



UNIVERSITY OF CALCUTTA

Notification No. CSR/134/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 20.11.2024, approved the syllabus for Semester-3 and 4 of B.F.A. (4-year Honours and Honours with Research), under CCF, 2022, under this University, as laid down in the accompanying pamphlet.

The above shall take effect from the Odd Semester Examinations, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

28.11.2024

A handwritten signature in blue ink, followed by the date '28/11/2024' written in blue ink.

Prof.(Dr.) Debasis Das

Registrar

Government College of Art & Craft, Calcutta
Syllabus for semester wise Four-years (Honours & Honours with Research) programme of
Bachelor of Fine Arts (BFA)
CCF Syllabus
In
Painting

Semester: 3

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
P-DSC3.1	Object & Life study Practical Paper Life Drawing, Antique Drawing, Still life in oil (Monochrome and Multi colour) Theoretical/ Tutorial Project paper on different layers of Painting and Preparation of canvas	03+01 = 04	100	Submission of works: At least four class works Practical Paper =75 Marks Tutorial/ Theoretical =25 Marks
P-DSC3.2	Nature Study in Oil Practical Paper Nature study in oil on canvas Theoretical/ Tutorial Project paper on different drawing and Painting mediums and techniques	03+01 = 04	100	Submission of works: At least one class work Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
P-M3.1	History of Art (Theoretical Paper) : India and the West From 7 th / 8 th Cent.to 12 th Cent.A.D (Early Medieval Period) <u>Indian Art : Group-A</u> [‘An Aftermath’ of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court-patrons] The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators.	03+01 = 04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, group Discussion/ Project Presentation/Viva-Voice

Learning on **Iconography** and **Iconology**-
Vocabulary of Hindu, Buddhist and Jain
images - Methodology contributed by Erwin
Panofsky.

Aesthetic Treatises and Aesthetic discourse-
Thoughts on related aesthetic schools.

A comprehensive study of Indian Architecture

**A) The development of three distinctive
styles of architecture (Mentioned in
the Shilpa texts) :**

- i) Nagara**-Kandariya Mahadeo and
Lakshmana Temple - Khajuraho,
Lingaraja, Muktesvara, Rajarani and
Konark in Orissa.
- ii) Vesara**- Chennakesava Temple-
Belur, Hoysalesvara-Halebidu, Durga
Temple-Aihole, Virupaksha –
Pattadakal, Lad Khan -Aihole and
Virupaksha Temple – Hampi.
- iii) Dravida** –Vrihadisbara also called
Rajarajesvara Temple - Thanjavur,
Kailashnath Temple –Kanchipuram,
Meenakshi Temple – Madurai.

B) Rock-Cut architecture :

Lakshitayatana cave -
Mandagappattu, Lalitankura
cave, Tiruchirapalli, Tirumati cave
and other various important cave
temples at **Mamallapuram**,
Sittanavasal cave (Jain)-
Pudukottai, and **Ellora** –
Aurangabad.

C) Monolithic Architecture :

Kailashnath Temple-Ellora,
Pancharatha -Mamallapuram.

D) Free Standing Architecture:

Martanda and Avantishwami Temple
in Kashmir, Surya and HariHara
Temple at Osian , Rajasthan , Shash
-Bahuki Temple, Gwalior, Harasat Mata and
an Old Temple of the Mairakas - Abanery ,
Rajasthan, Sun Temple of Madhera and
Dilwara Temple (Jain) of Gujarat, Paharpur-
(Monastery Buddhist Stupa, the only
remaining architecture in Bengal)- Rajshahi ,

	<p>Ratnagiri (Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, M.P . Surya and HariHara Temple – Osian , Rajasthan. Meguti (Jain) Temple- Deccan and the foremost Shore Temple , Mahabalipuram.</p> <p><u>Panorama of Indian Paintings:</u></p> <p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora, Sittannavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath, Brihadisvara and other temples. <p><u>An Inclusive Sculptural - studies of the landmark forms:</u></p> <p>A) Relief Sculpture – For architectural embellishment:</p> <p>Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), Ravana Shaking the Mount Kailash , Matrikas , Shiva -Parvati , Astabodhisattvamandala and Manushi- Buddhas, Ganga-Yamuna, narasimha. Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarman, (Mamalla- I) and Dvarapala. Paharpur (Somapura Vihara)- Terracotta art/ Plaques (figurative).... Khajuraho and Konark- Erotic figures (Mithuna) Gujarat – Female Musicians - Vimala Temple.</p> <p>B) Three Dimensional forms - Kashmir – Crowned Buddha,</p>			
--	--	--	--	--

	<p>Avalokiteswara, Vishnu –Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) . Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu,Sarasvati from Dhar(Paramara). Gujarat – Jain Tirthankaras (Brass and Marble) Bengal –Sultangung Buddha and innumerous icons of stone and metal – both Hindu and Budhhist. South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta ,Chatura) , Siva- Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , ManikkaVashar and Buddisattva Maitreya....</p> <p><u>An Orientation with Minor Arts and Crafts :</u></p> <ol style="list-style-type: none"> i. Textile Art , ii. Leather Craft iii. Ceramic art iv. Decorative Art, v. Ivory Works, vi. Metal Crafts, vii. Wood Crafts, viii. Art of Bookmaking. <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Mayanmar (Ancient Burma)and South-East Asia (Greater India). [For Tutorial]</p> <ol style="list-style-type: none"> i. Sigiria (Rock-cut architecture and Mural Painting) ii. Anuradhapura– Reclining Buddha etc. iii. Polonnaruwa– Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman). <p>Aesthetically landmark creations of Mayanmar and South – East Asia (Greater India):</p> <ol style="list-style-type: none"> i. Mayanmar (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely conceived) architecture ii. Indonesia – Borobudur, 			
--	--	--	--	--

	<p>Prambanan (Archaeological sites), Woodcrafts and Batik design.</p> <p>iii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc.</p> <p><u>Western Art – Group B</u> [Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]</p> <p>Celtic Art and Design - Variety of its styles.</p> <p>Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.)</p> <p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator.</p> <p>Ottonian Art - A style in Pre- Romanesque German art .</p> <p>Anglo- Saxon art -Art of England after the Insular Period .</p> <p>Romanesque Art in Catholic Europe - Architecture , sculpture and painting .</p> <p>Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc.</p> <p>Aesthetic treatises and discourses on Literary Criticism.</p>			
P-IDC3.1	<p>Inter Disciplinary Course</p> <p>Practical Paper Basic knowledge of Mural / Print Making/ Painting Indian Style/ Modeling and Sculpture/ Design Wood and Leather</p> <p>Theoretical/ Tutorial Project Paper on IDC chosen giving detailed procedure followed and outcome achieved.</p>	02+01 =03	75	<p>Submission of works: At least one class work supported by paper works like sketches, layout etc.</p> <p>Practical Paper =50 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
P-AEC3.1	<p>Compulsory English (Theoretical Paper) :</p> <p><u>Old Classics:</u></p> <p>The selected portion from ‘Paradise Lost’ by Milton and ‘Divine Comedy’ by Dante.</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

Travelogue:

'The Innocents Abroad' by Mark Twain
'Iron & Silk' by Mark Salzman
'Walden' by Henry David Thoreau
'South from Granada' by Gerald Brenan

Biography / Autobiography :

'Lives of the Artists' by Giorgio Vassari
'Lust for Life' by Irving Stone
'Gauguin' by Maria Heiner
'Life with Picasso' by Françoise Gilot
'Picasso : A Biography' by Patrick O' Brian
'An Indian Pilgrims'- Netaji Subhas Ch. Bose

Drama / Play :

'Abhigyan Shakuntalam', by Kalidasa
'Mudrakshasa' by Vishakhadatta
'The Tempest' / 'Twelfth Night' by William Shakespeare
'Antigone' / ' Oedipus' by Sophocles
Tragedy: ' Medea' by Euripides
Comedy: ' The Bacchae' by Euripides
' The Persians ' by Aeschylus
' Tartuff ' by Moliere
' Faust' by Johann Wolfgang Von Goethe
' The Importance of Being Earnest' by Oscar Wilde.

Essay :

'Personality' , 'The Religion of an Artist', 'What is Surplus in Man' by Rabindranath Tagore
Writing on 'Kali' by Sister Nivedita
'Nataraj' by Rodin
'Playing in the Dark : Whiteness and the Literary Imagination' by Toni Morrison

Novel

'Istanbul' – Orhan Pamuk
Marcel Proust- 'In Search of Last Time',
'Remembrance of Things Past'.
'The Picture of Dorian Gray' by Oscar Wilde
'In an Antique Land'/'The Shadow Lines' /
Dance in Cambodia'/' The Empire of Poppies' /
'The Hungry Tide' by Amitava Ghosh
'War and peace' / 'Anna Karenina'/'Resurrection'
by Leo Tolstoy
'Crime and Punishment' by Dostoevsky

Prose / Essay Writing :

'Last Leaf' by O' Henry
'Abstraction' by Satyajit Ray

Play:

'An Enemy of the People' by Henrik Ibsen

Play:

'An Enemy of the People' by Henrik Ibsen

'Waiting for godot' by Samuel Beckett

'Look back in Anger' by Samuel Beckett

'The Final Solution' by Manik Bandyopadhyay

Lyrics:

'Light, Oh Where is the Light....?' 'When my Play was with thee....' by Rabindranath Tagore
Text of the Lyrics of the songs by the following renowned musicians or singers:

Bob Dylan

Paul Robeson

John Lennon (Beatles Group / Banel) George

Harrison's song on Bangladesh song by Joan

Baez

Poetry:

'The Prophet' by Kahlil Gibran (Clapoteau)

'The Waste Land' / 'The Hollow Men' by

T.S. Eliot

'Ulysses' by Alfred Tennyson

'On Beauty and Ode to Grecian Urn' / 'Ode to

Autumn' / 'Ode to Melancholy' by John Keats-

'Ozymandis' / 'Hymn to Intellectual Beauty' by

P.B. Shelley

'The Ecstasy' / 'Sun Rising' by John Donne

'Prelude on Nature' / 'Ode' / 'Tintern Abbey'

'Intimations of Immortality' / 'I wandered Lonely

as a Cloud' / 'Preface to Lyrical Ballad' by

William Wordsworth

Poet- Painters:

'Songs of Innocence' ('The Tiger and The Lamb') 'The Body of God' / 'Illuminated Books' / 'The First Boon Urizen' / 'The Marriage of Heaven and Hell' by William Blake

'Poetry of Everyday Life' / 'Parler Seul VIII' by

Joan Miro

For Further Studies:

'Literature and Cultural Production' by Alan Sinfield

'Culture and Change' by Patricia Waugh

'Language of Film' / 'Signs and Syntax' / 'How to Read Films' by James Monaco

'Literary Theory : An Introduction' by Terry Eagleton (Oxford)

'Adaptation Studies-At Crossroads' by Thomas

'On the Art of Adaptation' by Linda Hutcheon

'The formation of the Intellectuals' / 'Hegemony'

/ 'Separation of Power' by Antonio Gramsci

'Ideology and Ideological State Apparatuses' by

	Louis Althusser 'The Diasporic imaginary' by V. Mishra Practical / Tutorial : Project Paper			
P-SEC3.1	Skill Enhancement Course Practical Paper Basic Computer Knowledge Drawing and Sketch with diverse mediums such as pencil, charcoal, pastel, pen & ink, water colour, gouache, oil etc. Theoretical/ Tutorial: Project Paper on basic understanding of one computer application	04	100	Submission of works: At least ten works (Drawing & Sketch) and one project paper (computer application) Practical Paper +OP/ Tutorial =100 Marks
	Total Credit and Marks. 1 Credit–25 Marks	21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
P-DSC4.1	Composition (Level-1) Practical Paper Figurative/ Nonfigurative Composition in Pastel/water colour/gouache/ acrylic/oil/mixed media on paper/canvas Theoretical/ Tutorial: Project paper on Figurative/ Nonfigurative Composition	03+01 = 04	100	Submission of works: At least two class works, and five drawing & sketch Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
P-DSC4.2	Mythological Composition Practical Paper Composition based on Mythology in Pastel/water colour/gouache/ acrylic/oil/mixed media on paper/canvas Theoretical/ Tutorial: Project paper on Mythological Composition	03+01 = 04	100	Submission of works: At least two class works, and five drawing & sketch Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
P-DSC4.3	Portrait Study Practical Paper Portrait study in any drawing medium on paper. Portrait study in oil on canvas (monochrome). Theoretical/ Tutorial: Project paper on Portrait Study.	03+01 = 04	100	Submission of Class works: At least two class works, and five drawing & sketch Practical Paper =75 Marks

				Theoretical/ Tutorial =25 Marks
P-DSC4.4	<p>Method and Materials (Level-1)</p> <p><u>Different layers used for painting</u> (such as support, ground, paint layer, varnish) Function of support.</p> <p><u>Different types of supports used for painting</u> (canvas, paper etc.). Canvas stretching and paper mounting. Sizing.</p> <p><u>Different type of grounds</u> (aqueous, oil and synthetic)</p> <p><u>Different pigments and paints.</u> Adhesives and solvents.</p> <p>Tools and Equipment – Brushes, Spatula, Pallets etc.</p> <p><u>Different drawing mediums and techniques</u> (Pencil, Charcoal, and fixative etc.)</p> <p><u>Different painting medium and techniques.</u> (Pastel, Water colour, Gouache, Tempera, Oil colour, Acrylic colour) Merits and demerits of Pastel, Water colour, Gouache, Tempera, Oil colour, Acrylic colour. Resin and varnish.</p> <p>Reference Book Support –</p> <ol style="list-style-type: none"> 1) Shilpa Charcha – By Nandalal Bose 2) Indian Painting – By Percy Brown 3) The World of Indian Miniature by Jamila Brijbhusan 4) Indian Painting – By Shiva Rammurti 5) Method & Materials by Hillarie & Hiller 6) The Artist’s handbook of method and materials by Ralph Mayer 7) The Materials and Techniques of Painting by Jonathan Stephenson <p>Practical / Tutorial: Project Paper on any topic related to Method and materials.</p>	03+01 = 04	100	<p>Submission of one work based on practical application of any methods/ techniques covered in the syllabus, for Practical/ Tutorial paper.</p> <p>Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks</p>
P-M4.1	<p>History of Art (Theoretical Paper):</p> <p>History of Art : India and West - From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era)</p> <p>Indian Art:Group-A</p> <p>[Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting, Sculpture, Architecture</p>	03+01 = 04	100	<p>Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks</p> <p>Interdisciplinary Studies, Group Discussion/ Project</p>

	<p>including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants and traders].</p> <p>Evolve ment of diverse cultural endeavor - initiatives and promulgation. A thorough study of the iconographical canons and its application during this era. Important Aesthetic Treatises and Aesthetic theories/ doctrines.</p> <p><u>A comprehensive study of Indian Painting:</u></p> <p>A) Illuminated Manuscripts- Illustrated Manuscript of Orissa. Jain Miniature of Western India. Manuscript Paintings of the Hoysala and Vijayanagara Dynasty. Deccani Painting Central Indian Miniature Mughal Miniature Rajput Miniature Pahari Miniature Folk Paintings of important cultural regions.</p> <p>B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great- Temple . and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple – Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment Mithuna or erotica – Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva- Devata, Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika, Krishna- Venugopal. Mahesvara, Seated Lion, Nandi, Baby Krishna, Three figures four legs’ Flanking Kartikeya, Female Musicians,</p>		Presentation/Viva-Voice
--	---	--	-------------------------

	<p>Dancers, Headpiece with Bhairaba, Wood –carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>B) Three dimensional forms</p> <p>Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi,(Hoysala and Vijayanagara Dynasty), metal sculptures of Krishnadevaraya and his wives , stone and bronze icons of Shiva, Nataraja, Vaishnava deties and Saints and metal icons of JainTirthankaras.</p> <p>Splendour of Indian Architecture :</p> <p>Sun Temple - Konark and Ananta -Vasudeva Temple Orissa, Thousand Pillared Temple of Hanamkonda and Ramappa Temple –Palampet, Lakshimidevi Temple-Dodda Gaddavalli, Vitthala Swamy, Hazara-Rama,Nrisimhadeva, Virupaksha Temple -Hampi, Ekambaresvara Temple – Kanchipuram, Virabhadra Temple –Lepakshi, Subramanya Temple at Brihadisvara compound – Tanjore, Sundareswara and Minakshi Temple –Madurai, Chidambaram Temple, Tamil nadu, Temple Corridor - Rameswaram, Krishna Temple – Vettikkavalla (Nalambalam), Siva Temple Complex – Ponmeri, Subramanya Temple – Payyanur, Sankara -Narayana Temple – Trichur, Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.</p> <p>Indo-Islamic Architure:</p> <p>A) Under the patronage of Sultanate: Both: i) Imperial Style ii) Provincial Style</p> <p>B) Under the patronage of Mughals: Both: i) Imperial Style ii) Provincial Style</p>			
--	--	--	--	--

