



UNIVERSITY OF CALCUTTA

ACADEMIC DEPARTMENT

FACULTY ACADEMIC PROFILE/ CV

1. **Full name of the faculty member:** Dr. SUSMITA BHATTACHARYYA
2. **Designation:** Assistant Professor
3. **Specialisation :** Sociology of Culture
4. **Passport size photograph :**



5. **Contact information :**
University of Cacutta, Department of Sociology, Alipore Campus. 1, Reformatory Street.Kolkata 700027. , mithu_susmita@yahoo.com Moblie: 9830108659
6. **Academic qualifications:**

College/ university from which the degree was obtained	Abbreviation of the degree	Year of Passing
Jadavpur University	Ph. D.	2007
University of Calcutta	M..A	1998

7. Positions held/ holding:

Designation	Employer	Period of service From To	Scale of pay
Assistant Professor	Prasanta Chandra Mahalanobis Mahavidyalaya	1. 01.04.2010 to 11.09.2017 2. 05.04.2006 to 30.10.2006	1.Rs. 15,600 –39100/
Assistant Professor	University of Calcutta	12.09.2017	Rs. 15,600-39100/

8. Research interests:

- ✚ Sociology of Culture
- ✚ Sociology of Literature
- ✚ Sociology of Music
- ✚ Sociology in Tagore's Creation

9. Guidance

M.Phil: 1

10. Select list of publications:

a) *Journals:*

1. Sociology of Listening to Music as an art form of collective response: The case of Rabindrasangeet, **Socialist Perspective**, Vol -41, No 1-2, Council for Political Studies, Calcutta, ISSN 0970- 8863, 2013.
2. Elderly Leisure – A socio- cultural Perspective, **Sundaram journal for all Subjects**, Vol 1, ISSUE -1 [http:// www. esundaramjournal.in](http://www.esundaramjournal.in), ISSN(ONLINE) 2347-6370, 2013
3. Ongoing socio- cultural transformation of Bengali Food, **Sundaram Journal for all Subjects**, Vol 2, ISSUE -2 [http:// www. esundaramjournal.in](http://www.esundaramjournal.in), ISSN(ONLINE) 2347- 6370, 2014.
4. Relocating Swami Vivekananda: Ambassador of Practical Social Thought, **Snithika International Annual Refereed journal (Peer Reviewed)**, ISSN: 2454-2881, 2016.
5. Representation of Corruption in Mainstream Movies, **Journal of Education and Development**, Journal of Jakir Hossain B.Ed College, ISSN: 2248-9703, 2017. **UGC Approved Journal, Journal No. 41042.**
6. Tagore's Binodini: Deviate or Different in **Bangladesh Historical Studies**, Bangladesh History Association, ISSN: 1560-7569, December 2017.
7. Santiniketan: Glorious Representation of Bengali Culture, **International Journal of Research in Engineering, IT and Social Sciences**, Volume 08 Issue 06, ISSN 2250-0588, June 2018 **UGC Approved Journal, Journal No. 42301.**
8. Sports Management with Focus on Physical Education, **Ajanta**, VOLUME VII , ISSUE III, ISSN: 2277- 5730, July –September 2018, **UGC Approved Journal, Journal No. 40776.**

9. Swami Vivekananda – An agent of Social Reformation, **International Journal of Research in Social Sciences**, VOL 8, ISSUE 10(1), October 2018, **UGC Approved Journal, Journal No. 48887**.
10. Women and leisure --- A Socio – cultural Analysis, **Studies in Indian Place Names**, Vol-40-Issue-56-March -2020, **ISSN: 2394-3114, (UGC Care Journal)**.
11. Sports and Media: A Sociological Understanding, **Purakala**, Vol-31-Issue-04-April-2020, **ISSN: 0971-2143(UGC Care Journal)**.

