



UNIVERSITY OF CALCUTTA

Notification No. CSR/07/2024

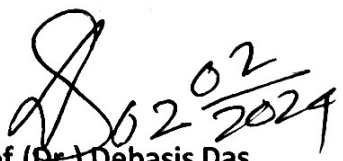
It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated **29.01.2024** approved the new revised Admission & Examination Regulations of B.F.A. (Four-year Honours & Honours with Research) under CCF, 2022, after incorporating some amendments to the previous notification CSR/23/2023, dt.02.08.2023 under CCF, 2022 under this University, as laid down in the accompanying pamphlet.

The above shall take effect from the academic session 2023-2024.

SENATE HOUSE

Kolkata-700073

02.02.2024


Prof. (Dr.) Debasis Das

Registrar

**Comprehensive & Uniform Regulations of
N.E.P. - 2020
B.F.A. (Four Year Honours) Degree Course - (Eight Semesters)
B.F.A. (Four Year Honours Research) Degree Course - (Eight Semesters)
of Studies
University of Calcutta.**

1. NUMBER OF EXAMINATIONS

Each course of study namely BACHELOR OF FINE ART shall consist of EIGHT examinations. Namely:

- SEMESTER-I To be held at the end of the six months of first year course of study,
SEMESTER-II To be held at the end of the First year course of study,
SEMESTER-III To be held at the end of the first six months of Second year course of study,
SEMESTER-IV To be held at the end of second year course of study,
SEMESTER-V To be held at the end of the six months of Third year course of study,
SEMESTER-VI, To be held at the end of the Third year course of study,
SEMESTER-VII To be held at the end of the first six months of Forth year course of study,
SEMESTER-VIII To be held at the end of Fourth year course of study,

2. Qualifications & Admission criteria:

The minimum qualification for admission to the N.E.P. 2020 (Eight semester system) of the Four years Honours Bachelor Degree in Fine Art in the specializations- (a) Painting, (b) Painting (Indian Style), (c) Modeling & Sculpture, (d) Applied Art/Graphic Design, (e) Textile Design, (f) Ceramic Art and Pottery, (g) Design - Wood and Leather - shall have to complete and qualify Higher Secondary (Class XII) or equivalent examination. The College may decide to hold Practical / Viva – voce / Theory or Practical, Viva – voce and Theory test for admitting students to the above course as may be necessary. The age limit of any candidate applying for the course should not be more than Twenty Three (23) years as on 1st July of the year of application. A candidate must not have break of Studies for more than Three (03) years to be eligible to apply.

3 Maximum permissible time for Completing the entire course:

Students have to clear the entire course within Six (6) years or as permitted by the University of Calcutta regulations.

4 Intake of students : Total No. – 122. Stream wise distribution would be as follows:

Number of Seats		122		
SC	ST	OBC-A	OBC-B	UR
22%	6%	10%	7%	
22% of 122 = 27 seats	6% of 122 = 7seats	10% of 122 = 12 seats	7% of 122 = 9 seats	55% of 122 = 67 seats
Out of the mentioned, reservation of PWD				
SC	ST	OBC-A	OBC-B	UR
27	7 seats	12 seats	9 seats	67

seats				seats
1PWD	0	1PWD	0	3 PWD
<u>Distribution of seats</u> <u>ACCORDING TO</u> <u>SPECIALIZATION</u>				
	Dept		Present allotment of seats	
	PT		24+1=25	
	IP		12	
	GD/AP		24	
	MS		12	
	CP		12	
	DWL		17	
	TD		20	

The +1 seat for Painting Specialization is allotted on the basis of demand based on number of applicants to the specialization of Painting which is the highest (nearly 50% of total applicants).

5. Fees Structure

Fees are payable as per instruction of the University of Calcutta. Other session charge as affixed by the Higher Education Department, Govt. of West Bengal.