	<p style="text-align: center;">Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) -</p> <p>Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic).</p> <p>Glimpses of Minor Arts and Crafts of the Period:</p> <ol style="list-style-type: none"> i. All regional Textile Arts ii. Leather Craft iii. Ceramic Art iv. Decorative Arts v. Ivory Works vi. Metal Crafts vii. Wood Crafts viii. Art of the Bookmaking <p>An Introduction to Art and Architecture of Nepal</p> <ol style="list-style-type: none"> i. Illustrated Newari Mss (Ranjana-Calligraphy). ii. Hindu and Buddhist Icons of stone and metals. iii. Vernacular architecture iv. Textile and Decorative Arts <p>Tibet (Including Western Himalayan Foothills) Thangka painting (Buddhist Banners) and metal icons.</p> <p>Central Asia (Silk Route/Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dun-huang and 'Diamond Sutra - an earliest Block book.</p> <p style="text-align: center;"><u>Western Art - Group- B</u></p> <p>An introduction to the art of Book Illustration: Important Schools: of Illustrated Books- A.D. 1100–1600 A.D. Genesis of the Gothic Art and Architecture – 12th to 16th Cent. Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. . Emergence of the Renaissance Art in Italy (1480–1527 A.D.)</p> <ol style="list-style-type: none"> i. Early Italian Renaissance Artists- Giotto to Michelangelo; ii. High Renaissance- Classicism or Idealized 			
--	---	--	--	--

	<p>Naturalism; Architecture, Painting, and Sculpture. Mannerism- and the Rise of Counter Reformation (1530–1590 A.D.). Art of Northern Renaissance-Masters' contribution.</p> <p>Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.)</p> <p>Appearance of Rococo Style of Decorativeness and Ornammentation in France, Reign of Louis XIV - (1699/1700 –1715 A.D.)</p> <p>Origin and the development of the Neo-Classical Art (1750 A.D.)</p> <p>Cradle of the creative style of the Romanticism in the Mid-18th Cent.</p> <p>Origin and development of the Modern Western Aesthetics.</p>			
P-AEC4.1	<p>MIL (Theoretical Paper) Including OP/ Tutorial : 02 Modern Indian Language Bengali/ Alternative English Bengali</p> <p>বাংলা ভাষা ও সাহিত্য : বৈষ্ণব পদাবলী : ‘সখি কি পুছসি অনুভব মোর... জনম অবধি হাম রূপ নেহার লু’ / মাধব, বহুত মিনতি করি তোর... দেই তুলসী তিল ... দয়া জনু ছোড়বি মোয়... তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এভরা বাদর সাহাভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনারীশুর / রূপাকুষ্ঠা / নব অনুরাগে - গোবিন্দদাস বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুগ্ধা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাঙ্গির</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

	<p>রূপানুরাগ - বলরাম দাস শুক্লাভিসারিণী - রূপ গোস্বামী</p> <p>ভ্রমণ সাহিত্য :- পালাসো - সঞ্জীব চট্টোপাধ্যায় জাভা যাত্রীর পত্র / জাপান যাত্রীর ডায়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পেরু - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় রম্যানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্গমে দ্বীপময় ভারত ও শ্যাম কস্ভোজ - সুনীতিকুমার চট্টোপাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p> <p>পত্র সাহিত্য : ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর দৃষ্টি ও সৃষ্টি - নন্দলাল বসুর পত্র শিল্পচিন্তা - গনেশ পাইন যামিনী রায় দে : বিনিময় - অরুণ সেন নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু</p> <p>প্রবন্ধ : মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর রামায়ণী কথা - দীনেশচন্দ্র সেন ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ মহাভারতের কথা - বুদ্ধদেব বসু ভারত সংস্কৃতি / ভারত পরিগ্রন্থমা ব্যক্তিগত চার্জি - হিরণ মিত্র পুনশ্চ পারী - নীরদ মজুমদার</p> <p>উপন্যাস : ঘরে বাইরে / মালঞ্চ - রবীন্দ্রনাথ ঠাকুর মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দ্যোপাধ্যায় প্রতিদ্বন্দী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায় নালক / আপন কথা / ক্ষুদ্র জাত - অবনীন্দ্রনাথ ঠাকুর নির্জন সৈকতে - সমরেশ বসু</p> <p>জীবন / আত্মজীবনী জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর যখন ছোট ছিলাম - সত্যজিত রায় দেখি নাই ফিরে - সমরেশ বসু জীবনের ঝরাপাতা - সরলাদেবী চৌধুরাণী চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায় দক্ষিণের বারান্দা - মোহনলাল গঙ্গোপাধ্যায়</p>		
--	---	--	--

	<p>পুণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর নিবাদিতাকে যেমন দেখিয়াছি - সরলাবালা সরকার জিন্দবাহার - পরিতোষ সেন</p> <p>ছোটগল্প : শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দোপাধ্যায় চিত্রকর / পট / রবিবার / নষ্টনীল - রবীন্দ্রনাথ ঠাকুর বর্ণাঙ্ক - সত্যজিত রায় ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ</p> <p>নাটক ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর চাঁদবগিকের পালা - শম্ভু মিত্র আন্তিগোনে / আউদিপার্ডিস - সোফোক্রেস চলচিত্র চঞ্চরি - সুকুমার রায় জনা / প্রফুল্ল - গিরিশ ঘোষ নবায় - শিশির ভাদুরী শের আফগান - অজিতেশ বন্দোপাধ্যায় মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়</p> <p>গীতিকাব্য / কাব্যনাট্য : তাসের দেশ / কর্ণকুলী / চন্দালিকা গান্ধারীর আবেদন - রবীন্দ্রনাথ ঠাকুর নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ তপস্বী ও তরঙ্গিনী / অনান্নী অঙ্গনা ও প্রথম পার্থ - বুদ্ধদেব বসু</p> <p>লিরিক / গীতকবিতা : চাহিয়া দেখ রসের স্নেহে... - রবীন্দ্রসংগীত সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি</p> <p>বাউল সঙ্গীত : ... খাঁচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন মিস্ত্রি বানাইয়াসে ... ও অন্যান্য - লালনগীতি ... কীঘর বানাইন আমি শূন্যের মাঝার - হাসন রাজা লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে পারে।</p> <p>কবিতা ব্রহ্মাণ্ড / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ / বলাকা / রঙ রোজিনী / তপোভঙ্গ কিনু গোয়ালার গলি / দুগুণের আঁধার রাত্রি কারেবারে.....রবীন্দ্রনাথ ঠাকুর</p> <p>নকসী কাঁথার মাঠ - জসীমউদ্দিন বনলতা সেন - সুচেতনা - জীবনানন্দ দাশ</p>		
--	--	--	--

নিসর্গভাষ্য / ইলোরা / আলেক্স / কোনারক - বিষুং দে
বাবরের প্রার্থনা - শঙ্খ ঘোষ
হেমন্তের অরণ্যের আমি এক পোষ্টম্যান - শক্তি চট্টে
পাখ্যায়
হয়তো চিত্রকর - জয় গোস্বামী
ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়

English Language and Literature:

Old Classics:

Studies on Greek Mythology and Important icons- Apollo, Venus & Other deities; Related school of Aesthetics- 'Apollonius' and 'Dionysus',

Travelogue:

'The Nile : A Journey Downriver Through Egypt's Past and Present' by Toby Wilkinson
'Green Hills of Africa' by Ernest Hemingway
'Rome and A Villa' by Eleanor Clark
Four Seasons in Rome ' by Anthony Doerr
'Venice' by Jan Morris

Biography / Autobiography :

'Picasso : A Biography' by Patrick O' Brian
'Re-take of Amrita' by Vivan Sundaram
'Amrita Sher-Gil- by Mulk Raj Anand
'Long Day's Journey into Night' by Eugene O'Neill
'Confession' by Rousseau.

Drama / Play :

' Red Oleanders' by Rabindranath Tagore
'Long Day's Journey into Night' by Eugene O'Neill
Mother Courage and Her Children'. By Bertolt Brecht
' Caesar and Cleopetra' / ' Candida' / 'Pygmalion' by Bernard Shaw
'Uncle Vanya', ' The Cherry Orchard' by Anton Chekov
'Machinal' by Sophie Treadwell
'Yayati' / 'Tughlaq' / 'Hayavadana' / 'Naga-Mandala' by Girish Karnad.

Essay :

'Discovery of India' by Jawaharlal Nehru
'Second Sex' by Simone de Beauvoir
'Mourning and Melancholia' / 'Oedipus Complex' / 'Theory of Dream' by Sigmund Freud
Mulk Raj - Madhubani Painting (The Hindu of Art)
Selected portion from 'Natural Selection' by Charles Darwin

	<p>'Discovery of India' / 'Letters from a Father to her Daughter' by J.L.Nehru</p> <p><u>Novel</u></p> <p>'Mother' by Maxim Gorky 'The Metamorphosis' by Franz Kafka 'The Outsider' by Albert Camus 'Jean-Christophe' (Selected Portion) by Romain Rolland 'Being and Nothingness' by J.P, Sartre 'Fathers and Sons' by Even Turgenov 'Old Goriot' by Honore de Balzac 'Madame Bovary' by Gustave Flaubert 'The Hard Times' by Charles Dickens 'The Name of the Rose' / 'History of Beauty' by Umberto Eco 'A Room of One's Own' / 'Stream of Conciousness' by Virginia Wolfe.</p> <p><u>Prose / Essay Writing :</u></p> <p>'Hedda Gabler' by Henrik Ibsen.</p> <p><u>Play:</u></p> <p>'The Discourse on the origin of inequality' by J.J. Rousseau 'The Noble Prize Acceptance Speech' by Neruda 'Madhubani Painting' / 'The Hindu View of Art' / 'Amrita Sher-Gil' by Mulk Raj Anand</p> <p><u>Lyrics:</u></p> <p>'I Shall Return to this Bengal' by Jibananda Das Text of the Lyrics of the songs by the following renowned musicians or singers:</p> <p><u>America :</u></p> <p>Paul McCartney Pete Seeger Elton Jhon</p> <p><u>Poetry:</u></p> <p>'My Last Duchess' / 'The Last Ride Together' by Robert Browning 'Yearma' / 'Uninhabited' / 'Blood Wedding' by Lorca 'Leaves of Grass' by Walt Whitman 'The Colossus and other Poems' by Sylvia Plath 'Les Fleurs du Mal' by Charles Baudelaire 'Kubla Khan' / 'The Rime of Ancient Mariner' by Samuel Taylor Coleridge 'The Lily of the Field and the Bird of the Air' by Soren Kierkegaard 'The Goblin Market' by Christina Rossetti 'Sailing to Byzantium' / 'No Second Troy' by W.B. Yeates</p>			
--	--	--	--	--

	<p><u>Poet- Painters:</u></p> <ul style="list-style-type: none"> • ‘Thousand Times Broken’ / ‘Voyage en Grande Garbagne’ / ‘Au Pays de la Magie’ ‘Ici Podemma’ by Henry Miscaux ‘Break of Day in the Trenches’ by Isaac Rosenberg ‘The Owl and the Pussycat’ by Edward Lear <p><u>For Further Studies:</u></p> <p>‘Cultural Configuration of Diaspora’ by Kalra, V. Kaul and others.</p> <p>‘A Course in Academic Writing’ by Renu Gupta</p> <p>‘Academic Writing : Exploring Processes and Strategies’ by Ilona Leki</p> <p>‘Language and Communication : Language Varieties : Standard and Non-standard Language; Language Change : Structuralism ‘ by De Saussure, Ferdinand</p> <p>‘Language and Communication and Ed.’ Cambridge</p> <p>Syntax and Semiotics Categories and Constituents Phrase Structure : Maxim of Conversation</p> <p>‘Fluency in English’ by Oxford University Press</p> <p>‘Language, Literature and Creativity’</p> <p>‘Language through Literature’</p> <p>‘Teaching English as a Second or Foreign Language’</p> <p>‘Translations Across Cultures’ : Toury, Gideon</p> <p>‘The Resource of Effective Communication’</p> <p>‘Study Writing : A Course in Written English For Academic and Professional Purpose’</p> <p>‘Writing as Thinking: A Guided Process Approach.</p>			
	Total Credit and Marks. 1 Credit=25 Marks	22	550	

Government College of Art & Craft, Calcutta
Syllabus for Semester wise Four-years (Honours & Honours with Research) Programme of
Bachelor of Fine Arts (BFA)

CCF Syllabus
Painting (IP)

Semester: 3

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
IP- DSC3.1	<p>Study from Living & Non-Living Object</p> <p>Practical Paper</p> <p>Life Drawing & Painting, Antique Drawing & Painting, Still life Drawing & Painting. (Monochrome and Multi-colour) Gouache or Opaque water colour on paper. Size: Min 16x20inch.</p> <p>Theoretical/ Tutorial</p> <p>Project paper on Painting of Non-Living objects in Indian Miniatures/Iconographic Paintings /Cave Paintings & Paintings of Abanindranath Tagore & Nandalal Bose.</p>	03+01 = 04	100	<p>Submission of works: At least four class works</p> <p>Practical Paper =75 Marks</p> <p>Tutorial/ Theoretical =25 Marks</p>
IP- DSC3.2	<p>Study from Nature</p> <p>Practical Paper</p> <p>Outdoor Nature study in pencil/water colour/ other mediums Transferred to Studio Works in Wash/Tempara. Size: Min 20x24 inches.</p> <p>Theoretical/ Tutorial</p> <p>Project paper on Nature as viewed in Indian Miniatures/Iconographic Paintings /Cave Paintings & Paintings of Abanindranath Tagore & Nandalal Bose.</p>	03+01 = 04	100	<p>Submission of works: At least five Outdoor works & Two class work</p> <p>Practical Paper =75 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
IP-M3.1	<p>History of Art (Theoretical Paper) :</p> <p>India and the West</p> <p>From 7th / 8th Cent.to 12th Cent.A.D (Early Medieval Period)</p> <p><u>Indian Art : Group-A</u></p> <p>[‘An Aftermath’ of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings,</p>	03+01 = 04	100	<p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p> <p>Interdisciplinary Studies, group Discussion/ Project Presentation/Viva-Voice</p>

Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court-patrons]

The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on **Iconography** and **Iconology**- Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky.
Aesthetic Treatises and Aesthetic discourse- Thoughts on related aesthetic schools.

A comprehensive study of Indian Architecture-

A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts) :

- i) Nagara**-Kandariya Mahadeo and Lakshmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa.
- ii) Vesara**- Chennakesava Temple- Belur, Hoysalesvara-Halebidu, Durga Temple-Aihole, Virupaksha – Pattadakal, Lad Khan -Aihole and Virupaksha Temple - Hampi....
- iii) Dravida** –Vrihadisbara also called Rajarajesvara Temple – Thanjavur, Kailashnath Temple –Kanchipuram, Meenakshi Temple – Madurai.

B) Rock-Cut architecture :

Lakshitayatana cave - Mandagappattu, Lalitankura cave, Tiruchirapalli, Tirumati cave and other various important cave temples at **Mamallapuram**, Sittanavasal cave (Jain)-Pudukottai, and **Ellora** – Aurangabad.