b) *Conference/ seminar volumes:*

1. Feminization of Workforce and Economic development in India, in **Women Empowerment in India: Challenges Ahead** [D.Mazumdar, P. Sarkar, U. Bandyopadhyay, L. Sengupta ed.], Naba Ballygunge Mahavidyalaya, ISBN 978-81-923645-7-5, 2015.
2. Women Empowerment – A Way of Achieving self sufficiency in **Empowerment of Women: Some issues, challenges and debates; 20th & 21st Century Women** [R. Neogy and S. Sarkar ed], K.K. Das College in collaboration with The Elegant Publications, ISBN 978-93-83360-18-5, 2015.
3. Baul song as treasure of Bengali folk culture in **Changing scenario of society and culture in the context of globalization** [Sk Kamruzzaman, M. Majumder, N. Kasemi ed] , N.S.P.S. [On behalf of Birpara college, ISBN 978-93-84671-29-7, 2015.
4. Role of Culture in Teacher Education – a Sociological Perspective in **Prospects and challenges of Teacher Education in India**, Siliiguri B.Ed College , ISBN 978-81-908751-3-4, 2015.
5. Social Significance of value Education in **Art, culture & Ethics in the perspective of Indian Education**, Shimurali Sachinandan College of Education, ISBN 978-81-922902-7-0 SSCE PUBLICATION NO, 2015.
6. Swami Vivekanda --in a perspective of Contemporary Social Relevance in **Educational thoughts of Swami Vivekananda: Indian & global perspective**, Shimurali Sachinandan College of Education, ISBN 978-81-922902-8-7 SSCE PUBLICATION NO , 2015.
7. Charjapade Nari [Bengali], in **Itihas o Sanskriti, Pachimbango aancholik itihaso loksanskriti charcha kendro**, ISSN : 2394-5737 ,ISBN: 978-81- 926316-4-6, 2016.
8. Child Trafficking – A Real Bane of the Day in Human Trafficking in **Asian Countries: Dynamics & Dimensions** [Dr. D. Reddy , Dr. T. S. Prasad & T, J. Kumar] , Research India Press, ISBN: 978- 93- 1071- 100- 1], 2016.
9. Reflection of Gender Difference in Sports and Games in **Gender as Perspective**, Sivanath Sastri College, ISSN: 2454 – 5309, 2016.
10. RabindraNritya [Tagore Dance] as Aid of Education and Human Development in **Knowledge is Power**, Kunal Books, ISBN:978-81-933224-8-2, 2017.
11. Formation of Identities: Conventional media Versus Social Media, in **Social Media –A Challenge to Mainstream Media**, Alpana, ISBN: 978-93-84550-01-1, June 2017.
12. B.R. Ambedkar: Quest of Equality in **Relevance of the Thought of Mahatma Gandhi and B.R. Ambedkar**, Rohini Nandan, ISBN: 978-81-937379-7-2, June 2018.

c) *Books/ book chapters :*

Books

- 1. Bangla Uponyaser Samajtattwik Path 1939- 1962, Dey Publication. ISBN 978- 81—910204-3-4,2010

- 2. Timeless Rabindrasangeet , Levant Books, ISBN: 978-93-80663-68-5, 2013.
- 3. Indian Culture : Glimpses of unending Surprises , Levant Books, ISBN 978-93-88069-21-2, 2019

Book Chapters

1. Samajik Mulyobodh in **Bharotiyo Samaj** [Basabi Chakroborty ed] , Urbi prakashan, ISBN 978-93-80648-04-0, 2011 [in Bengali]
2. Yogendra Singh: Samajattwik obodan in **Bharater Samajattwik Chintadhara** [Bholanath Bandhyapadhyay & Krishnadas Chattapadhyay ed], Levant Books Kolkata, ISBN 978-93-80663-49-4, 2012. [in Bengali]
3. Jat byabostha & Shreni byabostha in **Bharotiyo Samaj Kathamo o probaho** , [Krishnodas Chattapadhyay ed], Chatterjee Publishers, ISBN 978-81-926597-0-1, 2013[in Bengali]
4. Diversity, diffusion and social transformation of Rabindrasangeet under globalization in **Education, religion and creativity**[Ishwar Modi ed], Rawat Publication, ISBN 978-81-316-0571-4, 2013.
5. Swami Vivekananda on Society and Culture in **Swami Vivekananda's idea of a rejuvenated India**, Blue Planet powered by Pothi, ISBN: 978-81-929036-0-6, 2014.
6. Sports and Media : An inter linkage in **Modern Physical Education ,Sports and Globalization** [Dr. B. Bhunia ed], S.B. Enterprise, ISBN 978-93-84667-06-1, 2015.
7. Interrelation between Peace Education and Music With Special Reference to Rabindrasangeet in **Sufism and Indian Spiritual Traditions**, New Delhi Publishers, ISBN 978-81-85503-06-6, 2015.
8. Role of Media in formation of Gendered Existence, in **Empowering Women in India**, Rupali, ISBN 978-93-81669-89-1, 2015.
9. Role of Socio-economic Correlates of Self Sufficiency in **Achieving Women Empowerment, in Women Empowerment and National Development**, Kunal Books, ISBN: 978-93-82420-99-6, 2016.
10. Practical Significance of Education for Peace in **Education in Twenty First Century**, A.P.H Publishing Corporation, ISBN: 978-93-85876-99-8, 2016.
11. Role of Socio-cultural factors in relation to Educational policy in India for women in **Women's Education in India**, Avenel Press, ISBN:978-93-80736-10-5, 2016.
12. Devadasi System Amidst Social Transformation in **Women and socio – economic changes in India**, Globus Press, ISBN: 978-93-85379-57-4, 2016.
13. Trafficking of Women – An issue of Analysis in **Human Rights Violation Against Women** [Dr. R. Selvaraju(ed)], Nivi Publishers, ISBN: 978-81-929575-8-6, 2016.
14. Debunking Kathak Dance: A Study of Socio –Cultural Reality of Indian Society in **Cultural Geography**, Kunal Books, ISBN : 978 -81-932499 – 9-4, 2016.
15. Swami Vivekanander Samaj Vabna in **Bharater Samajattwa**, Chatterjee Publishers, ISBN: 13 -978-81-926597-5-6, 2016.
16. Rabindranath Tagore: Exceptional thinker on Environmentalism, in **Environmental Education in India Through the Ages** [Jayanta Mete & Subhankar Ghosh], New Delhi Publishers, ISBN: 978-93-85503-68-9, 2017.
17. Images of Women in Bengali Films – Transformed or Static? **In Media Economics and Politics in Post Globalization India**, Dasgupta & Co. Pvt. Ltd, 978-81-8211-134-9, 2017.
18. Contemporary Significance of Weberian Concept of Bureaucracy in **Caste, Gender and Media**, Netaji Subhas Open University School of Social Science, ISBN: 978-93-82112-57-0, 2017.