6. Course Structure

1st & 2nd Semester COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Theoretical/ Tutorial :	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial :	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Theoretical/ Tutorial :	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial	01+0 =02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Theoretical/ Tutorial :	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks

				Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) :	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) :	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Theoretical/ Tutorial :	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial :	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Theoretical/ Tutorial :	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial :	01+01 =02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Theoretical/ Tutorial :	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) :	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) :	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

7. Examiner

Paper setters, moderators, examiners, scrutinizers' for each paper will be appointed on the recommendations of the Board of Undergraduate Studies of this institution.

- a) Scripts and Submissions of all semester will be examined by University Examiner(s) for all the theory and practical papers.
- b) The Practical University Examination shall be conducted jointly by a set of University Examiners.
- c) Internal Assessment, Project Paper (theory and practical papers) will be examined by multiple Internal Examiners.

b) Eligibility of Examiners.

Teachers of any UGC affiliated Art College / Art Institutions / Eminent Artist (having Five Years Diploma from GCAC, Calcutta or MFA/MVA from recognized university)/ and Subject experts with minimum 10 years experience from reputed company / Ad Agency (I.E.N.S.) / Textile industry/ Ceramic Industry / Interior Design agency will be eligible as U.E.. In case of Examiners of History of Art, eligibility criteria will be the Doctoral Degree or Scholarly activities in post- Masters level relevant subject or minimum 3 years teaching experience in any UGC affiliated college or university in the field of History of Art / Art Theories.

c) Examination timing:

For 75 Marks: 3 hours for Theory Papers.

For 40 Marks: 2 Hours for Theory Papers.

8. Attendance / Absence Regulation:

A student will be permitted to sit for the Practical & Theoretical Examination/s of each semester as a regular candidate only if he/she has attained 75% attendance out of the total classes in the same.

A students having percentage below 75%, but 60% and above, will have to apply for Condonation. After paying the Condonation fee for Non-Collegiate as per regulation of the university, the candidate will be eligible for the said examination.

Students having percentage below 60% will be declared as Dis-collegiate student, and will have to appear for the same Semester Examination in the next odd or even semester.

Failure to fillup the examination form shall be considered as missing a chance and such candidates who have not filled up the examination form shall have to appear at the same Semester Examination in the next odd or even semester.

A candidate who has filled up the examination form but remains absent in the entire examination will be considered to have lost a chance and shall be required to re-appear at the same semester examination in the next odd or even semester.

A candidate remaining absent in one or two Practical papers/courses but clearing the other Theory papers/courses shall be considered to have failed in those papers/courses in which he remains absent and shall be eligible to clear those as stated in regulation 09.

9. Criteria for Re-Appearing at Supplementary Examination

Supplementary examination will be applicable only in theoretical paper. A candidate, having failed or is absent in the theoretical paper, may be eligible to appear at the Supplementary examination. He/She however can appear for only two subsequent semester examination.

If the candidate is unable to clear the same within two consecutive Semesters, he/she shall be dropped from the concerned courses.

Candidates failing to appear in a supplementary examination twice due to serious medical conditions will have to take permission from the concerned Faculty Secretary through the Head of the institution to appear in the subsequent semester examination.

10. Ranking:

Any Candidate unable to clear each part of all the semester Examinations (Semester-I, II, III, IV, V, VI, VII, VIII) in one chance shall not be entitled to any position in order of merit. To be eligible for award of rank in order of merit, a candidate must pass the semester examinations at first chance as a regular.

11. Readmission criteria:

If a student is dropped from the respective course of study because of his failure to clear a particular semester course within 2 years, he may apply for readmission in the same course of study in the 1st semester of the next academic session along with the fresh applicants. Age limitation criteria will remain to be as stated in regulation 2.

12. Consolidated mark sheet:

After passing all the semesters a candidate may apply for a consolidated mark sheet to the controller of Examinations upon payments of such fees as prescribed by the university.

For a regular student who has cleared all the semester in normal course the date of publication of final result shall be the date of publication of result of the Eighth semester.