C) Monolithic Architecture :

Kailashnath Temple-Ellora,

	<p style="text-align: center;">Pancharatha -Mamallapuram.</p> <p>D) Free Standing Architecture:</p> <p>Martanda and Avantishwami Temple in Kashmir, Surya and HariHara Temple at Osian , Rjasthan ,Shash - Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan, Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur - (Monastery Buddhist Stupa,the only remaining architecture in Bengal)- Rajshahi , Ratnagiri (Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, M.P .Surya and HariHara Temple – Osian , Rajasthan.Meguti (Jain) Temple- Deccan and the foremost Shore Temple, Mahabalipuram.</p> <p style="text-align: center;"><u>Panorama of Indian Paintings:</u></p> <p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora,Sittannavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath,Brihadisvara and other temples.... <p style="text-align: center;"><u>An Inclusive Sculptural - studies of the landmark forms:</u></p> <p>A) Relief Sculpture – For architectural embellishment:</p> <p>Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), Ravana Shaking the Mount Kailash , Matrikas , Shiva -Parvati , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.</p>			
--	--	--	--	--

	<p>Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarman, (Mamalla- I) and Dvarapala.</p> <p>Paharpur (Somapura Vihara)- Terracotta art/ Plaques (figurative)....</p> <p>Khajuraho and Konark- Erotic figures (Mithuna)</p> <p>Gujarat – Female Musicians - Vimala Temple.</p> <p>B) Three Dimensional forms -</p> <p>Kashmir – Crowned Buddha, Avalokiteswara, Vishnu – Chaturmurti, Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .</p> <p>Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu, Sarasvati from Dhar(Paramara).</p> <p>Gujarat – Jain Tirthankaras (Brass and Marble)</p> <p>Bengal –Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.</p> <p>South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta ,Chatura) , Siva-Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , ManikkaVashar and Buddisattva Maitreya.</p> <p><u>An Orientation with Minor Arts and Crafts :</u></p> <ol style="list-style-type: none"> i. Textile Art , ii. Leather Craft iii. Ceramic art iv. Decorative Art, v. Ivory Works, vi. Metal Crafts, vii. Wood Crafts, viii. Art of Bookmaking. <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma)and South-East Asia (Greater India).</p> <p>[For Tutorial]</p> <ol style="list-style-type: none"> i. Sigiria (Rock-cut architecture and 			
--	--	--	--	--

	<p>Mural Painting)</p> <ul style="list-style-type: none"> ii. Anuradhapura– Reclining Buddha etc. iii. Polonnaruwa– Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman). <p>Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):</p> <ul style="list-style-type: none"> i. Myanmar (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely conceived) architecture ii. Indonesia – Borobudur, Prambanan (Archaeological sites), Woodcrafts and Batik design. iii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc.... <p><u>Western Art – Group B</u></p> <p>[Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]</p> <p>Celtic Art and Design - Variety of its styles.</p> <p>Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.)</p> <p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator.</p> <p>Ottonian Art - A style in Pre- Romanesque German art .</p> <p>Anglo- Saxon art -Art of England after the Insular Period .</p> <p>Romanesque Art in Catholic Europe - Architecture , sculpture and painting .</p> <p>Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc.Aesthetic</p>			
--	--	--	--	--

	treatises and discourses on Literary Criticism.			
IP-IDC3.1	<p>Inter Disciplinary Course</p> <p>Practical Paper Basic knowledge of Mural / Print Making/ Painting/ Modeling and Sculpture/ Design Wood and Leather.</p> <p>Theoretical/ Tutorial Project Paper on IDC chosen giving detailed procedure followed and outcome achieved.</p>	02+01 =03	75	<p>Submission of works: At least one class work supported by paper works like sketches, layout etc.</p> <p>Practical Paper =50 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
IP-AEC3.1	<p>Compulsory English (Theoretical Paper) :</p> <p>Old Classics:</p> <p>The selected portion from 'Paradise Lost' by Milton and 'Divine Comedy' by Dante.</p> <p>Travelogue:</p> <p>'The Innocents Abroad' by Mark Twain 'Iron & Silk' by Mark Salzman 'Walden' by Henry David Thoreau 'South from Granada' by Gerald Brenan</p> <p>Biography / Autobiography :</p> <p>'Lives of the Artists' by Giorgio Vassari 'Lust for Life' by Irving Stone 'Gauguin' by Maria Heiner 'Life with Picasso' by Francoise Gilot 'Picasso : A Biography' by Patrick O' Brian 'An Indian Pilgrims'- Netaji Subhas Ch. Bose</p> <p>Drama / Play :</p> <p>'Abhigyan Shakuntalam', by Kalidasa 'Mudrakshasa' by Vishakhadatta 'The Tempest' / 'Twelfth Night' by William Shakespeare 'Antigone' / ' Oedipus' by Sophocles Tragedy: ' Medea' by Euripides Comedy: ' The Bacchae' by Euripides ' The Persians ' by Aeschylua ' Tartuff ' by Moliere ' Faust' by Johann Wolfgang Von Goethe ' The Importance of Being Eamest' by Oscar Wilde.</p> <p>Essay :</p> <p>'Personality' , 'The Religion of an Artist', 'What is Surplus in Man' by Rabindranath Tagore Writing on 'Kali' by Sister Nivedita 'Nataraj" by Rodin 'Playing in the Dark : Whiteness and the Literary</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

	<p>Imagination' by Toni Morisson</p> <p><u>Novel</u></p> <p>'Istanbul' – Orhan Pamuk Marcel Proust- 'In Search of Last Time', 'Remembrance of Things Past'. 'The Picture of Dorian Gray' by Oscar Wilde 'In an Antique Land'/'The Shadow Lines' / Dance in Cambodia'/' The Empire of Poppies' / 'The Hungry Tide' by Amitava Ghosh 'War and peace' / 'Anna Karenina'/'Resurrection' by Leo Tolstoy 'Crime and Punishment' by Dostoevsky</p> <p><u>Prose / Essay Writing :</u></p> <p>'Last Leaf' by O' Henry 'Abstraction' by Satyajit Ray</p> <p><u>Play:</u></p> <p>'An Enemy of the People' by Henrik Ibsen 'Waiting for godot' by Samuel Beckett 'Look back in Anger' by Samuel Beckett 'The Final Solution' by Manik Bandopadhyay</p> <p><u>Lyrics:</u></p> <p>'Light, Oh Where is the Light....?' 'When my Play was with thee....' by Rabindranath Tagore Text of the Lyrics of the songs by the following renowned musicians or singers: Bob Dylan Paul Robeson John Lenon (Beattes Group / Banel) George Harrison's song on Bangladesh song by Joan Baez</p> <p><u>Poetry:</u></p> <p>'The Prophet' by Kahlil Gibran (Clapor Benty) 'The Waste Land' / 'The Hollow Men' by T.S.Elliot 'Ulysis' by Alfred Tennyson 'On Beauty and Ode to Grecian Um' / 'Ode to Autumn' / 'Ode to Melancholy' by John Keats- 'Ozymandis' / ' Hymn to Intellectual Beauty' by P.B. Shelly 'The Ecstasy' / ' Sun Rising' by Jhon Donne 'Prelude on Nature' / 'Ode' / 'Tintern Abbey' 'intimations of Immortality' / 'I wandered Lonely as a Cloud' / ' Preface to Iyrical Ballad' by William Wordsworth</p> <p><u>Poet- Painters:</u></p> <p>'Songs of Innocence' ('The Tiger and The Lamb') ' The Body of God' / 'Illuminated Books' / The First Bool Urizen' / 'The Marriage of Heaven and Hell' by William Blake</p>			
--	--	--	--	--

	<p>'Poetry of Everyday Life' / 'Parler Seul VIII' by Joan Miro</p> <p>For Further Studies:</p> <p>'Literature and Cultural Production' by Alan Sinfield 'Culture and Change' by Patricia Waugh 'Language of Film' / 'Signs and Syntax' / 'How to Read Films' by James Monaco 'Literary Theory : An Introduction' by Terry Eagleton (Oxford) 'Adaption Studies-At Crossroads' by Thomas 'On the Art if Adaption' by Linda Hutcheon 'The formation of the Intellectuals' / 'Hegemony' / 'Separation of Power' by Antonio Gramsci 'Ideology and Ideological State Apparatuses' by Louis Althusser 'The Diasporic imaginary' by V. Mishra</p> <p>Practical / Tutorial : Project Paper</p>			
IP-SEC3.1	<p>Skill Enhancement Course</p> <p>Practical Paper</p> <ul style="list-style-type: none"> • Basic Computer Knowledge • Drawing and Sketch with diverse mediums such as pencil, charcoal, pastel, pen & ink, water colour, gouache, oil etc. <p>Theoretical/ Tutorial: Project Paper on basic understanding of one computer application</p>	04	100	<p>Submission of works: At least twenty works (Drawing & Sketch) in minimum size i.e. 11 inches X 15 inches and one project paper (computer application)</p> <p>Practical Paper +OP/ Tutorial =100 Marks</p>
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
-------------	--	--------	-------	-----------------------

IP- DSC4.1	<p>Creative Drawing - Exercise - I Practical Paper Figurative/ Non-figurative Composition in Pastel/water colour/gouache/ acrylic/mixed media on paper in any combination of colours desirable.</p> <p>Theoretical/ Tutorial: Project paper on Experimental Drawing of any Indian Contemporary Artist from 1950 - 2000.</p>	03+01 = 04	100	<p>Submission of works: At least Five class works of Final Creative Drawings and five sketches done based on selected contemporary artists.</p> <p>Practical Paper =75 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
IP- DSC4.2	<p>Composition Exploring Traditional Iconography. Practical Paper Composition based on Revisiting Indian Mythology in the contemporary context executed in Natural Pigment. (Earth or stone or natural dye) Size – Miniature Format/Subject Specific.</p> <p>Theoretical/ Tutorial: Project paper on Indian Iconography based on Mythology from any specific era.</p>	03+01 = 04	100	<p>Submission of works: At least two class works, and five drawing & sketch</p> <p>Practical Paper =75 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
IP- DSC4.3	<p>Portrait Study Practical Paper Portrait study from Life or Antique (Indian/Otherwise) in Wash Technique on paper. Size variable.</p> <p>Theoretical/ Tutorial: Project paper on Portrait Study.</p>	03+01 = 04	100	<p>Submission of Class works: At least two class works, and five drawing & sketch</p> <p>Practical Paper =75 Marks</p> <p>Theoretical/ Tutorial =25 Marks</p>
IP- DSC4.4	<p>Method and Materials (Level-1) <u>Different layers used for painting</u> (such as support, ground, paint layer, varnish) Function of support. <u>Different types of supports used for painting</u> (canvas, paper etc.). Canvas stretching and paper mounting. Sizing. <u>Different type of grounds</u> (aqueous, oil and synthetic) <u>Different pigments and paints.</u> Adhesives and solvents. Tools and Equipments – Brushes, Spatula, Pallets etc. <u>Different drawing mediums and techniques</u> (Pencil, Charcoal, and fixative etc.) <u>Different painting medium and techniques.</u> (Pastel, Water colour, Gouache, Tempera, Oil colour, Acrylic colour) Merits and demerits of Pastel, Water colour, Gouache, Tempera, Oil colour, Acrylic colour. Resin and varnish.</p>	03+01 = 04	100	<p>Submission of one work based on practical application of any methods/ techniques covered in the syllabus, for Practical/ Tutorial paper.</p> <p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p>

	<p>Reference Book Support –</p> <p>1) Shilpa Charcha – By Nandalal Bose 2) Indian Painting – By Percy Brown 3) The World of Indian Miniature by Jamila Brijbhusan 4) Indian Painting – By Shiva Rammurti 5) Method & Materials by Hillarie & Hiller 6) The Artist’s handbook of method and materials by Ralph Mayer 7) The Materials and Techniques of Painting by Jonathan Stephenson</p> <p>Practical / Tutorial: Project Paper on any topic related to Method and materials.</p>			
IP-M4.1	<p>History of Art (Theoretical Paper): History of Art : India and West - From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era) Indian Art:Group-A [Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting, Sculpture, Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants and traders].</p> <p>Evolverment of diverse cultural endeavor - initiatives and promulgation. A thorough study of the iconographical canons and its application during this era. Important Aesthetic Treatises and Aesthetic theories/ doctrines.</p> <p><u>A comprehensive study of Indian Painting:</u></p> <p>A) Illuminated Manuscripts-</p> <ol style="list-style-type: none"> i) Illustrated Manuscript of Orissa. ii) Jain Miniature of Western India. iii) Manuscript Paintings of the Hoysala and Vijayanagara Dynasty. iv) Deccani Painting v) Central Indian Miniature vi) Mughal Miniature vii) Rajput Miniature viii) Pahari Miniature ix) Folk Paintings of 	03+01 = 04	100	<p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p> <p>Interdisciplinary Studies, Group Discussion/ Project Presentation/Viva-Voice</p>

	<p>important cultural regions.</p> <p>B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great-Temple . and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple – Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment Mithuna or erotica – Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva- Devata,Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika,Krishna-Venugopal. Mahesvara, Seated Lion,Nandi, Baby Krishna, Three figures four legs’ Flanking Kartikeya, Female Musicians, Dancers, Headpiece with Bhairaba, Wood –carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>B) Three dimensional forms Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi,(Hoysala and Vijayanagara Dynasty), metal sculptures of Krishnadevaraya and his wives , stone andbronze icons of Shiva, Nataraja, Vaishnava deties and Saints and metal icons of JainTirthankaras.</p> <p>Splendour of Indian Architecture : Sun Temple - Konark and Ananta -Vasudeva Temple – Orissa,, ThousandPillared Temple of Hanamkonda and Ramappa Temple –Palampet, Lakshimidevi Temple- Dodda Gaddavalli, Vitthala Swamy, Hazara- Rama,Nrisimhadeva,</p>			
--	---	--	--	--

	<p>Virupaksha Temple - Hampi, Ekambaresvara Temple – Kanchipuram, Virabhadra Temple – Lepakshi, Subramanya Temple at Brihadisvara compound – Tanjore, Sundareswara and Minakshi Temple –Madurai, Chidambaram Temple, Tamil nadu, Temple Corridor -Rameswaram, Krishna Temple – Vettikkavalla (Nalambalam), Siva Temple Complex – Ponmeri, Subramanya Temple – Payyanur, Sankara - Narayana Temple – Trichur, Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.</p> <p>Indo-Islamic Architecture:</p> <p>A) Under the patronage of Sultanate: Both: i) Imperial Style ii) Provincial Style</p> <p>B) Under the patronage of Mughals: Both: i) Imperial Style ii) Provincial Style</p> <p>Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) - Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic).</p> <p>Glimpses of Minor Arts and Crafts of the Period:</p> <ol style="list-style-type: none"> i. All regional Textile Arts ii. Leather Craft iii. Ceramic Art iv. Decorative Arts v. Ivory Works vi. Metal Crafts vii. Wood Crafts viii. Art of the Bookmaking <p>An Introduction to Art and Architecture</p>			
--	---	--	--	--

	<p>of Nepal</p> <ol style="list-style-type: none"> i. Illustrated Newari Mss (Ranjana-Calligraphy). ii. Hindu and Buddhist Icons of stone and metals. iii. Vernacular architecture iv. Textile and Decorative Arts <p>Tibet (Including Western Himalayan Foothills)Thangka painting (Buddhist Banners) andmetal icons.</p> <p>Central Asia (Silk Route/Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dun-huang and ‘Diamond Sutra - an earliest Block book.</p> <p style="text-align: center;"><u>Western Art - Group- B</u></p> <p>An introduction to the art of Book Illustration: Important Schools: of Illustrated Books- A.D. 1100–1600 A.D. Genesis of the Gothic Art and Architecture – 12th to 16th Cent. Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. . Emergence of the Renaissance Art in Italy (1480–1527 A.D.)</p> <ol style="list-style-type: none"> i. Early Italian Renaissance Artists- Giotto to Michelangelo; ii. High Renaissance- Classicism or Idealized Naturalism; Architecture, Painting, and Sculpture. Mannerism- and the Rise of Counter Reformation (1530–1590 A.D.). Art of Northern Renaissance-Masters’ contribution. <p>Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.) Appearance of Rococo Style of Decorativeness and Ornamentation in France, Reign of Louis XIV - (1699/1700 –1715 A.D.) Origin and the development of the Neo-Classical Art (1750 A.D.) Cradle of the creative style of the</p>			
--	--	--	--	--

	Romanticism in the Mid-18th Cent. Origin and development of the Modern Western Aesthetics.			
IP- AEC4.1	<p>MIL (Theoretical Paper) Including OP/ Tutorial :</p> <p>Modern Indian Language Bengali/ Alternative English Bengali বাংলা ভাষা ও সাহিত্য : বৈষ্ণব পদাবলী : 'সখি কি পুছসি অনুভব মোর... জনম অবধি হাম রূপ নেহার লু' / মাধব, বহুত মিনতি করি তোর.. দেই তুলসী তিল ... দয়া জনু ছোড়বি মোয়... তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এডরা বাদর সাহভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি</p> <p>হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনারীশ্বর / রূপাকুঠা / নব অনুরাগে - গোবিন্দদাস</p> <p>বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুগ্ধা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাষির রূপানুরাগ - বলরাম দাস শুক্লাভিসারিণী - রূপ গোস্বামী</p> <p>ভ্রমণ সাহিত্য :- পালাসৌ - সঞ্জীব চট্টোপাধ্যায় জাভা যাত্রীর পত্র / জাপান যাত্রীর ডায়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পেরু - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় রম্যানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্গমে দ্বীপময় ভারত ও শ্যাম কস্বোজ - সুনীতিকুমার চট্টোপাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p> <p>পত্র সাহিত্য : ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর দৃষ্টি ও সৃষ্টি - নন্দজাল বসুর পত্র শিল্পচিন্তা - গনেশ পাইন যামিনী রায় দে : বিনিময় - অরুণ সেন নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

