	Howrah Samskrta Sahitya samaj	Memorial Lecture	1 hour
2	'Voice of the female seers: Mythand Reality'	International symposium on Locating AlternativeVoices in Anthropology 19-23th November 2011	The Indian Anthropological Society	International	Yes
3	Bani Basur Maitreya Jatak: narir nirmaner dhara pp.179-183	Bangla sahitye mahila kathakar 29-30 <sup>th</sup> November 2011	UGC and Dep. of Bengali Siliguri College, Siliguri	National	Yes
4	Ancient Indian education with special emphasis on women education	Inter Disciplinary Seminar 05.03.2012	Ramkrishna SaradaMission Vivekananda Vidyabhavan		90 mnts
5	In search of the lostMandukeya tradition: a clue in the Rk- pratisakhya	Vedalakshana Texts:Search and Analysis 12.03.2012	The School of Vedic Studies, Rabindra Bharati University	National	Yes

6	Self composed verse and its translation in English and Hindi	Writer's Meet of 24 Indian Languages 16.03.2012	Sahitya Akademi 4 D.L. Khan Rd. Kolkata 25	National	30 mnts
7	Maharshi Dayanand's	Ved-bhashyon mein swami Dayanand ka	Arya Samaj Kolkata	National	No

	commentary on the Vedas: some aspects	ved Bhashya 05.08.2012			
8	The position of women seers in Veda	Ved-sammelan 28.12.2012	Arya Samaj Kolkata	National	No
9	Sekaśubhodayā: constructing ethicsthrough aesthetics	A Comparative Study of Aestheticsin Sanskrit Persian & Hindi Literature 24-27 <sup>th</sup> April 2013	Lady Brabourne College, Kolkata,UGC& C.U.M.R.C.	National	Yes
10	Real meaning of the Vedic mantras & their applicationin rituals.	Veda-samgoshthi 20.08.2013	Arya Samaj Kolkata	National	No
11	Welfare of women as reflected in the Rgveda.	Refresher Course onConcept of Welfarein the Vedas ( <i>Vede kalyanam</i> ) from 6 <sup>th</sup> to 26 <sup>th</sup> Sep. 2013.	UGC-Academi cStaff College, & Dep. of Sanskrit, University of Calcutta	National	No
12	Rights of women to inherit propertyas recognised in the Nirukta.	Refresher Course onConcept of Welfarein the Vedas ( <i>Vede kalyanam</i> ) from 6 <sup>th</sup> to 26 <sup>th</sup> Sep. 2013.	UGC-Academi cStaff College, & Dep. of Sanskrit, University of Calcutta	National	No

13	On the article 'Prototypes in Paninian syntax' by Prof. M.Deshpande	PhD Course work onThe system of Sanskrit syntax: Karaka, Vibhakti and Samasa in Panini's Astadhyayi22 <sup>nd</sup> to 31 <sup>st</sup> Oct. 2013	C.U.M.R.C. &N.M.M.	National	No
14	Kāarakas: Direct andIndirect Relationship	PhD Course work onThe system of Sanskrit syntax: Karaka, Vibhakti and Samasa in Panini's Astadhyayi	C.U.M.R.C. &N.M.M.	National	No

		From 22 <sup>nd</sup> to 31 <sup>st</sup> Oct. 2013			
15	Declension in Vedic Language	PhD Course work onThe system of Sanskrit syntax: Karaka, Vibhakti and Samasa in Panini's AstadhyayiFrom 22 <sup>nd</sup> to 31 <sup>st</sup> Oct. 2013	C.U.M.R.C. &N.M.M.	National	No
16	A study of a few attempts to make Sanskrit relevant to children	Regional Seminar on Sanskrit for Children 10 <sup>th</sup> Nov. 2013	SAFIC, a unit of Sri Aurobindo Society, Pudduchery	National	No
17	Computer Application as required for Sanskritic Studies(4 lectures)	PhD Course work onResearch Methodology and Computer Applications  21.12.2013 - 03.01.14	Department of Sanskrit, C.U.	University level	90 mnts each
18	Ramendrasund ar Trivedi: SanskritWorks	The 150 <sup>th</sup> birth- anniversary seminaron Ramendrasundar Trivedi (1864- 1919) 06.03.2014	Sahitya Akademi	National	In press



