



## UNIVERSITY OF CALCUTTA

### Notification No. CSR/ 83 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 30.07.2018 (vide Item No.08) approved some amendments in the syllabus of three-year B.A. (Honours) course of study in English under Choice Base Credit System (CBCS), (as notified in Notification No.CSR/12/18 dated 04.06.2018), under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE

KOLKATA-700073

The 29<sup>th</sup> August, 2018

  
(Debabrata Manna)

Deputy Registrar (Acting)

## CORRIGENDUM

The following is the corrigendum to the Syllabus of English (Hons) under CBCS introduced from 2018-19 vide CSR/12/18 dated 4 June 2018:

Name of the Course	What is Written	Should be Read As
CC2	<p>(i) End Semester Question Pattern: Objective – 5 marks (from Group B and Group C) Two questions of 15 marks (one from each text) from Group B (out of four, two from each text) Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)</p> <p>(ii) Ovid, Selections from <i>Metamorphosis</i>, 'Bacchus' (Book III)</p>	<p>(i) End Semester Question Pattern: Objective – 5 marks (from Group B and Group C) Two questions of 15 marks (one from each text) from Group B (out of four, two from each text) Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)</p> <p>(ii) Ovid, Selections from <i>Metamorphoses</i>, 'Bacchus' (Book III)</p>
CC7	<p>End Semester Question Pattern: Objective – 5 marks Two questions of 15 marks each (one from each) from poetry (out of four, two from each) Two questions of 15 marks each (one from each) from poetry (out of four, two from each)</p>	<p>End Semester Question Pattern: Objective – 5 marks Two questions of 15 marks each (one from each) from poetry (out of four, two from each) Two questions of 15 marks each (one from each) from drama (out of four, two from each)</p>
DSE-A4	<p>End Semester Question Pattern: Questions on Mass Communication (Theory) – 20 marks Report / Pamphlet Writing – 20 marks Advertisement / Poster Writing – 15 marks Pamphlet Writing – 10 marks</p>	<p>End Semester Question Pattern: Questions on Mass Communication (Theory) – 20 marks Report Writing – 20 marks Advertisement / Poster Writing – 15 marks Pamphlet Writing – 10 marks</p>
DSE-B1	<p>In Suggested Readings: Allerdyce Nicoll, <i>The Theory of Drama</i></p>	<p>In Suggested Readings: Allardyce Nicoll, <i>The Theory of Drama</i></p>

For DSE-B1, an addition to Suggested Readings: M.H. Abrams & G.G. Harpham, *A Glossary of Literary Terms*

For CC6, an addition to Suggested Readings: Sukumar Ray, *Abol Tabol* ('The Select Nonsense of Sukumar Ray', translated Sukanta Chaudhuri, OUP, 1997)

**Note: The specific editions suggested / recommended in the syllabus are only indicative and students may use any other standard edition(s).**