<p>প্রবন্ধ : মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর রামায়ণী কথা - দীনেশচন্দ্র সেন ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ মহাভারতের কথা - বুদ্ধদেব বসু ভারত সংস্কৃতি / ভারত পরিক্রমা ব্যক্তিগত চার্লি - হিরণ মিত্র পুনশ্চ পারী - নীরদ মজুমদার</p> <p>উপন্যাস : ঘরে বাইরে / মালঞ্চ - রবীন্দ্রনাথ ঠাকুর মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দোপাধ্যায় প্রতিদ্বন্দী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায় নালক / আপন কথা / ক্ষুদ্র জাত - অবনীন্দ্রনাথ ঠাকুর নির্জন সৈকতে - সমরেশ বসু</p> <p>জীবন / আত্মজীবনী জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর যখন ছোট ছিলাম - সত্যজিত রায় দেখি নাই ফিরে - সমরেশ বসু জীবনের ঝরাপাতা - সরলাদেবী চৌধুরাণী চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায় দক্ষিণের বারান্দা - মোহনলাল গঙ্গোপাধ্যায় পুণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর নিবাদিতাকে হেমন দেখিয়াছি - সরলাবালা সরকার জিন্দবাহার - পরিতোষ সেন</p> <p>ছোটগল্প : শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দোপাধ্যায় চিত্রকর / পট / রবিবার / নষ্টনীল - রবীন্দ্রনাথ ঠাকুর বর্ণাঙ্ক - সত্যজিত রায় ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ</p> <p>নাটক ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর চাঁদবগিকের পালা - শম্ভু মিত্র আস্তিগোনে / আউদিপাউস - সোফোক্লেস চলচিত্র চঞ্চরি - সুকুমার রায় জনা / প্রফুল্ল - গিরিশ ঘোষ নবায় - শিশির ভাদুরী শের আফগান - অজিতেশ বন্দোপাধ্যায় মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়</p> <p>গীতিকাব্য / কাব্যনাট্য : তাসের দেশ / কর্ণকুম্ভী / চন্ডালিকা গান্ধারীর আবেদন - রবীন্দ্রনাথ ঠাকুর</p>			
---	--	--	--

<p>নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ তপস্বী ও তরঙ্গিনী / অনান্নী অঙ্গনা ও প্রথম পার্শ্ব - বুদ্ধদেব বসু</p> <p>লিরিক / গীতকবিতা : চাহিয়া দেখ রসের য়েতে... - রবীন্দ্রসংগীত সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি</p> <p>বাউল সঙ্গীত : ... খাঁচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন মিথ্রি বানাইয়াসে ও অন্যান্য - লালনগীতি</p> <p>... কীধর বানাইন আমি শূন্যের মাঝার - হাসন রাজা</p> <p>লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে পারে।</p> <p>কবিতা ব্রহ্মণ / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ / বলাকা /রুঙ রোজিনী / তপোভঙ্গ কিনু গোয়ালার গলি / দুগ্ধের আঁধার রাত্রি কারেবারে.....রবীন্দ্রনাথ ঠাকুর</p> <p>নকসী কাঁথার মাঠ - জসীমউদ্দিন বনলতা সেন - সূচেনা - জীবনানন্দ দাশ নিসর্গভাষ্য / ইলোরা / আলেক্স / কোনারক - বিষু দে বাবরের প্রার্থনা - শঙ্খ ঘোষ হেমন্তের অরণ্যের আমি এক পোষ্টম্যান - শক্তি চট্টোপাধ্যায় হয়তো চিত্রকর - জয় গোস্বামী ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়</p>			
<p><u>English Language and Literature:</u></p> <p><u>Old Classics:</u></p> <p>Studies on Greek Mythology and Important icons- Apollo, Venus & Other deities; Related school of Aesthetics- ‘Apollonius’ and ‘Dionysus’,</p> <p><u>Travelogue:</u></p> <p>‘The Nile : A Journey Downriver Through Egypt’s Past and Present’ by Toby Wilkinson ‘Green Hills of Africa’ by Ernest Hemingway ‘Rome and A Villa’ by Eleanor Clark Four Seasons in Rome ‘ by Anthony Doerr ‘Venice’ by Jan Morris</p>			

Biography / Autobiography :

‘Picasso : A Biography’ by Patrick O’ Brian
‘Re-take of Amrita’ by Vivan Sundaram
‘Amrita Sher-Gil- by Mulk Raj Anand
‘Long Day’s Journey into Night’ by Eugene O’Neill
‘Confession’ by Rousseau.

Drama / Play :

‘ Red Oleanders’ by Rabindranath Tagore
‘Long Day’s Journey into Night’ by Eugene O’Neill
Mother Courage and Her Children’. By Bertolt Brecht
‘ Caesar and Cleopetra’ / ‘ Candida’ /
‘Pygmalion ‘ by Bernard Shaw
‘Uncle Vanya’, ‘ The Cherry Orchard’ by Anton Chekov
‘Machinal’ by Sophie Treadwell
‘Yayati’ / ‘Tughlaq’ / ‘Hayavadana’ / ‘Naga-Mandala’ by Girish Karnad.

Essay :

‘Discovery of India’ by Jawaharlal Nehru
‘Second Sex’ by Simone de Beauvoir
‘Mourning and Melancholia’ / ‘Oedipus Complex’ / ‘Theory of Dream’ by Sigmund Freud
Mulk Raj - Madhubani Painting (The Hindu of Art)
Selected portion from ‘Natural Selection’ by Charles Darwin
‘Discovery of India’ / ‘Letters from a Father to her Daughter’ by J.L.Nehru

Novel

‘Mother’ by Maxim Gorky
‘The Metamorphosis’ by Franz Kafka
‘The Outsider’ by Albert Camus
‘Jean-Christophe’ (Selected Portion) by Romain Rolland
‘Being and Nothingness’ by J.P, Sartre
‘Fathers and Sons’ by Even Turgenov
‘Old Goriot’ by Honore de Balzac
‘Madame Bovary’ by Gustave Flaubert
‘The Hard Times’ by Charles Dickens
‘The Name of the Rose’ / ‘ History of Beauty’ by Umberto Eco
‘A Room of One’s Own’ / ‘Stream of Consciousness’ by Virginia Wolfe.

Prose / Essay Writing :

‘Hedda Gabler’ by Henrik Ibsen.

Play:

‘The Discourse on the origin of inequality’ by J.J. Rousseau
‘The Noble Prize Acceptance Speech’ by Neruda
‘Madhubani Painting’ / ‘The Hindu View of Art’ / ‘Amrita Sher-Gil’ by Mulk Raj Anand

Lyrics:

‘I Shall Return to this Bengal’ by Jibananda Das
Text of the Lyrics of the songs by the following renowned musicians or singers:
Paul McCartney
Pete Seeger
Elton Jhon

Poetry:

‘My Last Duchess’ / ‘The Last Ride Together’ by Robert Browning
‘Yearma’ / ‘Uninhabited’ / ‘Blood Wedding’ by Lorca
‘Leaves of Grass’ by Walt Whitman
‘The Colossus and other Poems’ by Sylvia Plath
‘Les Fleurs du Mal’ by Charles Baudelaire
‘Kubla Khan’ / ‘The Rime of Ancient Mariner’ by Samuel Taylor Coleridge
‘The Lily of the Field and the Bird of the Air’ by Soren Kierkegaard
‘The Goblin Market’ by Christina Rossetti
‘Sailing to Byzantium’ / ‘No Second Troy’ by W.B. Yeates

Poet- Painters:

‘Thousand Times Broken’ / ‘Voyage en Grande Garbagne’ / ‘Au Pays de la Magie’ ‘Ici Podemna’ by Henry Miscaux
‘Break of Day in the Trenches’ by Isaac Rosenberg
‘The Owl and the Pussycat’ by Edward Lear

For Further Studies:

‘Cultural Configuration of Diaspora’ by Kalra, V. Kaul and others.
‘A Course in Academic Writing’ by Renu Gupta
‘Academic Writing : Exploring Processes and Strategies’ by Ilona Leki
‘Language and Communication : Language Varieties : Standard and Non-standard Language; Language Change : Structuralism ‘ by De Saussure, Ferdinand
‘Language and Communication and Ed.’ Cambridge

	<p>Syntax and Semiotics Categories and Constituents Phrase Structure : Maxim of Conversation 'Fluency in English' by Oxford University Press 'Language, Literature and Creativity' 'Language through Literature' 'Teaching English as a Second or Foreign Language' 'Translations Across Cultures' : Toury, Gideon 'The Resource of Effective Communication' 'Study Writing : A Course in Written English For Academic and Professional Purpose' 'Writing as Thinking: A Guided Process Approach.</p>			
Total Credit and Marks. 1 Credit=25 Marks		22	550	

Government College of Art & Craft, Calcutta
Syllabus for semester wise Four-years (Honours & Honours with Research) programme of
Bachelor of Fine Arts (BFA)

CCF Syllabus
In
Graphic Design/Applied Art

Semester: 3

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
GD-DSC3.1	<p>Typographical Design Practical Paper An Introduction of typography, study of terminology, specifications, and fundamental type forms. Application of type to layout design, with attention on rendering techniques including the historical evolution of type, Type anatomy, Type classifications, Calligraphy, Typographical Book cover, Typeface Specimen book etc. <i>(Submissions must be done either manually or digitally)</i></p> <p>Theoretical/ Tutorial Project paper on Typographical Design</p>	03+01 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
GD-DSC3.2	<p>Identity Design Practical Paper Brand identity design incorporates all of the graphic design decisions you make while building a brand such as Logo Design, Visiting Card design, Letterhead design etc. <i>(Submissions must be done either manually or digitally)</i></p> <p>Theoretical/ Tutorial Project paper on Identity Design</p>	03+01 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
GD-M3.1	<p>History of Art (Theoretical Paper) : India and the West From 7th / 8th Cent. to 12th Cent.A.D (Early Medieval Period)</p> <p><u>Indian Art : Group-A</u> [‘An Aftermath’ of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and</p>	03+01 = 04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, group Discussion/ Project Presentation/Viva-Voice

Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court-patrons]

The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on **Iconography** and **Iconology**- Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky.
Aesthetic Treatises and Aesthetic discourse- Thoughts on related aesthetic schools.

A comprehensive study of Indian Architecture-

A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts) :

- i) **Nagara**-Kandariya Mahadeo and Lakshmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa.
- ii) **Vesara**- Chennakesava Temple- Belur, Hoysalesvara-Halebidu, Durga Temple-Aihole, Virupaksha - Pattadakal, Lad Khan -Aihole and Virupaksha Temple - Hampi.
- iii) **Dravida** -Vrihadisbara also called Rajarajesvara Temple - Thanjavur, Kailashnath Temple -Kanchipuram, Meenakshi Temple - Madurai.

B) Rock-Cut architecture :

Lakshityatana cave - Mandagappattu, Lalitankura cave, Tiruchirapalli, Tirumati cave and other various important cave temples at **Mamallapuram**, Sittanavasal cave (Jain)-Pudukottai, and **Ellora** - Aurangabad....

C) Monolithic Architecture :

Kailashnath Temple-Ellora,
Pancharatha -Mamallapuram.

D) Free Standing Architecture:

Martanda and Avantishwami Temple in Kashmir,
Surya and HariHara Temple at Osian , Rajasthan ,
Shash - Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan,
Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur- (Monastery

	<p>Buddhist Stupa, the only remaining architecture in Bengal)- Rajshahi , Ratnagiri (Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, M.P .</p> <p>Surya and HariHara Temple – Osian , Rajasthan.</p> <p>Meguti (Jain) Temple- Deccan and the foremost Shore Temple , Mahabalipuram.</p> <p><u>Panorama of Indian Paintings:</u></p> <p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora, Sittannavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath, Brihadisvara and other temples.... <p><u>An Inclusive Sculptural - studies of the landmark forms:</u></p> <p>A) Relief Sculpture – For architectural embellishment:</p> <p>Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), Ravana Shaking the Mount Kailash , Matrikas , Shiva -Parvati , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.</p> <p>Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarman, (Mamalla- I) and Dvarapala.</p> <p>Paharpur (Somapura Vihara)- Terracotta art/ Plaques (figurative)....</p> <p>Khajuraho and Konark- Erotic figures (Mithuna)</p> <p>Gujarat – Female Musicians – Vimala Temple.</p> <p>B) Three Dimensional forms -</p> <p>Kashmir – Crowned Buddha, Avalokiteswara, Vishnu –Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .</p> <p>Sarnath – Buddha and Vajrasattva , Ten</p>		
--	---	--	--

	<p>Incarnation of Vishnu, Sarasvati from Dhar (Paramara).</p> <p>Gujarat – Jain Tirthankaras (Brass and Marble)</p> <p>Bengal – Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.</p> <p>South (Tamilnadu) – Icons of Casting Bronzes-Nataraja (Nadanta , Chatura) , Siva-Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , Manikka Vashar and Buddisattva Maitreya....</p> <p><u>An Orientation with Minor Arts and Crafts :</u></p> <ol style="list-style-type: none"> i. Textile Art , ii. Leather Craft iii. Ceramic art iv. Decorative Art, v. Ivory Works, vi. Metal Crafts, vii. Wood Crafts, viii. Art of Bookmaking. <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma) and South-East Asia (Greater India). [For Tutorial]</p> <ol style="list-style-type: none"> i. Sigiria (Rock-cut architecture and Mural Painting) ii. Anuradhapura – Reclining Buddha etc. iii. Polonnaruwa – Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman). <p>Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):</p> <ol style="list-style-type: none"> i. Myanmar (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely conceived) architecture ii. Indonesia – Borobudur, Prambanan (Archaeological sites) , Woodcrafts and Batik design. iii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc.... <p><u>Western Art – Group B</u> [Chronological Study of the Western</p>			
--	--	--	--	--

	<p>art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]</p> <p>Celtic Art and Design - Variety of its styles.</p> <p>Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.)</p> <p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator.</p> <p>Ottoman Art - A style in Pre- Romanesque German art .</p> <p>Anglo- Saxon art -Art of England after the Insular Period .</p> <p>Romanesque Art in Catholic Europe - Architecture , sculpture and painting .</p> <p>Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc.</p> <p>Aesthetic treatises and discourses on Literary Criticism.</p>			
GD- IDC3.1	<p>Interdisciplinary Course - 3 Practical Paper</p> <p>Painting /Mural / Print Making (Linocut /Woodcut)</p> <p>Theoretical/ Tutorial : Project Paper on <u>IDC</u> chosen subject.</p>	02+01 =03	75	Submission of Class works:at least One. Practical Paper =50 Marks Theoretical/ Tutorial =25 Marks
GD- AEC3.1	<p>Compulsory English (Theoretical Paper) : Old Classics:</p> <p>The selected portion from ‘Paradise Lost’ by Milton and ‘Divine Comedy’ by Dante.</p> <p>Travelogue:</p> <p>‘The Innocents Abroad’ by Mark Twain ‘Iron & Silk’ by Mark Salzman ‘Walden’ by Henry David Thoreau ‘South from Granada’ by Gerald Brennan</p> <p>Biography / Autobiography :</p> <p>‘Lives of the Artists’ by Giorgio Vassari ‘Lust for Life’ by Irving Stone ‘Gauguin’ by Maria Heiner ‘Life with Picasso’ by Francoise Gilot ‘Picasso : A Biography’ by Patrick O’ Brian ‘An Indian Pilgrims’- Netaji Subhas Ch. Bose</p> <p>Drama / Play :</p> <p>‘Abhigyan Shakuntalam’, by Kalidasa ‘Mudrakshasa’ by Vishakhadatta ‘The Tempest’ / ‘Twelfth Night’ by William Shakespeare ‘Antigone’ / ‘ Oedipus’ by Sophocles Tragedy: ‘ Medea’ by Euripides Comedy: ‘ The Bacchae’ by Euripides ‘ The Persians ‘ by Aeschylus</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