19	Indian Poetry: Young Voice	Annual Festival of Letters 11-13th April 2014 (60th anniversary celebration)	Sahitya Akademi	National	30 mnts
20	Anatomy in the Vedic Literature: Two case Studies	Three day International Seminar on Scientific Elements in Sanskrit Literature 11-13 <sup>th</sup> September 2014	Dept. of Sanskrit  Jamshedpur Workers' College,  Kolhan University, Chaibasa	International	No

21	Translation of Hazari Prasad Dwivedi's Anamdas ka Potha	Special Lecture 14th November 2014	Dept. of Hindi Presidency University	University level	90 mnts
22	Ancient Indian Dramaturgy as reflected in Hazari Prasad Dwivedi's <i>Anamdas ka Potha</i>	Refresher Course 16 <sup>th</sup> Feb. 2015	Dept. of Sanskrit Jadavpur University	National	No
23	Changing Ethical values as found in Dhorai-charit-manas and Maila Anchal	Redefining Ethical Values through Indian Literature 10-12th March 2015	Centre For Advanced Studies Dept. of Sanskrit Jadavpur University	National	No
24	Sulabha: Pratibader Pratimurti	Ramkumar Gangadevi Saraogi Memorial Lecture in Bengali 29.07.15	Ramkrishna Mission Institute of Culture, Golpark	Endowment Lecture	1 hour
25	Alaukikaśruter lokasāmānyatvam (lecture in Sanskrit)	Two-day Seminar on "Sanskrita Vidya Vaibhavam" 27-28th August 2015	Govt. Sanskrit College, Kolkata	National	Yes
26	Ramendra Sundar Trivedi and Gauri Dharmapal: Two Vedicists of Bengal of 20th Century	Two-day Seminar on 20th Century Sanskrit Studies in Bengal 30th Sep. – 1st Nov. 2015	Dept. of Sanskrit Gour Banga University Malda	National	No

27	Poverty, unemployment and occupation inthe Vedic literature	Three-day Seminar on Poverty, unemployment and occupation as reflected in Indian Literature 28-29th January 2016	Centre For Advanced Studies Dept. of Sanskrit Jadavpur University	International	No
28	Bharatamuni's Natyashastra: Classical Concept	Special Lecture 14.03.2016	Dept. of Hindi Presidency	University level	90 mnts

	and Relevance		University		
29	Avesta: A Study	Special lectures for Seven days April 2016	CAS- Sanskrit (Phase II) Dept. of Sanskrit Jadavpur University	University level	45 mnts
30	Āśvalāyana-śrautasūtra: A Study of the Darśapūrnamāsa rituals	Special lectures for three days as a Visiting Fellow 1-3 June 2016	Dept. of Sanskrit Gour Banga University Malda	University level	4 hours a day
31	"Translation and transcreation from Sanskrit to Bengali: some experiences shared	Refresher Course on Indian Language and Literature: Comparative perspective 07.12.2016	Dept. Of CILL University of Calcutta	University level	In press
32	"Aloke Sarkar: A Tribute"	in A Literary Forum on Aloke Sarkar 24.01.2017	Sahitya Akademi	Natioal	No
33	Koyekti mando meyer upakhyan: Bouddha sahitya theke	One day seminar 8 <sup>th</sup> March, 2017	Lady Brabourne College, Kolkata, on Womens Day	Internation al	No
34	'Kautilya on Stridhana'	"Ethical Foundation of Administration: In the Light of Dharmasastras" One day seminar 30.03.2017	North Bengal University	National	No