The final date of publication of result for students clearing previous semester(s) subsequent to their clearing 8th semester Examination will be **date of publication of the last result clearing all papers.**

13. GRADE POINT CALCULATION

Examiners shall forward assessment in respect of every student to the Controller of Examinations for tabulation of results. A 7-point Grade System shall be followed for the purpose details of which are laid down hereunder:

Percentage of Marks	Grade	Numerical Grade Points	Remarks
80-100	O	5.00-6.00	Outstanding
70-79	A+	4.50-4.99	Excellent
60-69	A	4.00-4.49	Very Good
55-59	B+	3.75-3.99	Good
50-54	B	3.50-3.74	Fair
40-49	C	3.00-3.49	Satisfactory
0-39	F	**	Fail

- In case Percentage value of marks involves decimal figures, candidates shall be awarded the next higher integer value if the decimal portion (round off up to two decimal places) exceeds 0.5.
- Numerical Grade Point shall not be calculated in respect of failed paper.

The multiplicative factors shall be 0.05 for all grades for calculating Numerical Grade Point:

Example 1:

If a student scores 52% marks in a particular module, his/her Grade Point for the module will be $(3.00 + 0.05 \times 12) = 3.60$. More generally, if the student secures P% marks, where $P > 40$ his/her Grade point will be $[3.00 + \{(P-40) \times 0.052\}]$.

The Semester Grade Point average (SGPA) will be just the weighted average of the Grade Points obtained in all the modules of the given semester. If the Numerical Grade Points obtained in all the modules of the given semester. If the Numerical Grade Points obtained by a student are denoted by c_i ($i=1$ to n , where n is the smallest of modules/papers/courses/parts/groups in the semester), the SGPA will be $(\sum w_i * GP_i) / \sum w_i$, where $w_i = (\text{full marks of the module/paper/course}) \div 50$ is the weight of the modules/papers/courses/parts/groups considering full marks 50 as the standard modules/papers/courses. The average should be shown in the mark sheet up to the third decimal point.

Cumulative Grade Point Average (CGPA) over four semester shall be the simple average of the four SGPA's. $CGPA = (\sum SGPA_i) \div 4$, where $i=1$ to 4. CGPA should be calculated and shown up to three decimal places.

Both SGPA and CGPA will be rounded off to the third decimal place of the decimal part and will be shown as such on the mark sheet. The mark sheet issued at the end of each Semester shall both the GP and marks obtained in each modules/papers/courses/parts/groups as well as the SGPA and total marks obtained in that semester. The final mark sheet shall include CGPA and the total marks obtained out of four semester.

14. CREDIT POINT OR DISTRIBUTION OF MARKS

The schedule of papers, distribution of marks and credits, for Eight Semesters of the B.F.A. course/s shall be determined by the concerned department as approved by the respective Faculty Council.

15. Promotion Rules and Criteria in Dropped

- a) Grade 'Dropped' will mean partial or incomplete submission in either Projects/Tutorial/Examination Class work/exam assigned and also absence during submission etc.

Student with an 'Incomplete' grade in the Theoretical Papers will be allowed to move to the next Semester and will be required to clear the concerned course (s) during the next two semester.

- b) A student who gets 'Dropped' in two consecutive semesters will be considered Failed and will not be allowed to move to the next semester.

16. Mark sheet designing

Full marks, marks obtained and grade point, SGPA, CGPA of the examination shall be reflected in the mark sheets wherever applicable.

If a candidate gets 'F' grade in one or more courses/modules/groups in a semester examination, his SGPA in that Semester shall be temporarily withheld and GPW (grade Point Withheld) shall be marked against SGPA on the mark sheet. A fresh mark sheet with duly calculated SGPA shall be issued only when a candidate clears the course subsequently but within the stipulated period.