	<p>‘ Tartuff ‘ by Moliere ‘ Faust ‘ by Johann Wolfgang Von Goethe ‘ The Importance of Being Earnest ‘ by Oscar Wilde.</p> <p><u>Essay :</u> ‘Personality’ , ‘The Religion of an Artist’, ‘What is Surplus in Man’ by Rabindranath Tagore Writing on ‘Kali’ by Sister Nivedita ‘Nataraj’ by Rodin ‘Playing in the Dark : Whiteness and the Literary Imagination’ by Toni Morisson</p> <p><u>Novel</u> ‘Istanbul’ – Orhan Pamuk Marcel Proust- ‘In Search of Last Time’, ‘Remembrance of Things Past’. ‘The Picture of Dorian Gray’ by Oscar Wilde ‘In an Antique Land’/‘The Shadow Lines’ / Dance in Cambodia’/‘ The Empire of Poppies’ / ‘The Hungry Tide’ by Amitava Ghosh ‘War and peace’ / ‘Anna Karenina’/‘Resurrection’ by Leo Tolstoy ‘Crime and Punishment’ by Dostoevsky</p> <p><u>Prose / Essay Writing :</u> ‘Last Leaf’ by O’ Henry ‘Abstraction’ by Satyajit Ray</p> <p><u>Play:</u> ‘An Enemy of the People’ by Henrik Ibsen ‘Waiting for godot’ by Samuel Beckett ‘Look back in Anger’ by Samuel Beckett ‘The Final Solution’ by Manik Bandopadhyay</p> <p><u>Lyrics:</u> ‘Light, Oh Where is the Light....?’ ‘When my Play was with thee....’ by Rabindranath Tagore Text of the Lyrics of the songs by the following renowned musicians or singers: Bob Dylan Paul Robeson John Lenon (Beattes Group / Banel) George Harrison’s song on Bangladesh song by Joan Baez</p> <p><u>Poetry:</u> ‘The Prophet’ by Kahlil Gibran (Clapor Benty) ‘The Waste Land’ / ‘The Hollow Men’ by T.S.Elliot ‘Ulysis’ by Alfred Tennyson ‘On Beauty and Ode to Grecian Urn’ / ‘Ode to Autumn’ / ‘Ode to Melancholy’ by John Keats- ‘Ozymandis’ / ‘ Hymn to Intellectual Beauty’ by P.B. Shelly ‘The Ecstasy’ / ‘ Sun Rising’ by Jhon Donne ‘Prelude on Nature’ / ‘Ode’ / ‘Tintern Abbey’ ‘intimations of Immortality’ / ‘I wandered Lonely as a Cloud’ / ‘ Preface to Iyrcal Ballad’ by William Wordsworth</p> <p><u>Poet- Painters:</u> ‘Songs of Innocence’ (‘The Tiger and The Lamb’) ‘ The Body of God’ / ‘Illuminated Books’ / The First Bool Urizen’ / ‘The Marriage of Heaven and Hell’ by William Blake ‘Poetry of Everyday Life’ / ‘Parler Seul VIII’ by</p>			
--	--	--	--	--

	<p>Joan Miro</p> <p>For Further Studies:</p> <p>'Literature and Cultural Production' by Alan Sinfield</p> <p>'Culture and Change' by Patricia Waugh</p> <p>'Language of Film' / 'Signs and Syntax' / 'How to Read Films' by James Monaco</p> <p>'Literary Theory : An Introduction' by Terry Eagleton (Oxford)</p> <p>'Adaption Studies-At Crossroads' by Thomas</p> <p>'On the Art if Adaption' by Linda Hutcheon</p> <p>'The formation of the Intellectuals' / 'Hegemony' / 'Separation of Power' by Antonio Gramsci</p> <p>'Ideology and Ideological State Apparatuses' by Louis Althusser</p> <p>'The Diasporic imaginary' by V. Mishra</p> <p>Practical/ Tutorial : Project Paper</p>			
GD-SEC3.1	<p>Skill Enhancement Course</p> <p>Practical Paper</p> <p>Drawing and sketching include Still-life composition, Figurative drawings, Nature study etc.</p> <p>Submission of at least 10 works. (Medium: Pencil, Pastel, Water Colour, Pen & Ink etc.) <i>(Submissions must be done manually only)</i></p> <p>Computer Application (Digital Illustration, Graphic Novel, Comic Book Design etc.)</p>	04	100	Submission of Class works: at least Ten Practical Paper +OP/ Tutorial =100 Marks
Total Credit and Marks. 1 Credit=25 Marks		21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
GD-DSC4.1	<p>Branding (Level- I)</p> <p>Practical Paper</p> <p>The implementation of Brand's Strategy, Brand Positioning, Brand Essence, Brand Differentiation etc. <i>(Submissions must be done either manually or digitally)</i></p> <p>Theoretical/ Tutorial : Project paper on Branding (Level- I)</p>	03+01 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
GD-DSC4.2	<p>Representational Drawing / Illustration (Level - I)</p> <p>Practical Paper</p> <p>Representational Drawing includes Portrait Study, Still-life composition, Figurative drawings, Foliage Study, study etc..</p>	03+01 = 04	100	Submission of Class works: at least ten for Drawing or two for Illustration. Practical Paper =75 Marks

	<p>Submission of Drawing at least 10 works. (Medium: Pencil, Pastel, Water Colour, Pen & Ink etc.) <i>(Submissions must be done manually only)</i> Concept of Image building, a character, a narrative, or a message graphically such as Story book illustration, Satire illustration, Story board Illustration, Caricature, Cartoon etc. Submission of illustration at least 2 Complete coloured Illustration assignments <i>(Submissions must be done either manually or digitally)</i></p> <p>Theoretical/ Tutorial: Project paper on Study: Drawing / Illustration (Level - I)</p>			Theoretical/ Tutorial =25 Marks
GD-DSC4.3	<p>Out of Home Media: Level- 1 Practical Paper Out-of-home (OOH) advertising or Outdoor advertising such as billboards, Hoardings, Transit Advertising, Kiosk etc. <i>(Submissions must be done either manually or digitally)</i></p> <p>Theoretical/ Tutorial Project paper on Out of Home Media (Level- I)</p>	03+01 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
GD-DSC4.4	<p>Advertising Art and Ideas: Level-I Theory Principle of layouts, Colour theory, Principle of design, Typography, Introduction of Logo design, various types of Logos and its importance, Ideation in design component, Anatomy of book, P.O.P., Basic components of Illustration, Indoor Advertising, Outdoor Advertising, Brand Identity Design, Packaging design, Poster Design, Cognitive theory of Advertising, Design theory in Advertising, Types of Advertising, Trends in Advertising, Visual Communication, Types of Marketing Strategy, Marketing Mix, Printing technology etc.</p> <p>Practical / Tutorial: Project Paper Reference Book Support-</p> <ol style="list-style-type: none"> 1. Ogilvy on Advertising – David Ogilvy 2. The Advertising Concept Book – Pete Barry 3. The Anatomy of Type: A Graphic Guide to 100 Typefaces- Stephen Coles 	03+01 = 04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks

	<ol style="list-style-type: none"> 4. Interaction of Color – Josef Albers 5. Thinking with Type - Ellen Lupton 6. Designing Brand Identity: An Essential Guide for the Whole Branding Team - Alina Wheeler 7. Creative Advertising: Ideas And Techniques From The World’s Best Campaigns. 8. The Visual History of Type: A Visual Survey of 320 Typefaces – Paul McNeil 9. The Graphic Design Bible: The definitive guide to contemporary and historical graphic design - <u>Theo Inglis</u> 10. Designing Brand Identity: A Comprehensive Guide to the World of Brands and Branding – by <u>Alina Wheeler</u> 11. Brands and Branding – <u>Rita Clifton</u> 12. The Power of Point-of-Purchase Advertising: Marketing At Retail Paperback – <u>Robert Liljenwall</u> 13. Logo Design Love: A Guide to Creating Iconic Brand Identities – David Airey 14. Brand Apart – <u>Joe Duffy</u> 15. Advertising and Integrated Marketing Communications – <u>Kruti Shah, Allen Dsouza.</u> 16. The History of Graphic Design - Jens Muller, <u>Julius Wiedemann</u> 17. 100 Posters That Changed The World - <u>Colin T. Salter</u> 18. Drawing for Illustration Hardcover – <u>Martin Salisbury</u> 19. Creative Illustration Hardcover – Illustrated, 9 October 2012 <u>Andrew Loomis</u> 20. Successful Drawing Hardcover - <u>Andrew Loomis</u> 21. Hand Book of Printing, Packaging and Lamination : Packaging Technology - <u>Shrikant P. Athavale</u> 22. The Package Design Book German Edition - <u>Julius Wiedemann</u> 23. Print Production: A Complete Guide to Planning, Printing and Packaging - <u>Margherita Mariano</u> 24. Advertising Outdoors: Watch this Space! - <u>David Bernstein etc.</u> 			
GD-	History of Art (Theoretical Paper):	03+01	100	Theoretical Paper =75

<p>M4.1</p>	<p>History of Art : India and West - From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era) Indian Art:Group-A [Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting,Sculpture,Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants and traders]. Evolution of diverse cultural endeavor - initiatives and promulgation. A thorough study of the iconographical canons and its application during this era. Important Aesthetic Treatises and Aesthetic theories/ doctrines. <u>A comprehensive study of Indian Painting:</u> A) Illuminated Manuscripts- i) Illustrated Manuscript of Orissa. ii) Jain Miniature of Western India. iii) Manuscript Paintings of the Hoysala and Vijayanagara Dynasty. iv) Deccani Painting v) Central Indian Miniature vi) Mughal Miniature vii) Rajput Miniature viii) Pahari Miniature ix) Folk Paintings of important cultural regions. B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great- Temple . and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple –</p>	<p>= 04</p>	<p>Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, Group Discussion/ Project Presentation/Viva-Voice</p>
--------------------	---	-------------	---

Tamilnadu.

An overview of Indian Sculpture:

A) Relief Sculpture for architectural embellishment

Mithuna or erotica – Konark
Khajuraho, and other South
Indian temples, Rebanta, Sun
God, Nabagraha,
Mahishasuramardini, Parsva-
Devata, Dvarapalas, Bracket
figures, Alasakanya, Lion,
Ganesha, Madanika, Krishna-
Venugopal. Mahesvara, Seated
Lion, Nandi, Baby Krishna,
Three figures four legs’
Flanking Kartikeya, Female
Musicians, Dancers,
Headpiece with Bhairaba,
Wood –carved wall of
Kuttambalam, Carved wood
ceiling on Anandivallisvara
Temple etc.

B) Three dimensional forms

Carved stone icons, wooden and
metal icons of Orissa, Karnataka
including Stone Chariot at
Hampi, (Hoysala and Vijayanagara
Dynasty), metal sculptures of
Krishnadevaraya and his wives ,
stone and bronze icons of Shiva,
Nataraja, Vaishnava deities and
Saints and metal icons of Jain
Tirthankaras.

Splendour of Indian Architecture :

Sun Temple - Konark and
Ananta -Vasudeva Temple –
Orissa, Thousand Pillared
Temple of Hanamkonda and
Ramappa Temple –Palampet,
Lakshmi devi Temple- Dodda
Gaddavalli, Vitthala Swamy, Hazara-
Rama, Nrisimhadeva,
Virupaksha Temple - Hampi,
Ekambaresvara Temple – Kanchipuram,
Virabhadra Temple –Lepakshi,
Subramanya Temple at
Brihadisvara compound – Tanjore,
Sundareswara and Minakshi Temple –
Madurai, Chidambaram Temple, Tamil
nadu, Temple Corridor -Rameswaram,
Krishna Temple – Vettikkavalla
(Nalambalam), Siva Temple Complex –
Ponmeri, Subramanya Temple – Payyanur,
Sankara -Narayana Temple – Trichur,

<p>Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.</p> <p>Indo-Islamic Architecture:</p> <p>A) Under the patronage of Sultanate: Both: i) Imperial Style ii) Provincial Style</p> <p>B) Under the patronage of Mughals: Both: i) Imperial Style ii) Provincial Style</p> <p>Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) - Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic). Glimpses of Minor Arts and Crafts of the Period:</p> <ol style="list-style-type: none"> i. All regional Textile Arts ii. Leather Craft iii. Ceramic Art iv. Decorative Arts v. Ivory Works vi. Metal Crafts vii. Wood Crafts viii. Art of the Bookmaking <p>An Introduction to Art and Architecture of Nepal</p> <ol style="list-style-type: none"> i. Illustrated Newari Mss (Ranjana- Calligraphy). ii. Hindu and Buddhist Icons of stone and metals. iii. Vernacular architecture iv. Textile and Decorative Arts <p>Tibet (Including Western Himalayan Foothills) Thangka painting (Buddhist Banners) and metal icons.</p> <p>Central Asia (Silk Route/Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dunhuang and 'Diamond Sutra - an earliest Block book.</p> <p><u>Western Art - Group- B</u> An introduction to the art of Book Illustration: Important Schools: of Illustrated Books- A.D. 1100–1600 A.D.</p> <p>Genesis of the Gothic Art and Architecture</p>		
--	--	--

	<p>– 12th to 16th Cent. Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. Emergence of the Renaissance Art in Italy (1480–1527 A.D.)</p> <ol style="list-style-type: none"> Early Italian Renaissance Artists- Giotto to Michelangelo; High Renaissance- Classicism or Idealized Naturalism; Architecture, Painting, and Sculpture. <p>Mannerism- and the Rise of Counter Reformation (1530–1590 A.D.). Art of Northern Renaissance-Masters' contribution. Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.) Appearance of Rococo Style of Decorativeness and Ornamentation in France, Reign of Louis XIV - (1699/1700 –1715 A.D.) Origin and the development of the Neo-Classical Art (1750 A.D.) Cradle of the creative style of the Romanticism in the Mid-18th Cent. Origin and development of the Modern Western Aesthetics.</p>			
GD- AEC4.1	<p>MIL (Theoretical Paper) Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English Bengali বাংলা ভাষা ও সাহিত্য : বৈষ্ণব পদাবলী : 'সখি কি পুছসি অনুভব মোর.. জনম অবধি হাম রূপ নেহার লু' / মাধব, বহুত মিনতি করি তোর.. দেই তুলসী তিল .. দয়া জনু ছোড়বি মোয়.. তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এভরা বাদর সাহভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি</p> <p>হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনারীশুর / রূপাকুঠা / নব অনুরাগে - গোবিন্দদাস</p> <p>বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুগ্ধা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাষির রূপানুরাগ - বলরাম দাস শুক্লাভিসারিণী - রূপ গোস্বামী</p> <p>ভ্রমণ সাহিত্য :- পালাসো - সঞ্জীব চট্টোপাধ্যায়</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

<p>জাভা যাত্রীর পত্র / জাপান যাত্রীর ডয়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পেরু - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় রমানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্গমে দ্বীপময় ভারত ও শ্যাম কয়েজ - সুনীতিকুমার চট্টোপাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p> <p>পত্র সাহিত্য : ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর দৃষ্টি ও সৃষ্টি - নন্দলাল বসুর পত্র শিল্পচিন্তা - গনেশ পাইন যামিনী রায় দে : বিনিময় - অরুণ সেন নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু</p> <p>প্রবন্ধ : মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর রামায়ণী কথা - দীনেশচন্দ্র সেন ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ মহাভারতের কথা - বুদ্ধদেব বসু ভারত সংস্কৃতি / ভারত পরিক্রমা ব্যক্তিগত চার্লি - হিরণ মিত্র পুনশ্চ পরী - নীরদ মজুমদার</p> <p>উপন্যাস : ঘরে বাইরে / মালঞ্চ - রবীন্দ্রনাথ ঠাকুর মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দোপাধ্যায় প্রতিদ্বন্দী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায় নালক / আপন কথা / ক্ষুদ্র জাত - রবীন্দ্রনাথ ঠাকুর নির্জন সৈকতে - সমরেশ বসু</p> <p>জীবন / আত্মজীবনী জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর যখন ছোট ছিলাম - সত্যজিত রায় দেখি নাই ফিরে - সমরেশ বসু জীবনের বরাপাতা - সরলাদেবী চৌধুরাণী চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায় দক্ষিণের বরান্দা - মোহনলাল গঙ্গোপাধ্যায় পূণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর নিবাদিতাকে যেমন দেখিয়াছি - সরলাবালা সরকার জিন্দবাহার - পরিতোষ সেন</p> <p>ছোটগল্প : শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দোপাধ্যায় চিত্রকর / পট / রবিবার / নষ্টনীল - রবীন্দ্রনাথ ঠাকুর বর্ণন - সত্যজিত রায় ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ</p> <p>নাটক ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর চাঁদবগিকের পালা - শম্ভু মিত্র আস্তিগোনে / আউদিপাউস - সোহোমক্রেস চলাচিত্র চঞ্চর - সুকুমার রায়</p>			
---	--	--	--

জনা / প্রফুল্ল - গিরিশ ঘোষ
নবম - শিশির ভাদুরী
শের আফগান - অজিতেশ বন্দ্যোপাধ্যায়
মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়

গীতিকা বা / কাব্যনাট্য :

তাসের দেশ / কর্ণকুম্ভী / চন্দালিকা
গান্ধারীর আবেদন - রবীন্দ্রনাথ ঠাকুর
নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ
তপস্বী ও তরঙ্গিনী / অনান্নী অঙ্গনা ও প্রথম পার্থ - বুদ্ধদেব
বসু

লিরিক / গীতকবিতা :

চাহিয়া দেখ রসের স্নেহে... - রবীন্দ্রসংগীত
সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি

বাউল সঙ্গীত :

.... খাঁচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন
মিল্লি
বানাইয়াসে ও অন্যান্য - লালনগীতি