35	'On the preparation of Research Proposal'	In a seven-day workshop on research Methodology, 29.04.2017	Scottish Church College, Kolkata	National	No
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36	Asvalayana Srautasutra and Darsapurnamasa	Seven-day special Lectures 12- 19.05.2017	Dept. of Sanskrit, GBU	University level	4 hours a day
37	”Mahabharater tin kanya”	Special lecture 18.09.2017	Alumni Associationof Kamala Girls School,Kolkata		60 mnts
38	values of ancient Indian women fromRigvedic times to the 15th century AD	A Quarterly arrangedSpecial lecture on Ethics and Value Education  29th November 2017	Bethune College, Kolkata		45 mnts
39	A brief presentation introducing the noted Indologist and Sanskrit scholar Anundorum Borooah	screening of a Documentary film on Anundorum Borooah  06.12.2017	The Asiatic Society, Kolkata	National	20 mnts
40	Vaidik Sahityer Jagat	Extension Lecture  10.02.18	Lady Brabourne College, Kolkata		3 hours
41	Sakuntala and Poetics	Extension Lecture 28.02.18	Sammilani Mahavidyalaya, Kolkata		90 mnts
42	Women in <i>Rg- veda</i>	Inaugural lecture in the Two day Seminar on “Womenin Texts”  15.03.2018	Jhargram Raj College, Jhargram	Internation al	1 hr.

43	Veda and Avesta	Bijan Kumar Memorial Lecture in the three day seminarto celebrate the Centenary Year of Sanskrit Sahitya Parishad	Sanskrit Sahitya Parishad	National	45 mnts
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		30.03.2018			
44	Brahmanical religion and Brahmanical system of education in Ancient India	National Seminar on Education and Culture 4 <sup>th</sup> & 5 <sup>th</sup> April 2018 (04.04.18)	Vivekananda College for Women, Barisha, Kolkata	National	45 mnts
45	Asvalayana Srautasutra and Darsapurnamasa	Five-day special Lectures 14-18.05.2018	Dept. of Sanskrit, GBU	University level	4 hours a day
46	Translation of Sanskrit Works in Three Modern Indian Languages	Paper read at the Monthly General Meeting of The Asiatic Society, Kolkata 06.08.2018	The Asiatic Society, Kolkata	National	1 hour
47	'Vedic Literature'	Extension Lecture 08.09.2018	Department of Sanskrit Victoria Institution (College)		4 hours
48	The Subalterns in Vedic Literature	Refresher Course on Indian Life and Culture Revealed in Ancient and Early Mediaeval Literature. 10.09.18	Dept. of Sanskrit Jadavpur University		No
49	Interpretation of Upanishads by Shrimat Anirvana	Workshop on Yoga-Vedānta Renaissance	Dep. of Sanskrit, Jadavpur University	National	No



		27.09.18			
50	Researches in Sanskrit Studies	Workshop on Research Methodology in Language, Literature and Culture: Theory and	Bhasha Bhavan (Institute of Language, Literature and Culture), Visva-Bharati	National	1.30 hrs

		Application, from 18th to 27 th November 2018.(24.11.18)			
51	Charyapader Bhasha O Suniti Kumar	Suniti Kumar Chattopadhyay Memorial Lecture organised on (26.11.2018)	Paschim Banga Bangla Academy, Ministry of Information & Culture, Govt.of W.B.	State level	In press
52	On various interpretations of Rgvedic literature with a focus on Deconstruction theory	Winter Schhol in Comparative Language and Literature from 31 <sup>st</sup> Dec. 2018 to 22 <sup>nd</sup> Jan.2019 (17.01.19)	UGC- HRD Centres and Dep.ofEnglish, Calcutta University	National	90 mnts
53	Stage and playhouse in ancient India as described in Bharata's Natyasastra	Seminar titled "ThisGreen Plot shall be our Stage:Theatre in Classroom, Campusand Beyond", 6 <sup>th</sup> & 7 <sup>th</sup> March, 2019 (07.03.19)	Dep. Of English, Calcutta University	National	No
54	Various Vedic aspects	Series of Lectures from 11 <sup>th</sup> to 15 <sup>th</sup> March 2019	Dept. of Sanskrit, North Bengal University, Jalpaiguri Campus	University level	4 hrs a day