17. Class definition

On the basis of CGPA obtained by a candidate over four semester, final grade and class shall be awarded as follows:

CGPA	Grade	Class
5.000-6.000	O (outstanding)	1 st class
4.5-4.995	A+(Excellent)	1 st class
4.000-4.495	A (Very Good)	1 st class
3.750-3.995	B+(Good)	IInd class
3.500-3.745	B (Fair)	IInd class
3.000-3.495	C (Satisfactory)	IInd class
0.000-2.995	F(Fail)	Fail

18. GRACE MARKS

A candidate failing to obtain the pass marks in a semester examination shall be given benefit of one additional mark in the paper in which he secures lowest marks and the same shall be shown in the Tabulation Rolls. However, in the mark sheet only the total marks shall be shown after such addition.

A candidate failing to obtain 50% or 55% or 60% marks in the aggregate of all the semesters by one mark only shall be given the benefit of one additional mark in the result of the final semester and the same shall be reflected both in the Tabulation Roll and as well as in the Mark sheet.

19. Re-examination

A candidate may seek Re-examination of answer – scripts in one of the theoretical paper of all **semesters** provided he/she secures at least 40 percent of the total marks in the remaining theoretical as well as practical papers. However there is no provision for re – examination in practical papers and project paper / Tutorial.

20. Cancellation of examination

a) Candidates may apply to the controller of Examination for cancellation of enrollment of the said examination within fifteen days from the date of completion of theory papers. The said cancelled examination will also be counted as a chance.

21. Degree

A candidate shall be declared to have obtained the degree of N.E.P. – 2020 Bachelor Of Fine Arts. (Four Year Honours - Eight Semester course) or N.E.P. – 2020 Bachelor Of Fine Arts. (Four Year Honours with Research - Eight Semester course) shall get a Degree Certificate in the format as decided by the University.

22. Other Rules

- a) The value of all (a) Bachelors of Visual Arts degree (Four/Five Year Annual System) (b) Bachelors of Fine Arts (BFA - Four years Honours Course), (c) CBCS Bachelors of Fine Arts (BFA - Eight semester System Honours Course) & (d) N.E.P. – 2020 B.F.A. Honours / Research (Eight semester system) are the same and are equivalent degrees.
- b) A candidate in order to qualify should obtain at least 40% of marks in each theoretical and 40% marks in each of the practical papers in all qualifying examinations.

- c) The above mentioned resolutions as well as basic criteria regarding the qualification of the admission and attendance in the CBCS semester system criteria will remain the same as in N.E.P. Bachelors of Fine Arts (BFA Honours / Research - Eight semester system).
- d) Further amendment if necessary will be discussed and proposed after the detailed syllabus is structured and submitted.
- e) Candidate unable to clear each part of all the semester Examinations (semester-I, II, III, IV, V, VI, VII, VIII) in one chance shall not be entitled to any position in order of merit. To be eligible for award of rank in order of merit, a candidate must pass all the semester examinations at first chance as a regular candidate.

CREDIT HOUR PER SEMESTER

TOTAL EIGHT SEMESTER CREDIT SCORE : 172 CREDITS

1 Clock hour = 1 credit hour (for Practical)

1 Clock hour= 1 credit hour (for Theoretical classes);

1) PRACTICAL CLASSES:

2 CONTACT HOURS = 1 CREDIT

HOUR PER DAY: 4 CREDIT

HOURS = 4 HOURS PER WEEK 20

CREDIT HOURS

2 CREDIT HOURS EVERY SATURDAY = 2

HOURS TOTAL CREDIT HOUR PER

WEEK= 22HOURS

(78 days = 312 hours

12 DAYS (SATURDAYS) = 24 HOURS

312 HOURS + 24 HOURS = 336 HOURS)

2) THEORETICAL

:CLASSES 1 HOUR = 1

CREDIT HOUR

PER DAY 1 CREDIT HOUR = 1 HOUR

TOTAL CREDIT HOUR PER WEEK=6

HOURS(78 DAYS = 78 HOURS,

12 days (Saturdays) = 12 Hours

78 Hours + 12 Hours = 90 Hours)

3) Total academic days in a year (as mentioned by UGC): 180 days (approx 90 days /semester)

4) MINIMUM CLASS including Examination (PRACTICAL AND THEORETICAL) 78 DAYS + 12 DAYS (SATURDAYS) = 90 DAYS