



UNIVERSITY OF CALCUTTA

Notification No. CSR/39/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 03.07.2024, approved the Syllabus of IDC for semester-2 ("Rudiments of Western Music") & semester-3 ("Concepts of South Indian Music") for all the streams, "Hindustani classical Music"; "Rabindra Sangeet" and "Bengali Songs" of 4-year B.Mus. (Honours & Honours with Research), courses of studies, under CCF, 2022, as laid down in the accompanying pamphlet.

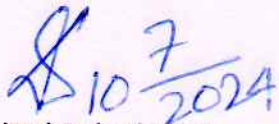
Titles of the IDC Papers were Previously Published under CSR/12/2024, dt. 12/03/2024.

The above shall take immediate effect .

SENATE HOUSE

Kolkata-700073

10.07.2024


Prof.(Dr.) Debasis Das

Registrar

B.Mus. 2nd Semestar (NEP) Syllabus
IDC: Rudiments of Wesern Music

Marks: 75

- Unit: I Name and Position of lines and spaces of Treble Clef and Bass Clef.
Middle-C, Ledger Line, Crotchet, Minim, Quaver, Semi-Quaver, Semi-Brave.
Cycle of 5th Note and Sharp order Major Scales, Cycle of 4th Note and Flat
order Major Scales.
- Unit: II Harmonic Minor Scales, Melodic Minor Scales, Intervals, Triads,
Chromatic Scales.
- Unit: III Staff Notation System, Opera, Harmony, Melody, etc.
Life of Great Composers: Weifgang Amadeus Mozart, Ludwing Van Beethoven,
Johann Sebastian Buch.

B.Mus. 3rd Semestar (NEP) Syllabus
IDC: Concepts of South Indian Music

Marks: 75

- Unit: I Names of South Indian musical Notes, Comparative Study of North Indian and
South Indian musical notes. 72 Mellarta Scheme,
Unit: II Katapayadi System, Methods of obtaining Swarasthanam of different Melkertas,
Etc., South Indian Tala System.
- Unit: III Different Musical Forms of South India, Life history and works of great
Composers: Tyagraja, Shyam Shastri, Muthuswami Dixiter, etc.