.... কীধর বানাইন আমি শূন্যের মাঝার - হাসন রাজা

লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে
পারে।

কবিতা

ব্রহ্মণ / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ /
বলাকা / রঙ রোজিনী /
তপোভঙ্গ কিনু গোয়ালার গলি / দুগুণের আঁধার রাত্রি
কারেবারে.....রবীন্দ্রনাথ ঠাকুর

নকসী কঁথার মাঠ - জসীমউদ্দিন

বনলতা সেন - সুচেতনা - জীবনানন্দ দাশ

নিসর্গভাষ্য / ইলোরা / আলোখ্য / কোনারক - বিষ্ণু দে

বাবরের প্রার্থনা - শঙ্খ ঘোষ

হেমন্তের অরণ্যের আমি এক পেপ্টম্যান - শক্তি চট্টোপাধ্যায়

হয়তো চিত্রকর - জয় গোস্বামী

ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়

English Language and Literature:

Old Classics:

Studies on Greek Mythology and Important
icons- Apollo, Venus & Other deities;
Related school of Aesthetics- 'Apollonius'
and 'Dionysus',

Travelogue:

'The Nile : A Journey Downriver Through
Egypt's Past and Present' by Toby
Wilkinson

'Green Hills of Africa' by Ernest
Hemingway

'Rome and A Villa' by Eleanor Clark

Four Seasons in Rome ' by Anthony Doerr

'Venice' by Jan Morris

Biography / Autobiography :

'Picasso : A Biography' by Patrick O' Brian

	<p>'Re-take of Amrita' by Vivan Sundaram 'Amrita Sher-Gil' by Mulk Raj Anand 'Long Day's Journey into Night' by Eugene O'Neill 'Confession' by Rousseau.</p> <p><u>Drama / Play :</u></p> <p>'Red Oleanders' by Rabindranath Tagore 'Long Day's Journey into Night' by Eugene O'Neill 'Mother Courage and Her Children'. By Bertolt Brecht 'Caesar and Cleopetra' / 'Candida' / 'Pygmalion' by Bernard Shaw 'Uncle Vanya', 'The Cherry Orchard' by Anton Chekov 'Machinal' by Sophie Treadwell 'Yayati' / 'Tughlaq' / 'Hayavadana' / 'Naga-Mandala' by Girish Karnad.</p> <p><u>Essay :</u></p> <p>'Discovery of India' by Jawaharlal Nehru 'Second Sex' by Simone de Beauvoir 'Mourning and Melancholia' / 'Oedipus Complex' / 'Theory of Dream' by Sigmund Freud Mulk Raj - Madhubani Painting (The Hindu of Art) Selected portion from 'Natural Selection' by Charles Darwin 'Discovery of India' / 'Letters from a Father to her Daughter' by J.L.Nehru</p> <p><u>Novel</u></p> <p>'Mother' by Maxim Gorky 'The Metamorphosis' by Franz Kafka 'The Outsider' by Albert Camus 'Jean-Christophe' (Selected Portion) by Romain Rolland 'Being and Nothingness' by J.P, Sartre 'Fathers and Sons' by Even Turgenov 'Old Goriot' by Honore de Balzac 'Madame Bovary' by Gustave Flaubert 'The Hard Times' by Charles Dickens 'The Name of the Rose' / 'History of Beauty' by Umberto Eco 'A Room of One's Own' / 'Stream of Conciousness' by Virginia Wolfe.</p> <p><u>Prose / Essay Writing :</u></p> <p>'Hedda Gabler' by Henrik Ibsen.</p> <p><u>Play:</u></p> <p>'The Discourse on the origin of inequality' by J.J. Rousseau 'The Noble Prize Acceptance Speech' by Neruda 'Madhubani Painting' / 'The Hindu View of Art' / 'Amrita Sher-Gil' by Mulk Raj Anand</p> <p><u>Lyrics:</u></p> <p>'I Shall Return to this Bengal' by Jibananda Das Text of the Lyrics of the songs by the</p>		
--	---	--	--

following renowned musicians or singers:

America :

Paul McCartney

Pete Seeger

Elton Jhon

Poetry:

‘My Last Duchess’ / ‘ The Last Ride Together’ by Robert Browning
‘Yearma’ / ‘Uninhabited’ / ‘Blood Wedding’ by Lorca
‘Leaves of Grass’ by Walt Whitman
‘The Colossus and other Poems’ by Sylvia Plath
‘Les Fleurs du Mal’ by Charles Baudelaire
‘Kubla Khan’ / ‘The Rime of Ancient Mariner’ by Samuel Taylor Coleridge
‘The Lily of the Field and the Bird of the Air’ by Soren Kierkegaard
‘The Goblin Market’ by Christina Rossetti
‘Sailing to Byzantium’ / ‘ No Second Troy’ by W.B. Yeates

Poet- Painters:

‘Thousand Times Broken’ / ‘Voyage en Grande Garbagne’ / ‘Au Pays de la Magie’
‘Ici Podemma’ by Henry Miscaux
‘Break of Day in the Trenches’ by Isaac Rosenberg
‘The Owl and the Pussycat’ by Edward Lear

For Further Studies:

‘Cultural Configuration of Diaspora’ by Kalra, V. Kaul and others.
‘A Course in Academic Writing’ by Renu Gupta
‘Academic Writing : Exploring Processes and Strategies’ by Ilona Leki
‘Language and Communication : Language Varieties : Standard and Non-standard Language; Language Change : Structuralism’ by De Saussure, Ferdinand
‘Language and Communication and Ed.’ Cambridge
Syntax and Semiotics Categories and Constituents Phrase Structure : Maxim of Conversation
‘Fluency in English’ by Oxford University Press
‘Language, Literature and Creativity’
‘Language through Literature’
‘Teaching English as a Second or Foreign Language’
‘Translations Across Cultures’ : Toury, Gideon
‘The Resource of Effective Communication’
‘Study Writing : A Course in Written English For Academic and Professional Purpose’
‘Writing as Thinking: A Guided Process Approach.

	Total Credit and Marks. 1 Credit=25 Marks	22	550	
--	--	-----------	------------	--

Government College of Art & Craft, Calcutta

Syllabus for semester wise Four-years (Honours & Honours with Research) programme of Bachelor of Fine Arts (BFA)

NEP Syllabus In Modeling and Sculpture

Semester 3

Course Code	Course Paper Details course of study	Credits	Marks	Examination Procedure
MSDSC 3.1	<p>STUDY LEVEL - 1</p> <p>Practical Paper Antique Study Two Pieces Portrait Study</p> <p>Theoretical / Tutorial Part Project Paper on History of Antique and Portrait study of Indian and Western sculptors</p>	03+01 =04	100	<p>Submission of works: Two Antique Study and one Portrait Study</p> <p>Minimum ten sketches (portrait and antique)</p> <p>Practical Paper = 75Marks Project Paper = 25Marks</p>
MSDSC 3.2	<p>COMPOSITION LEVEL-1</p> <p>Practical Paper Wood Curving Terracotta Sculpture Two Pieces</p> <p>Theoretical/Tutorial Project Paper on History of wood curving and sculptors of Indian and Western Region History of Terracotta Practice in India. Terracotta folk art, Temples, & Sculptures of Bengal</p>	03+01 =04	100	<p>Submission of work: one Wooden sculpture and two terracotta sculpture</p> <p>Minimum five maquettes And five drawings</p> <p>Practical Paper = 75Marks Project Paper = 25Marks</p>
MSM3.1	<p>History of Art (Theoretical Paper) : India and the West From 7th / 8th Cent. to 12th Cent. A.D (Early Medieval Period) Indian Art : Group-A ['An Aftermath' of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional-classical styles, with the fosterage of the Associated Court- patrons] The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on Iconography and Iconology- Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky. Aesthetic Treatises and Aesthetic discourse-Thoughts on related aesthetic schools. A comprehensive study of Indian Architecture- A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts) :</p> <ol style="list-style-type: none"> i) Nagara-KandariyaMahadeo and Lakhmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa.... ii) Vesara- Chennakesava Temple- Belur, Hoysalesvara- Halebidu, Durga Temple-Aihole, Virupaksha – Pattadakal, Lad Khan -Aihole and Virupakha Temple - Hampi.... iii) Dravida –Vrihadisbara also called Rajarajesvara Temple - Thanjavur, Kailashnath Temple –Kanchipuram, Meenakshi Temple – Madurai.... 	03+01 = 04	100	<p>Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, group Discussion/ Project Presentation/Viva-Voice</p>

B) Rock-Cut architecture :

Lakshityatana cave - Mandagappattu, Lalitankuracave, Tiruchirapalli, Tirumati cave and other various important cave temples at **Mamallapuram**, Sittanavasal cave (Jain)-Pudukottai, and **Ellora** – Aurangabad....

C) Monolithic Architecture :

Kailashnath Temple-Ellora,

Pancharatha -Mamallapuram.

D) Free Standing Architecture:

Martanda and Avantishwami Temple in Kashmir, Surya and HariHara Temple at Osian , Rjasthan , Shash -Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan, Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur- (Monastery Buddhist Stupa,the only remaining architecture in Bengal)- Rajshahi , Ratnagiri(Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, MP . Surya and HariHara Temple – Osian , Rajasthan. Meguti (Jain) Temple- Deccan and the foremost Shore Temple ,Mahabalipuram....

Panorama of Indian Paintings:

A) Illustrated Manuscripts :

- i) Pala-Sena(Eastern Indian School) Illuminated Mss.
- ii) Initiation of the Jain (Western Indian School) Illuminated Mss.

B) Mural Painting :

- i. Buddhist Murals at Alchi, Tabo, and monastery at Leh.
- ii. Nalanda and other Buddhist monasteries of the North East.
- iii. Sitabhinji and Parsuramesvara Temple - Orissa.
- iv. Badami, Ellora, Sittanavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South.
- v. Kailashnath, Brihadisvara and other temples....

An Inclusive Sculptural - studies of the landmark forms:

A) Relief Sculpture – For architectural embellishment:

Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), **Ravana Shaking the Mount Kailash** , Matrikas , **Shiva -Parvati** , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.

Mamallapuram– Arjuna’s Penance or Descent of the Ganga, DurgaMahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarma, (Mamalla- I) and Dvarapala.

Paharpur (SomapuraVihara)- Terracotta art/ Plaques (figurative)....

Khajuraho and Konark- Erotic figures (Mithuna)

Gujarat – Female Musicians - Vimala Temple.

B) Three Dimensional forms -

Kashmir – Crowned Buddha ,Avalokiteswara, Vishnu – Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .

Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu, **Sarasvati** from Dhar(Paramara).

Gujarat – Jain Tirthankaras (Brass and Marble)

Bengal –Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.

South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta , Chatura) , Siva- Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , ManikkaVashar and BuddisattvaMaitreya....

An Orientation with Minor Arts and Crafts :

- i. Textile Art ,
- ii. Leather Craft

	<p>iii. Ceramic art iv. Decorative Art, v. Ivory Works, vi. Metal Crafts, vii. Wood Crafts, viii. Art of Bookmaking.</p> <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma) and South-East Asia (Greater India). [For Tutorial]</p> <p>i. Sigiria (Rock-cut architecture and Mural Painting) ii. Anuradhapura– Reclining Buddha etc. iii. Polonnaruwa– Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman).</p> <p>Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):</p> <p>v. Myanmar(Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely concieved) architecture vi. Indonesia – Borobudur, Prambanan (Archaeological sites), Woodcrafts and Batik design. vii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc....</p> <p>Western Art – Group B [Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.] Celtic Art and Design - Variety of its styles. Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.) Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator. Ottoman Art - A style in Pre- Romanesque German art . Anglo- Saxon art -Art of England after the Insular Period . Romanesque Art in Catholic Europe - Architecture , sculpture and painting . Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc. Aesthetic treatises and discourses on Literary Criticism.</p>			
MSIDC 3.1	<p>Inter Disciplinary Course Practical paper Mural/ Print making/ Ceramics/ Textile Theoretical/Tutorial Project paper on IDC chosen</p>	02+01 =03	75	Submission of works: At least one class work supported by life sketch and layout or maquette Practical Paper = 50 Marks Theoretical Paper = 25 Marks
MAEC 3.1	<p>Compulsory English (Theoretical Paper) : Old Classics: The selected portion from ‘Paradise Lost’ by Milton and ‘Divine Comedy’ by Dante. Travelogue: ‘The Innocents Abroad’ by Mark Twain ‘Iron & Silk’ by Mark Salzman ‘Walden’ by Henry David Thoreau ‘South from Granada’ by Gerald Brennan</p> <p>Biography / Autobiography : ‘Lives of the Artists’ by Giorgio Vassari ‘Lust for Life’ by Irving Stone</p>	02	50	Theoretical paper + OP/ tutorial = 50 marks

'Gauguin' by Maria Heiner
'Life with Picasso' by Francoise Gilot
'Picasso : A Biography' by Patrick O' Brian
'An Indian Pilgrims' - Netaji Subhas Ch. Bose

Drama / Play :

'Abhigyan Shakuntalam', by Kalidasa
Mudrakshasa' by Vishakhadatta
The Tempest' / 'Twelfth Night' by William Shakespeare
'Antigone' / ' Oedipus' by Sophocles
Tragedy: ' Medea' by Euripides
Comedy: ' The Bacchae' by Euripides
' The Persians ' by Aeschylus
' Tartuff ' by Moliere
' Faust' by Johann Wolfgang Von Goethe
' The Importance of Being Earnest' by Oscar Wilde.

Essay :

'Personality' , 'The Religion of an Artist', 'What is Surplus in Man' by Rabindranath Tagore
Writing on 'Kali' by Sister Nivedita
'Nataraj'' by Rodin
'Playing in the Dark : Whiteness and the Literary Imagination'
by Toni Morrison

Novel

'Istanbul' – Orhan Pamuk
Marcel Proust- 'In Search of Last Time', 'Remembrance of Things Past'.
'The Picture of Dorian Gray' by Oscar Wilde
'In an Antique Land'/'The Shadow Lines' / Dance in Cambodia'/' The Empire of Poppies' / 'The Hungry Tide' by Amitava Ghosh
'War and peace' / 'Anna Karenina'/'Resurrection' by Leo Tolstoy
'Crime and Punishment' by Dostoevsky

Prose / Essay Writing :

'Last Leaf' by O' Henry
'Abstraction' by Satyajit Ray

Play:

'An Enemy of the People' by Henrik Ibsen
'Waiting for godot' by Samuel Beckett
'Look back in Anger' by Samuel Beckett
'The Final Solution' by Manik Bandopadhyay

Lyrics:

'Light, Oh Where is the Light...?' 'When my Play was with thee....' by Rabindranath Tagore
Text of the Lyrics of the songs by the following renowned musicians or singers:
Bob Dylan
Paul Robeson
John Lenon (Beatles Group / Banel) George Harrison's song on Bangladesh song by Joan Baez

Poetry:

'The Prophet' by Kahlil Gibran (Clapor Benty)
'The Waste Land' / 'The Hollow Men' by T.S.Elliot
'Ulysis' by Alfred Tennyson
'On Beauty and Ode to Grecian Urn' / 'Ode to Autumn' /
'Ode to Melancholy' by John Keats-
'Ozymandis' / ' Hymn to Intellectual Beauty' by P.B. Shelly
'The Ecstasy' / ' Sun Rising' by Jhon Donne
'Prelude on Nature' / 'Ode' / 'Tintern Abbey' 'intimations of Immortality' / 'I wandered Lonely as a Cloud' / ' Preface to Lyrical Ballad' by William Wordsworth

Poet- Painters:

'Songs of Innocence' ('The Tiger and The Lamb') ' The Body

	<p>of God' / 'Illuminated Books' / The First Book Urizen' / 'The Marriage of Heaven and Hell' by William Blake 'Poetry of Everyday Life' / 'Parler Seul VIII' by Joan Miro</p> <p>For Further Studies:</p> <p>'Literature and Cultural Production' by Alan Sinfield 'Culture and Change' by Patricia Waugh 'Language of Film' / 'Signs and Syntax' / 'How to Read Films' by James Monaco 'Literary Theory : An Introduction' by Terry Eagleton (Oxford) 'Adaption Studies-At Crossroads' by Thomas 'On the Art of Adaption' by Linda Hutcheon 'The formation of the Intellectuals' / 'Hegemony' / 'Separation of Power' by Antonio Gramsci 'Ideology and Ideological State Apparatuses' by Louis Althusser 'The Diasporic imaginary' by V. Mishra</p> <p>Practical / Tutorial : Project Paper</p>			
MSSEC 3.1	<p>Skill Enhancement Course Project Paper Drawing and Sketch, maquette making, Drawing with any medium, Outdoor Study, Antique / Museum Study, Object study, Life and Animal study</p> <p>Theoretical/ tutorial: Project Paper basic understanding of one computer application</p>	04	100	<p>Submission of works: At least 20 works (drawing & sketch) minimum size 1 l x 15 inch and one project paper computer application least 20 works (drawing & sketch) minimum size 1 l x 15 inch and one project paper computer application Practical paper + OP/Tutorial=100Marks</p>
	Total credits and marks 1 credits = 25 marks	21	525	