56	Medieval Sanskrit Studies in Nadia	Two day Seminar on Indological Studies in Nadia 7th Feb.2019	The Asiatic Society in collaboration with Bharati Chatuspathi Sanskrit Mahavidyalaya, Nabadwip	State level	No
57	Veda to Puranas: a journey	National Seminar on 'Indian Intellectual Tradition: Puranic Literature'	Dep.of Sanskrit, Rabindra Bharati University, Kolkata	National	No

		19-20 March 2019			
58	Beder Jug o meyera	Asha Gupta Memorial Lectureon 12.04.2019	Dep..of Sanskrit, Jogamaya Devi College, Kolkata		No
59	Sanskrita theke Bangla: prasanga Vidyasagar	The Bi-centenary Celebration of Pt. Ishwar Chandra Vidyasagar On 25.09.2019	Paschim Banga Bangla Academy, Ministry of Information & Culture, W.B. Govt. Kolkata	State level	In press
60	Sanskrita sahityer sange Bangalir parichay: Vidyasagarer Bhumika	Bi-centenary Celebration of Pt. Ishwar Chandra Vidyasagar On 11.02.2020	Bethune College, Kolkata	State Leve l	In press
61	Concept of Non- Violence in the Vedic Literature	International Seminar on “Concept of Non- Violence in Sanskrit Literature” 15.02.2020	Department of Sanskrit of the University of NorthBengal	Internatio nal	No
62	Medieval Sanskrit Studies in Nadia	Two day Seminar onIndological Studies in Nadia 7tn Feb.2019	The Asiatic Societyin collaboration with Bharati Chatushpathi Sanskrit Mahavidyalaya, Nabadwip	State level	No

63	Veda to Puranas: ajourney	National Seminar on 'Indian Intellectual Tradition: Puranic Literature' 19-20 March 2019	Dep.of Sanskrit, Rabindra Bharati University, Kolkata	National	No
64	Beder Jug o meyera	Asha Gupta Memorial Lectureon 12.04.2019	Dep..of Sanskrit, Jogamaya Devi College, Kolkata		No

65	Sanskrita theke Bangla: prasanga Vidyasagar	The Bi-centenary Celebration of Pt. Ishwar Chandra Vidyasagar On 25.09.2019	Paschim Banga Bangla Academy, Ministry of Information & Culture, W.B. Govt. Kolkata	State level	In press
66	Sanskrita sahityer sange Bangalir parichay: Vidyasagarer Bhumika	Bi-centenary Celebration of Pt. Ishwar Chandra Vidyasagar On 11.02.2020	Bethune College, Kolkata	State Level	In press
67	Concept of Non-Violence in the Vedic Literature	International Seminar on “Concept of Non-Violence in Sanskrit Literature” 15.02.2020	Department of Sanskrit of the University of NorthBengal	International	No

68. “Indian Society as reflected in Bhāsa’s plays” a three-day National webinar organized by U.N. Autonomous College of Science & Technology, Adashpur, Cuttack, Odisha, on 01/03/2021. Title of the lecture: Women as delineated in Bhāsa’s plays.

69. "Comparative Literary Studies: Indian Dimension" a Refresher Course, organised online by the UGC-HRDC Calcutta University the Department of CILL, (02-15/03/2021). 10/03/2021. Title of the lecture: "Some Major Sanskrit Works and their Translations in Bengali Language: A diachronic overview".

70. “Management in Sanskrit Sources” A Two-day Webinar lecture series at the birth centenary of Chittananda Mukhopadhyay, Howrah Sanskrit Sahitya Samaj, 04/04/2021. Title of the lecture: “Concepts of Management as found in the Vedic literature”.