19. Ambedkar's Conceptualization of Religion in **Dr. B.R. Ambedkar: A Warrior of Emancipation**, Reliance Publishing House, ISBN 978-81-7510-246-0, April 2018.
20. Violation of Human Right: Trafficking of Women --- An Understanding in **Human Rights and the World Today**, Kalpaz Publications, Delhi, ISBN: 9789353249911, 2018.
21. Yogendra Singh: Multi- dimensional Study of Indian Society in **Founders of Sociology in India**, Levant Books, ISBN: 978-93-88069-09-0, 2018.
22. Rabindrasangeet : Artistic domain of Cultural Values in **Values** , Cover page, ISBN: 978-81-934350-5-2, 2018.
23. Empowering self: Tagore's Binodini in **Women empowerment for girls education**, New Delhi Publishers, ISBN: 978-93-85503-89-4, 2018.

11. **Membership of Learned Societies:**

1. **Indian Sociological Society (Life Membership).**
2. **Indian Economic Association (Life Membership)**
3. **Paschimbango Itihas Samsad (Life Membership)**
4. **Bangladesh History Association (Life Membership)**

12. **Invited lectures delivered :**

1. Common Sense and Sociology', Barrackpore Rastraguru Surendranath College, Barrackpore, Regional, 09.03.15.
2. 'Gender Identity and Other Women of Tagore', Dept. of Anthropology, Jahangirnagar University, Jahangirnagar, Dhaka, Bangladesh, Inter-national, 19.05.15.
3. 'Rabindrasangeet : Bangla Sanskritir Bishwayan', Dept. of Bengali, Shahjalal University, Sylhet, Bangladesh, Sylhet, Bangladesh, Inter-national, 20.05.15.
4. 'Ethnomusicology with Special Reference to Baul Songs', Dept. of Anthropology, Shahjalal University, Sylhet, Bangladesh, Inter-national, 21.05.15.
5. Revisiting Rabindrasangeet in Contemporary Situation, Sociological Research Unit , Indian Statistical Institute, Indian Statistical Institute, National, 27.06.16.
6. Ethnographic Usage in Sociology, Kolkata Society for Asian Studies, MAKAIAS , National, 23.11.17.
7. Folk culture and popular culture, Howrah Bijoykrishna girls college, regional, 27.02.2019.
8. Role of Education for socialization, Pailan College of Education, 11.05.2019.
9. Social issues and Social responsibilities of Design Professionals, NIFT, 13.08.2019.
10. Indian Women: An Endless Journey of Existence , Muralidhar Girls' College, 13.03.2020.
11. Media Methodology in Social Science, International Workshop on Research Methodology in Social Sciences , [Organized by Siddhinath Mahavidyalaya and Pailan College of Education] 21.07,2020.

13. **Other notable activities:**

... UGC Minor Research Project on CONTEMPORARY LINKAGE OF TAGORE'S CHITRANGADA, BINODINI AND SRIMATI –SAGA OF DIFERENT WOMEN ...
 [UGC Reference No.F. .PSW -256/15-16(ERO) DATE: 19.12.16]