Semester 4

Course Code	Course Paper Details course of study	Credits	Marks	Examination Procedure
MSDSC 4.1	<p>COMPOSITION LEVEL-2 Practical Paper 1. Clay composition 2. Relief composition 2 Works</p> <p>Theoretical/Tutorial Project Paper on History of Clay composition and Relief Composition of famous sculptors in India</p>	03+01 =04	100	<p>Submission of works: Clay composition and one Relief composition supported five drawings and five maquettes</p> <p>Practical Paper = 75Marks Project Paper = 25Marks</p>
MSDSC 4.2	<p>COMPOSITION LEVEL-2 Practical Paper 1. Direct plaster of Paris 2. Glass sculpture/Sand Casting/Sand Mural</p> <p>Project Paper History of direct process of famous sculptures and Glass Sculptors, Sand Mural and Sand Casting techniques in India</p>	03+01 =04	50+25 +25 =100	<p>Submission of work: Direct plaster of Paris Sculpture and one Glass sculpture Supported five maquettea and five drawings</p> <p>Practical Paper = 75Marks Project Paper = 25Marks</p>
MSDSC 4.3	<p>DRAWING AND SKETCH LEVEL-2 Practical paper Museum study/ Antique study, object drawing, outdoor study, animal study, life study,</p> <p>Theoretical/Tutorial Project paper on Drawings of famous sculptors in Indian and Western region</p>	03+01 =04	100	<p>Submission of works: Submission of works: At least 20 works (drawing & sketch) minimum size II x 1 5 inch And one project paper on computer application</p> <p>Practical paper =75marks Project Paper = 25Marks</p>
MSDSC 4.4	<p>METHODS AND MATERIALS LEVEL-I Theoretical Tutorial Plaster Of Paris, Cement, Wood Curving, Direct Process Of Plaster, Glass Sculpture, Portrait Making, Clay Composition, Relief, Terracotta Practical paper: Armature making - Human, Animal, etc.</p>	03+01 =04	100	<p>Submission of one work based on practical application</p> <p>Theory Exam = 75marks Practical/tutorial= 25marks</p>

<p>MSM 4.1</p>	<p>History of Art (Theoretical): Practical/ tutorial: Project Paper</p> <p>History of Art (Theoretical Paper): History of Art: India and West - From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era)</p> <p>Indian Art: Group-A [Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting, Sculpture, Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e. merchants and traders].</p> <p>Evolution of diverse cultural endeavor - initiatives and promulgation.</p> <p>A thorough study of the iconographical canons and its application during this era.</p> <p>Important Aesthetic Treatises and Aesthetic theories/ doctrines.</p> <p><u>A comprehensive study of Indian Painting:</u></p> <p>A) Illuminated Manuscripts-</p> <ol style="list-style-type: none"> i) Illustrated Manuscript of Orissa. ii) Jain Miniature of Western India. iii) Manuscript Paintings of the Hoysala and Vijayanagara Dynasty. iv) Deccani Painting v) Central Indian Miniature vi) Mughal Miniature vii) Rajput Miniature viii) Pahari Miniature ix) Folk Paintings of important cultural regions. <p>B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu Temple at Somabalayam - Cuddappahdist, Uchayappa Math- Aneundi, Great- Temple and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple - Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment Mithuna or erotica - Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva- Devata, Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika, Krishna- Venugopal, Mahesvara, Seated Lion, Nandi, Baby Krishna, Three figures four legs' Flanking Kartikya, Female Musicians, Dancers, Headpiece with Bhairava, Wood-carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>Three dimensional forms Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi, (Hoysala and Vijayanagara Dynasty), metal sculptures of Krishnadevaraya and his wives, stone and bronze icons of Shiva, Nataraja, Vaishnava deities and Saints and metal icons of Jain Tirthankaras.</p>	<p>03+01 =04</p>	<p>100</p>	<p>Theoretical Paper = 75 Marks Practical/ Tutorial = 25 Marks Interdisciplinary Studies, Group Discussion/ Project Presentation/Viva-Voice</p>
-----------------------	---	----------------------	------------	---

Splendour of Indian Architecture :

Sun Temple - Konark and Ananta – Vasudeva Temple – Orissa, Thousand Pillared Temple of Hanamkonda and Ramappa Temple – Palampet, Lakshmi Devi Temple – Dodda Gaddavalli, Vitthala Swamy, Hazara – Rama, Nrisimhadeva, Virupaksha Temple – Hampi, Ekambaresvara Temple – Kanchipuram, Virabhadra Temple – Lepakshi, Subramanya Temple at Brihadisvaracompound – Tanjore, Sundareswara and Minakshi Temple – Madurai, Chidambaram Temple, Tamil Nadu, Temple Corridor – Rameswaram, Krishna Temple – Vettikkavalla (Nalambalam), Siva Temple Complex – Ponneri, Subramanya Temple – Payyanur, Sankara – Narayana Temple – Trichur, Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.

Indo-Islamic Architecture:

- A) Under the patronage of Sultanate:
Both: i) Imperial Style
ii) Provincial Style
- B) Under the patronage of Mughals:
Both: i) Imperial Style
ii) Provincial Style

Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) –**Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic).****Glimpses of Minor Arts and Crafts of the Period:**

- i. All regional Textile Arts
- ii. Leather Craft
- iii. Ceramic Art
- iv. Decorative Arts
- v. Ivory Works
- vi. Metal Crafts
- vii. Wood Crafts
- viii. Art of the Bookmaking

An Introduction to Art and Architecture of Nepal

- i. Illustrated Newari Mss (Ranjana – Calligraphy).
- ii. Hindu and Buddhist Icons of stone and metals.
- iii. Vernacular architecture
- iv. Textile and Decorative Arts

Tibet

(Including Western Himalayan Foothills) Thangka painting (Buddhist Banners) and metal icons.

Central Asia (Silk Route/ Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dun-huang and 'Diamond Sutra - an earliest Block book.

	<p style="text-align: center;"><u>Western Art-Group-B</u></p> <p>An introduction to the art of Book Illustration: Important Schools: of Illustrated Books-A.D.1100–1600A.D. Genesis of the Gothic Art and Architecture–12th to 16th Cent. Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. . Emergence of the Renaissance Art in Italy(1480–1527A.D.) i. Early Italian Renaissance Artists- Giotto to Michelangelo; ii. High Renaissance- Classicism or Idealized Naturalism; Architecture, Painting, and Sculpture. Mannerism- and the Rise of Counter Reformation (1530–1590A.D.). Art of Northern Renaissance- Masters' contribution. Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.) Appearance of Rococo Style of Decorativeness and Ornementation in France, Reign of Louis XIV - (1699/1700–1715A.D.) Origin and the development of the Neo-Classical Art (1750A.D.) Cradle of the creative style of the Romanticism in the Mid-18th Cent. Origin and development of the Modern Western Aesthetics.</p>			
MSAEC 4.1	<p>MIL (Theoretical Paper) Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English Bengali</p> <p>বাংলা ভাষা ও সাহিত্য : বৈষ্ণব পদাবলী : 'সখি কি পুছসি অনুভব মোর... জনম অবধি হাম রূপ নেহার লু' / মাধব, বহুত মিনতি করি তোর.. দেই তুলসী তিল ... দয়া জনু ছোড়বি মোয়... তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এভরা বাদর সাহভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি</p> <p>হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনারীশ্বর / রূপাকুষ্ঠা / নব অনুরাগে - গোবিন্দদাস</p> <p>বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুগ্ধা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাস্মির রূপানুরাগ - বলরাম দাস শুভ্রাভিসারিণী - রূপ গোস্বামী</p> <p>ভ্রমণ সাহিত্য :- পালাসৌ - সঞ্জীব চট্টোপাধ্যায় জাভা যাত্রীর পত্র / জাপান যাত্রীর ডায়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পেরু - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় হঠাৎ ঘুম ভেঙে - হিরণ মিত্র রম্যানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্গমে দ্বীপময় ভারত ও শ্যাম কঙ্কোজ - সুনীতিকুমার চট্টোপাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p>	02	50	Theoretical Paper + OP/ Tutorial= 50 Marks

পত্র সাহিত্য :

ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর
দৃষ্টি ও সৃষ্টি - নন্দলাল বসুর পত্র
শিল্পচিন্তা - গনেশ পাইন
যামিনী রায় দে : বিনিময় - অরুণ সেন
নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু

প্রবন্ধ :

মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর
রামায়ণী কথা - দীনেশচন্দ্র সেন
ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ
মহাভারতের কথা - বুদ্ধদেব বসু
ভারত সংস্কৃতি / ভারত পরিক্রমা
ব্যক্তিগত চার্চি - হিরণ মিত্র
পুনশ্চ পারী - নীরদ মজুমদার

উপন্যাস :

ঘরে বাইরে / মাগধ - রবীন্দ্রনাথ ঠাকুর
মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দোপাধ্যায়
প্রতিদ্বন্দ্বী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায়
নালক / আপন কথা / ক্ষুদ্র জাত - অবনীন্দ্রনাথ ঠাকুর
নির্জন সৈকতে - সমরেশ বসু

জীবন / আত্মজীবনী

জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর
যখন ছোট ছিলাম - সত্যজিত রায়
দেখি নাই ফিরে - সমরেশ বসু
জীবনের ঝরাপাতা - সরলাদেবী চৌধুরাণী
চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায়
দক্ষিণের বারান্দা - মোহনলাল গঙ্গোপাধ্যায়
পুণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর
নিবাদিতাকে যেমন দেখিয়াছি - সরলাবালা সরকার
জিন্দবাহার - পরিতোষ সেন

ছোটগল্প :

শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দোপাধ্যায়
চিত্রকর / পট / রবিবার / নষ্টনীল - রবীন্দ্রনাথ ঠাকুর
বর্ণাঙ্ক - সত্যজিত রায়
ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ

নাটক

ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর
চাঁদবণিকের পালা - শম্ভু মিত্র
আস্তিগোনে / আউদিপাউস - সোফোক্রেস
চলচিত্র চঞ্চরি - সুকুমার রায়
জনা / প্রফুল্ল - গিরিশ ঘোষ
নবান্ন - শিশির ভাদুরী
শের আফগান - অজিতেশ বন্দোপাধ্যায়
মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়

গীতিকাব্য / কাব্যনাট্য :

তাসের দেশ / কর্ণকুন্তী / চন্দালিকা
গান্ধারীর আবেদন - রবীন্দ্রনাথ ঠাকুর
নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ
তপস্বী ও তরঙ্গিনী / অনান্নী অঙ্কনা ও প্রথম পার্থ - বুদ্ধদেব বসু

লিরিক / গীতকবিতা :

চাহিয়া দেখ রসের যোতে... - রবীন্দ্রসংগীত

সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি

বাউল সঙ্গীত :

.... ঋচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন মিত্তি
বানাইয়াসে ও অন্যান্য - লালনগীতি

.... কীধর বানাইন আমি শূন্যের মাঝার - হাসন রাজা

লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে পারে।

কবিতা

ব্রহ্মণ / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ / বলাকা /রঙ
রোজিনী /

তপোভঙ্গ কিনু গোয়ালার গলি / দুঃখের আঁধার রাত্রি
কারেবারে.....রবীন্দ্রনাথ ঠাকুর

নকসী কাঁথার মাঠ - জসীমউদ্দিন

বনগতা সেন - সূচেনা - জীবনানন্দ দাশ

নিসর্গভাষ্য / ইলোরা / আলেক্স / কোনারক - বিষ্ণু দে

বাবরের প্রার্থনা - শঙ্খ ঘোষ

হেমন্তের অরণ্যের আমি এক পোষ্টম্যান - শক্তি চট্টোপাধ্যায়

হয়তো চিত্রকর - জয় গোস্বামী

ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়

English Language and Literature: Old Classics:

Studies on Greek Mythology and Important icons- Apollo,
Venus & Other deities; Related school of Aesthetics-
'Apollonius' and 'Dionysus',

Travelogue:

'The Nile : A Journey Downriver Through Egypt's Past and
Present' by Toby Wilkinson

'Green Hills of Africa' by Ernest Hemingway

'Rome and A Villa' by Eleanor Clark

Four Seasons in Rome ' by Anthony Doerr

'Venice' by Jan Morris

Biography / Autobiography :

'Picasso : A Biography' by Patrick O' Brian

'Re-take of Amrita' by Vivan Sundaram

'Amrita Sher-Gil- by Mulk Raj Anand

'Long Day's Journey into Night' by Eugene O'Neill

'Confession' by Rousseau.

Drama / Play :

'Red Oleanders' by Rabindranath Tagore

'Long Day's Journey into Night' by Eugene O'Neill

Mother Courage and Her Children'. By

Bertolt Brecht

'Caesar and Cleopetra' / 'Candida' / 'Pygmalion' by Bernard
Shaw

'Uncle Vanya', 'The Cherry Orchard' by Anton Chekov

'Machinal' by Sophie Treadwell

'Yayati' / 'Tughlaq' / 'Hayavadana' / 'Naga-Mandala' by

Girish Karnad.

Essay :

'Discovery of India' by Jawaharlal Nehru

'Second Sex' by Simone de Beauvoir

'Mourning and Melancholia' / 'Oedipus Complex' / 'Theory of
Dream' by Sigmund Freud

Mulk Raj - Madhubani Painting (The Hindu of Art)

Selected portion from 'Natural Selection' by Charles Darwin
'Discovery of India' / 'Letters from a Father to her Daughter'
by J.L.Nehru

Novel

'Mother' by Maxim Gorky
'The Metamorphosis' by Franz Kafka
'The Outsider' by Albert Camus
'Jean-Christophe' (Selected Portion) by Romain Rolland
'Being and Nothingness' by J.P, Sartre
'Fathers and Sons' by Even Turgenov
'Old Goriot' by Honore de Balzac
'Madame Bovary' by Gustave Flaubert
'The Hard Times' by Charles Dickens
'The Name of the Rose' / 'History of Beauty' by Umberto
Eco
'A Room of One's Own' / 'Stream of Consciousness' by
Virginia Wolfe.

Prose / Essay Writing :

'Hedda Gabler' by Henrik Ibsen.

Play:

'The Discourse on the origin of inequality' by J.J. Rousseau
'The Noble Prize Acceptance Speech' by Neruda
'Madhubani Painting' / 'The Hindu View of Art' / 'Amrita
Sher-Gil' by Mulk Raj Anand

Lyrics:

'I Shall Return to this Bengal' by Jibananda Das
Text of the Lyrics of the songs by the following renowned
musicians or singers:

America :

Paul McCartney
Pete Seeger
Elton Jhon

Poetry:

'My Last Duchess' / 'The Last Ride Together' by Robert
Browning
'Yearning' / 'Uninhabited' / 'Blood Wedding' by Lorca
'Leaves of Grass' by Walt Whitman
'The Colossus and other Poems' by Sylvia Plath
'Les Fleurs du Mal' by Charles Baudelaire
'Kubla Khan' / 'The Rime of Ancient Mariner' by Samuel
Taylor Coleridge
'The Lily of the Field and the Bird of the Air' by Soren
Kierkegaard
'The Goblin Market' by Christina Rossetti
'Sailing to Byzantium' / 'No Second Troy' by W.B. Yeates

Poet- Painters:

'Thousand Times Broken' / 'Voyage en Grande Garbagne' /
'Au Pays de la Magie' 'Ici Podemma' by Henry Miscaux
'Break of Day in the Trenches' by Isaac Rosenberg
'The Owl and the Pussycat' by Edward Lear

For Further Studies:

'Cultural Configuration of Diaspora' by Kalra, V. Kaul and
others.
'A Course in Academic Writing' by Renu Gupta
'Academic Writing : Exploring Processes and Strategies' by
Ilona Leki
'Language and Communication : Language Varieties :
Standard and Non-standard Language; Language Change :
Structuralism ' by De Saussure, Ferdinand
'Language and Communication and Ed.' Cambridge
Syntax and Semiotics Categories and Constituents Phrase

	<p>Structure : Maxim of Conversation 'Fluency in English' by Oxford University Press 'Language, Literature and Creativity' 'Language through Literature' 'Teaching English as a Second or Foreign Language' 'Translations Across Cultures' : Toury, Gideon 'The Resource of Effective Communication' 'Study Writing : A Course in Written English For Academic and Professional Purpose' 'Writing as Thinking: A Guided Process Approach.</p>			
	<p>Total Credit and Marks. 1 Credit= 25 Marks</p>	<p>22</p>	<p>550</p>	

Government College of Art & Craft, Calcutta
Syllabus for semester wise Four-years (Honours & Honours with Research) programme of
Bachelor of Fine Arts (BFA)

CCF Syllabus
In
Ceramics Art and Pottery.