71. Sumona Bhattacharya Memorial Lecture (First) delivered organised online and offline by the Ramkrishna Mission Institute of Culture, Golpark on 08/04/2021 from 4 pm. Title of the lecture: "Ved o Upanishader koyekjon manaswini nari".
72. "Equality-inequality through the lens of Gender: Past and present Indian Society" an interdisciplinary Webinar organised by the Deps of Sanskrit and Political Science, IQAC of Barasat Government College on 05/06/2021. Title of the lecture: "A few anecdotes reflecting Gender equality/ inequality in Vedic and Classical Sanskrit literature".
73. A one-day special lecture organized online by the Department of Sanskrit in collaboration with the IQAC, Durgapur Govt. College on 04/07/2021. Title of the lecture: "Tenets of Management in Vedas".
74. A National webinar lecture organized by "& Biology webinar series" as their 20<sup>th</sup> episode on 24/07/2021. Title of the lecture: "Takman, the Fever in Atharva-veda".
75. "Prasanga Hindudharma" in a national webinar series titled "Boi-sandhe" to commemorate Pt. Dinanathe Tripathi organized by Sutradhar, Kolkata on 25/09/2021. Title of the lecture: "What is meant by the term 'Dharma' in Hindu religion?"
76. A webinar to celebrate the one-year past bi-centenary of Pt. Ishwar Chandra Vidyasagar organized by Vidyasagar College, Kolkata on 29/9/2021. Title of the lecture: "What we owe to Vidyasagar".
77. An International webinar organised by Sahitya Akademi to celebrate the birth centenary of Sukumari Bhattacharjee. 22/12/21. Title of the lecture: "Sukumari Bhattacharjee and the Vedic research".
78. An online Refresher Course on Sanskrit Literature: An Ocean of Eternal Wisdom organized by the Dep of Sanskrit & UGC-HRDC Jadavpur University (01/02/22-15/02/22) on 02/02/22 at 10.30 am. Title of the lecture: "Wisdom of the Vedic women seers".

79. A Multidisciplinary Refresher Course in Digital Dimensions in Higher Education and Research organized online by UGC-HRDC & Department of LIS, Calcutta University (28/01/22-11/02/22) on 10/02/22 at 10.30 am. Title of the lecture: "Open resources in Sanskrit Literature: Scopes and limitations".
80. A National Webinar organised by the Department of Sanskrit of Mankar College on 15/8/2022. Title of the lecture: "The Vedas and the transformation of Sri Aurobindo".
81. An online special lecture in a Seven-Day Interdisciplinary Gender Sensitization Workshop on 'Her' Story: Past, Present and Future. organized by the Women's Studies Centre of Lady Brabourne College in collaboration with the NGO, Swayam, and sponsored by the ICSSR-ERC on 11.09.22. Title of the lecture: "The 'wife' in the Rgveda".
82. A seminar lecture at the Institute of Development Studies Kolkata, Saltlake, Kolkata on 11/11/2022 3.30 pm. Title of the lecture: "The Poetesses of Rgveda".
83. "Heteroglossia: celebrating the sesquicentenary of ShriAurobindo " an interdisciplinary seminar organised by Sammilani College, Kolkata on 22/11/2022. Title of the lecture: "ShriAurobindo and the Vedas".



84. Three-day National Vedic Seminar organized by the Sanskrit Sahitya Parishad, Kolkata from 9-11 January 2023. Title of the lecture: “Common People as seen in the Vedas and as traced in the present Indian Society”.
85. “Vedic Elements in Sanskrit Literature”, a two-day National Seminar organized by the Sanskrit Department of Rabindra Bharati University, Kolkata (23/02/23). Title of the lecture: Similes in the Vedas: “An attempt to understand Yaska’s theory of Poetics with examples drawn from the Jaiminiya Brahmana”.
86. UGC sponsored short term course in “Peace, Prosperity and Practice of Religion” (06-13/03/23) organized by the Dept. of Buddhist Studies, Calcutta University (11/03/23). Title of the lecture: “Prayer for peace and harmony as reflected in the Atharvavedic Sammanasya hymn: an ode to harmony”.
87. International Seminar on Recent Trends in Buddhist Studies (17-18/03/23) organized by the Dept. of Buddhist Studies, Calcutta University (17/03/23). Title of the lecture: “Pratimokshasutra of Mulasarvastivada and its present practice in Dharamsala: A Study”.
88. “Survey of Vedic Literature: Samhita and Brahmana” as a part of the “100 Lecture Series” supported by Maharshi Sandipani Rashtriya Vedavidya Pratishthan, Ujjain, organised by the Department of Sanskrit, Pali and Prakrit, Visva-Bharati University (21/03/23). Title of the lecture: “Female Seers in the Rgveda”.
89. A special talk organized by ‘La Strada’ aPublication house at Kolkata to celebrate the birthday of Tagore (09/05/23). Title of the lecture: “Rabindranath and the poetry of the Vedas”.
90. “Interrogating Sin and Penance: A Textual Journey from the Ancient to the Contemporary”, a One-day State level Seminar organized by the Dept. of Sanskrit, Cooch Behar Panchanan Barma University (17/5/23). Title of the lecture: “The sin and penance prescribed in the Patimoksha Sutras and its application in present Srilankan Buddhist Monasteries.”
91. A popular on-line special lecture organized by Bratati Parampara, Kolkata (27/06/23).

Title of the lecture: “Veda-mantra and the songs of Tagore”.

**b) Invited Lectures/ Special Lectures/ Chairperson/ Moderator in Institutions of repute and Conferences held Outside the Country:**

Sl. No.	Date(s)	Title of Lecture/Academic Session	Title of Conference/Seminar/Workshop /Symposium	Organised by
1	13.08.2018	Chaired/  Moderated the morning session of the Vedic Section of 17 <sup>th</sup> World Sanskrit Conference	17 <sup>th</sup> World Sanskrit Conference held at <b>University of British Columbia, Vancouver, Canada</b>	Dept. of Asian Studies, University of British Columbia, Vancouver, Canada & IASS and MHRD, Govt. of India
2	25.08.2019 to 02.09.2019	“Different Aspects of Indological studies with special reference to the Vedas”	scholarly meetings during the period of several days in <b>Jagiellonian University, Kraków, Poland</b>	Department of Languages and Cultures of India and South Asia,  Jagiellonian University, Kraków, Poland
3	24.10.2019	Philosophy and world-view of the women of the	The first invited lecture as the Shivdasani Visiting Fellow in	The Oxford Centre for Hindu Studies (OCHS), Oxford, U.K.

		Rg-veda	the Michaelmas term,  <b>Oxford Centre for Hindu Studies, Oxford University</b>	
4	02.11.2019	Women in the Rig Veda	A special lecture for the British Hindus residing in <b>Leicester, U.K.</b>	The Friends of the Oxford Centre for Hindu Studies at Leicester, U.K. in collaboration with the OCHS
5	21.11.19	How did unmarried women live in the Rg-vedic age?	The second invited lecture as the Shivdasani Visiting Fellow in the Michaelmas term, <b>Oxford Centre for Hindu Studies, Oxford University</b>	The Oxford Centre for Hindu Studies, Oxford, U.K.

**(c) Papers presented on the basis of abstract selection by referees in International Seminar/ Conference/ Workshop/ Symposium. Indicate whether the Conference Proceedings are published.**

Sl. No.	Title of the paper	Name of the Seminar/Conference/Workshop/Symposium	Place and Organisers	Whether the Conference Proceedings are published
1	Negation and interrogation in the dialect of the women seers of the .Rg-veda	15 <sup>th</sup> World Sanskrit Conference on 5.1.12 5 <sup>th</sup> to 10 <sup>th</sup> Jan.2012	Vigyan Bhavan New Delhi IASS & RSkS	No
2	Imagery and Deconstruction of a few Rgvedic Verses	6 <sup>th</sup> International Vedic Workshop 2014 7 <sup>th</sup> -10 <sup>th</sup> Jan.2014	Kozhikode, Kerala	Published
3	The Apālā-Hymn: Fragment of a Folk-lore?	16 <sup>th</sup> World Sanskrit Conference 28 <sup>th</sup> June – 2 <sup>nd</sup> Jul.2015	<b>Silpakorn University, Bangkok, Thailand</b>	No
4	Similes and metaphors in the Agnihotra of Jaiminīya Brāhmaṇa	17 <sup>th</sup> World Sanskrit Conference on 10.07.18 9 <sup>th</sup> to 13 <sup>th</sup> July 2018	<b>University of British Columbia Vancouver City, Canada</b>	Published
5.	“Understanding the metaphors of <i>pratyadanti</i> in the story of Bhṛgu (Jaiminīya Brāhmaṇa 1.42-44)”	7 <sup>th</sup> International Vedic Workshop 2019 19 <sup>th</sup> – 24 <sup>th</sup> August 2019	<b>Inter-University Centre, Centre for Advanced Academic Studies, Dubrovnik,</b>	Not yet

			<b>Croatia</b>	
6.	“Understanding the deity Apāṃ Napāt: an etymological journey”	As a panelist of The panel on “Yāska’s theology: classifying and defining deities in the Late Vedic Age” in the 18th World Sanskrit Conference held online on 11.01.2023	<b>The Australian National University, Canberra, Australia.</b>	Not yet

**(d) Invited Lectures/ Special Lectures/ Chairperson/ Moderator in Webinars/Web-conference organized by Institutions of repute and Conferences**

Sl. No.	Date	Title of the lecture	Title of the Webinar/Web-conference	Organised by	Status
1	27.06.2020	Epidemic and other natural calamities in ancient	A National Webinar on Epidemic in Ancient India: Pandemic in	Dept. of Sanskrit and Political Science in collaboration with IQAC, Acharya Prafulla Chandra	National

		India: Some precaution s in the scriptures	Recent Times	College, New Barrackpore	
2	26.06.20 20	Mumūrṣur bācār icche phiriye ānte Atharvaveder prayog (In Bengali)	Late Shaila Kumar Mukhopadhyay Memorial web- lecture, Memorial Lecture Series, part 1	Howrah Sanskrita Sahitya Samaj	State- level
3.	02.07.20	Baidik yuger nārīebong ājker	A two day National webinar on	The Dept. of Sanskrit and Women's Cell, Shahid	National
		bhāratīya nārī: ekṭi prati- tulanā (In Bengali)	Empowerment of Women in Twenty First Century on 2 <sup>nd</sup> & 3 <sup>rd</sup> July 2020	Kshudiram College, Aliporeduar, Jalpaiguri	
4	03.08.20 20	Humanism as depicted in the Saṃhitā and Brāhmaṇas of the Vedas	One day State level webinar on Humanism in Vedic Literature	The Dept. of Sanskrit, Balagarh Bijoykrishna Mahavidyalay, Hooghly	State- level
5	04.08.20 19	Myriad perspectives of Vedic women in comparison with that of the women	A Two day National Web- seminar on Women in India: Myriad perspectives (Vedic to	Dept. of Sanskrit in collaboration with IQAC, Nistarini College, Purulia	National

		of modern India	Modern), 4 <sup>th</sup> & 5 <sup>th</sup> August 2020		
6	06.08.20 20	The Valedictory speech of the President of the seminar : Samskr̥tasapt āhasya samāpanotsav aḥ (In Sanskrit)	The last session of a seven-day festival on Google-meet to celebrate the Sanskrit week from 31.07.2020 to 06.08.2020	Samskr̥ta-bhāratī, Kolkata	National
7	08.08.20 20	Mānasik abasādo tār baidik pratikār (In Bengali)	State level webinar on Exploration of Sanskritic Traditions in New Normal	Depts of Sanskrit , Prabhu Jagadbandhu College, Howrah, and Basanti Devi College, Kolkata	State level
8	12.08.20 20	Vedasya sāmānyapari caḥ (In Sanskrit)	The main speaker's speech on the 5 <sup>th</sup> day of the National Sanskrit Week (Celebration) from 8 <sup>th</sup> to 14 <sup>th</sup> August 2020	P.G. Department of Sanskrit, U.N. Autonomous College of Science and Technology, Adaspur, Cuttack, Odisha	National
9	25.08.20 20	Introduction with the functions of words in Sanskrit Śāstras beginning	Special lecture in the Inaugural session as the Special Guest of a 5-day International Web- conference titled “Śāstreṣu	Department of Sanskrit, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal	Internatio n al

		from the Vedas	Śabdavṛttivicārah” [Deliberation on functions of words in Śāstras] from 25 <sup>th</sup> to 29 <sup>th</sup> August 2020		
10	29.08.20	Valedictory Speech with special referenceto Śabdavṛtti in the Vedas	Valedictory lecture ofthe 5-day long International Web-conference titled “Śāstreṣu Śabdavṛttivicārah”	Department of Sanskrit, Cooch Behar Panchanan Barma University, Cooch	International
			[Deliberation on functions of words in Śāstras] from 25 <sup>th</sup> to 29 <sup>th</sup> August 2020	Behar, West Bengal	
11	11.09.20	Vyāvahārikajīvane vaidikasāhityasya prāsaṅgatā	A National Webinar on Vyāvahārikajīvane Saṃskṛtasāhityasya prāsaṅgatā [Relevance of Sanskrit Literature in Practical Life]	The Dept. of Sanskrit & IQAC of Hiralal Majumdar Memorial College for Women,	National
12.	12.09.20	Veda: The Gateway of Ancient Indian	One day seminar on Veda: The Gateway of Ancient Indian	The Dept. of Sanskrit & IQAC of Vidyasagar College, Kolkata	State



		Educational System	EducationSystem		
13.	13.09.20 20	References of epidemic and disaster in the Veda-Vedangas and the texts of Dharma literature	One day seminar on Epidemic and Disaster in the Light of the Ancient Indian Texts	The Dept. of Sanskrit & IQAC of Udaynarayanpur Madhabilata Mahavidyalaya, Howrah, W.B.	State
14.	14.09.20 20	Atharvavede ālocita nānā vyādhi o tādē prakāṣaṅ: ekī samīkṣā	An International WebinarLecture Series on Environmental &Health awareness in Present Pandemic Situation: Special reference in Ancient Veddic, Sanskrit, Pali and Prakrit Literature	The Dept. of Sanskrit of Mahishadal Raj College, Mahishadal, Purba Medinipur, W.B.	International
15.	19.09.20 20	The conversation between Karṇa and Kuntī as it was originally in Mahabharata : a comparative	A State level Webinar	The Dept. of Sanskrit of Maheshtala College, Budge Budge, 24 Pgs.(S), W.B.	State

		study with its famous transcreation s “karna-Kunti sangbad” and “Pratham Partha” in Bengali Literature			
16.	23.09.20 20	The Right to Live and Let Live as reflected in the story of a worm and Vyasa in Mahabharata Anushasanika Parvan 118-20	A Three-day International Webinar on “Polity of Mahabharata in the Context of Present Perspective” 21 <sup>st</sup> to 23 <sup>rd</sup> Sep. 2020	The Dept. of Sanskrit of Sadhan Chandra Mahavidyalaya in collaboration with t The Dept. of Sanskrit of Fakir Chand College, 24 pgs (S), W.B.	International