Semester: 3

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
CP-DSC3.1	<p>Fabrication 1: Handmade process Level- 1 Practical Paper a) Introduction and practice of different forms mainly in handmade process like slabbing, coiling, scooping techniques. b) Introduction of different kilns and firing process. c) Finishing process and surface treatment of clay objects.</p> <p>Theoretical/ Tutorial Project paper on. Fabrication 1: Handmade process Level- 1 (Making process of slabbing, coiling, scooping techniques with detail observation and historical aspect)</p>	03+01 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CP-DSC3.2	<p>Fabrication-2 : Wheel base process Level- 1 Practical Paper a)Preparation of clay body-earthenware ranging from-900 C to 1100 C b) Introduction and process of wheel base forms Various useable ceramic items. Like Flower vas, Tea pot, Plate, Jug, etc</p> <p>Theoretical/ Tutorial Project paper on Fabrication-2 : Wheel base process - Level- 1 Making process with detail observation and historical aspect of Flower vas, Tea pot, Plate, Jug. Plastic Materials: Quartz, Flint, Grog, Alumina--Sources, physical and thermal characteristics. Tools and Machineries: Turning and finishing tools ,wheel,, blunger ,pug mill, Pot mill, ball mill, uses and operation.</p>	03+01 = 04	100	Submission of Class works: at least seven. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks

<p>CP- M3.1</p>	<p>History of Art (Theoretical Paper) :</p> <p>India and the West From 7th / 8th Cent.to 12th Cent.A.D (Early Medieval Period)</p> <p><u>Indian Art : Group-A</u></p> <p>[‘An Aftermath’ of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court- patrons]</p> <p>The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on Iconography and Iconology- Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky.</p> <p>Aesthetic Treatises and Aesthetic discourse- Thoughts on related aesthetic schools.</p> <p><u>A comprehensive study of Indian Architecture-</u></p> <p>A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts) :</p> <p>i) Nagara-Kandariya Mahadeo and Lakshmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa....</p> <p>ii) Vesara- Chennakesava Temple- Belur, Hoysalesvara-Halebidu,Durga Temple-Aihole, Virupaksha – Pattadakal, Lad Khan -Aihole and Virupakha Temple - Hampi....</p> <p>iii)Dravida –Vrihadisbara also called Rajarajesvara Temple - Thanjavur ,Kailashnath Temple –Kanchipuram, Meenakshi Temple – Madurai.</p> <p>B) Rock-Cut architecture : Lakshitayatana cave - Mandagappattu, Lalitankura cave,Tiruchirapalli, Tirumati cave</p>	<p>03+01 = 04</p>	<p>100</p>	<p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p>
----------------------------	---	----------------------------	------------	---

	<p>and other various important cave temples at Mamallapuram, Sittanavasal cave (Jain)-Pudukottai, and Ellora – Aurangabad....</p> <p>C) Monolithic Architecture : Kailashnath Temple-Ellora, Pancharatha -Mamallapuram.</p> <p>D) Free Standing Architecture:</p> <p>Martanda and Avantishwami Temple in Kashmir,</p> <p>Surya and HariHara Temple at Osian , Rajasthan , Shash - Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan,</p> <p>Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur- (Monastery Buddhist Stupa,the only remaining architecture in Bengal)- Rajshahi ,</p> <p>Ratnagiri (Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, M.P .</p> <p>Surya and HariHara Temple – Osian , Rajasthan.</p> <p>Meguti (Jain) Temple- Deccan and the foremost Shore Temple , Mahabalipuram.</p> <p><u>Panorama of Indian Paintings:</u></p> <p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora, Sittanavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath, Brihadisvara and other temples.... 			
--	--	--	--	--

An Inclusive Sculptural - studies of the landmark forms:

A) Relief Sculpture – For architectural embellishment:

Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), **Ravana Shaking the Mount Kailash** , Matrikas , **Shiva -Parvati** , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.

Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarman, (Mamalla- I) and Dvarapala.

Paharpur (Somapura Vihara)- Terracotta art/ Plaques (figurative)....

Khajuraho and **Konark**- Erotic figures (Mithuna)

Gujarat – Female Musicians - Vimala Temple.

B) Three Dimensional forms -

Kashmir – Crowned Buddha ,Avalokiteswara, Vishnu –Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .

Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu, **Sarasvati** from Dhar(Paramara).

Gujarat – Jain Tirthankaras (Brass and Marble)

Bengal –Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.

South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta ,Chatura) , Siva-Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , Manikka Vashar and Buddisattva Maitreya.

An Orientation with Minor Arts and Crafts :

- i. Textile Art ,
- ii. Leather Craft
- iii. Ceramic art
- iv. Decorative Art,
- v. Ivory Works,
- vi. Metal Crafts,
- vii. Wood Crafts,

	<p>viii. Art of Bookmaking.</p> <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma) and South-East Asia (Greater India). [For Tutorial]</p> <ol style="list-style-type: none"> i. Sigiria (Rock-cut architecture and Mural Painting) ii. Anuradhapura– Reclining Buddha etc. iii. Polonnaruwa– Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman). <p>Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):</p> <ol style="list-style-type: none"> i. Myanmar (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely concieved) architecture ii. Indonesia – Borobudur, Prambanan (Archaeological sites), Woodcrafts and Batik design. iii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc.... <p><u>Western Art – Group B</u></p> <p>[Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]</p> <p>Celtic Art and Design - Variety of its styles.</p> <p>Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.)</p> <p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator.</p> <p>Ottonian Art - A style in Pre- Romanesque</p>			
--	--	--	--	--

	<p>German art . Anglo- Saxon art -Art of England after the Insular Period . Romanesque Art in Catholic Europe - Architecture , sculpture and painting . Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc. Aesthetic treatises and discourses on Literary Criticism.</p>			
CP- IDC3.1	<p>Inter Disciplinary Course Level-3 Painting / Painting Indian Style / Modeling & Sculpture / Graphic Design, Applied Art /Textile Design / / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial: (Project Paper on IDC chosen subject)</p>	02+01 =03	75	<p>Submission of Class works: at least one. Practical Paper =50 Marks Theoretical/ Tutorial =25 Marks</p>
CP- AEC3.1	<p>Compulsory English (Theoretical Paper) : <u>Old Classics:</u> The selected portion from ‘Paradise Lost’ by Milton and ‘Divine Comedy’ by Dante. <u>Travelogue:</u> ‘The Innocents Abroad’ by Mark Twain ‘Iron & Silk’ by Mark Salzman ‘Walden’ by Henry David Thoreau ‘South from Granada’ by Gerald Brenan <u>Biography / Autobiography :</u> ‘Lives of the Artists’ by Giorgio Vassari ‘Lust for Life’ by Irving Stone ‘Gauguin’ by Maria Heiner ‘Life with Picasso’ by Francoise Gilot ‘Picasso : A Biography’ by Patrick O’ Brian ‘An Indian Pilgrims’- Netaji Subhas Ch. Bose <u>Drama / Play :</u> ‘Abhigyan Shakuntalam’, by Kalidasa ‘Mudrakshasa’ by Vishakhadatta ‘The Tempest’ / ‘Twelfth Night’ by William Shakespeare ‘Antigone’ / ‘ Oedipus’ by Sophocles Tragedy: ‘ Medea’ by Euripides Comedy: ‘ The Bacchae’ by Euripides ‘ The Persians ‘ by Aeschylua ‘ Tartuff ‘ by Moliere ‘ Faust’ by Johann Wolfgang Von Goethe ‘ The Importance of Being Earnest’ by Oscar</p>	02	50	<p>Theoretical Paper +OP/ Tutorial =50 Marks</p>

Wilde.

Essay :

‘Personality’ , ‘The Religion of an Artist’, ‘What is Surplus in Man’ by Rabindranath Tagore
Writing on ‘Kali’ by Sister Nivedita
‘Nataraj’ by Rodin
‘Playing in the Dark : Whiteness and the Literary Imagination’ by Toni Morisson

Novel

‘Istanbul’ – Orhan Pamuk
Marcel Proust- ‘In Search of Last Time’,
‘Remembrance of Things Past’.
‘The Picture of Dorian Gray’ by Oscar Wilde
‘In an Antique Land’/‘The Shadow Lines’ /
‘Dance in Cambodia’/‘ The Empire of Poppies’ /
‘The Hungry Tide’ by Amitava Ghosh
‘War and peace’ / ‘Anna Karenina’/‘Resurrection’
by Leo Tolstoy
‘Crime and Punishment’ by Dostoevsky

Prose / Essay Writing :

‘Last Leaf’ by O’ Henry
‘Abstraction’ by Satyajit Ray

Play:

‘An Enemy of the People’ by Henrik Ibsen
‘Waiting for godot’ by Samuel Beckett
‘Look back in Anger’ by Samuel Beckett
‘The Final Solution’ by Manik Bandopadhyay

Lyrics:

‘Light, Oh Where is the Light...?’ ‘When my Play was with thee...’ by Rabindranath Tagore
Text of the Lyrics of the songs by the following renowned musicians or singers:
Bob Dylan
Paul Robeson
John Lenon (Beattes Group / Banel) George Harrison’s song on Bangladesh song by Joan Baez

Poetry:

‘The Prophet’ by Kahlil Gibran (Clapor Benty)
‘The Waste Land’ / ‘The Hollow Men’ by T.S.Elliot
‘Ulysis’ by Alfred Tennyson
‘On Beauty and Ode to Grecian Urn’ / ‘Ode to Autumn’ / ‘Ode to Melancholy’ by John Keats-
‘Ozymandis’ / ‘ Hymn to Intellectual Beauty’ by P.B. Shelly
‘The Ecstasy’ / ‘ Sun Rising’ by Jhon Donne
‘Prelude on Nature’ / ‘Ode’ / ‘Tintern Abbey’
‘intimations of Immortality’ / ‘I wandered Lonely

	<p>as a Cloud' / ' Preface to Iyrical Ballad' by William Wordsworth</p> <p>Poet- Painters:</p> <p>'Songs of Innocence' ('The Tiger and The Lamb') ' The Body of God' / 'Illuminated Books' / 'The First Bool Urizen' / 'The Marriage of Heaven and Hell' by William Blake</p> <p>'Poetry of Everyday Life' / 'Parler Seul VIII' by Joan Miro</p> <p>For Further Studies:</p> <p>'Literature and Cultural Production' by Alan Sinfield</p> <p>'Culture and Change' by Patricia Waugh</p> <p>'Language of Film' / 'Signs and Syntax' / 'How to Read Films' by James Monaco</p> <p>'Literary Theory : An Introduction' by Terry Eagleton (Oxford)</p> <p>'Adaption Studies-At Crossroads' by Thomas</p> <p>'On the Art if Adaption' by Linda Hutcheon</p> <p>'The formation of the Intellectuals' / 'Hegemony' / 'Separation of Power' by Antonio Gramsci</p> <p>'Ideology and Ideological State Apparatuses' by Louis Althusser</p> <p>'The Diasporic imaginary' by V. Mishra</p> <p>Practical / Tutorial : Project Paper</p>			
CP- SEC3.1	<p>Skill enhancement Course</p> <p>Practical Paper</p> <p>Drawing Study and sketch from life model, object study.(Life drawing /nature study/medium-pen and ink pencil ,water colour ,pastel,)</p> <p>Computer Graphics, Photoshop and power point presentation. Print media and electronic media.</p> <p>Theoretical/ Tutorial :</p> <p>Project Paper on Computer Graphics, Photoshop and power point presentation. Print media and electronic media. , Drawing Study and sketch from life model, object study</p>	04	100	<p>Submission of works: at least ten.</p> <p>Practical Paper +OP/ Tutorial =50 Marks</p>
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
CP-	Fabrication 1: Handmade process Level- 2 Practical Paper	03+0	100	Submission of Class

DSC4.1	<p>a) Introduction and practice of different forms mainly in handmade process like slabbing, coiling, scooping, pinching, techniques.</p> <p>b) Introduction of different kilns and firing process.</p> <p>c) Finishing process and surface treatment of clay objects.</p> <p>Theoretical/ Tutorial Project paper on. Fabrication 1: Handmade process Level- 2 (Making process of slabbing, coiling, scooping techniques with detail observation and historical aspect)</p>	1 = 04		works: at least two . Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CP- DSC4.2	<p>Fabrication-2 : Wheel base process Level- 2 Practical Paper a)Preparation of clay body-earthenware ranging from-900 C to 1100 C b) Introduction and process of wheel base forms Like Flower vas, Tea pot, Plate, Jug, etc). Theoretical/ Tutorial Project paper on Fabrication-2 : Wheel base process Level- 2 Making process with detail observation and historical aspect of Flower vas, Tea pot, Plate, Jug Plastic Materials: Quartz, Flint, Grog, Alumina- -Sources, physical and thermal characteristics. Tools and Machineries: Turning and finishing tools ,wheel,, blunger ,pug mill, Pot mill, ball mill, uses and operation.</p>	03+0 1 = 04	100	Submission of Class works: at least seven . Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CP- DSC4.3	<p>Ceramic base Design : Level- 1 Practical Paper a) Introduction and practice of different aspects of product design on paper. Like Flower vas ,Tea pot, Plate, Jug ,etc Theoretical/ Tutorial Project paper on . Ceramic base Design: Level- 1 Making process with detail observation and historical aspect of history of ceramic product design (Technical and historical design aspect)</p>	03+0 1 = 04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks

<p>CP- DSC4.4</p>	<p>Method and Materials: Level- 1</p> <p>a) Plastic Materials: Clay definition, main function in ceramics bodies; Causes of plasticity of clay compositions and types of clay. Physical and thermal characteristics of China clay, Ball Clay, Fire clay and Earthenware clay.</p> <p>b) Non-Plastic Materials: Quartz, Flint, Grog, Alumina--Sources, physical and thermal characteristics.</p> <p>c) Fluxes: Borax, Lead, frit, feldspar, dolomite and other auxiliary fluxes and their physical and thermal characteristics.</p> <p>d) Plaster of Paris; composition, uses and possibilities</p> <p>e) Tools and Machineries: Turning and finishing tools ,wheel,, blunger ,pug mill, Pot mill, ball mill, uses and operation.</p> <p>f) Different kinds of ceramic bodies: Introduction, classification, composition, Thermal and physical characteristics. Possibilities, handling, outputs, Nature of Earthenware, Stoneware, Porcelain & refractory bodies.</p> <p>g) Glaze: Introduction, Materials used, composition in respect in respect of temperature, types and nature, uses, possibilities, references form history and modern scientific research.</p> <p>h) Engobe: Classification, introduction, type materials, uses, possibilities, physical and thermal characteristics, methods of application.</p> <p>i) Oxides and Ceramic stains: sources, formulas, colors produces, uses, possibilities.</p> <p>j) Types of Kiln: Wood. Coal, electric, oil, gas. Installation, operation, firing schedules, temperature measuring devices, kiln furniture.</p> <p>METHODS</p> <p>a) Fabrication (forming)-Introduction to different fabrication process-Coiling, scooping, beating, throwing, slabbing, pressing .Possibilities and references from history and folk/traditional/tribal art.</p> <p>b) Molding; making types, possibilities, uses, materials, possibilities and references form history and industrial ceramics.</p> <p>c) Application of engobe and glazes; brushing,</p>	<p>03+0 1 = 04</p>	<p>100</p>	<p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p>
------------------------------	--	----------------------------	------------	---

	<p>spraying, pouring, dusting. Possibilities, merits and demerits, references from history, contemporary art industrial ceramics.</p> <p>d) Decoration; Methods of different surface decoration in leather hard and hard stages ,stamping ,relief , incising ,scooping inlaying, brushing, printing, wax resist ,paper resist, trailing, agate, sgraffito, majolica</p> <p>e) Loading and unloading of various kilns</p> <p>GENERAL</p> <p>a) Introduction, definition of ceramics</p> <p>b) Principles of designing, approach and concept of designing through conversion of natural and man- made forms.</p> <p>c) Social and economical Impact of Ceramics.</p> <p>Practical / Tutorial:</p> <p>a) Preparation of five Engobe Test & application</p> <p>b) Preparation of five Glaze Test (Earthenware) & application of it.</p>			
CP-M4.1	<p>History of Art (Theoretical Paper):History of Art : India and West – From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era)</p> <p>Indian Art:Group-A</p> <p>[Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting, Sculpture,Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants and traders].</p> <p>Evolve ment of diverse cultural endeavor - initiatives and promulgation.</p> <p>A thorough study of the iconographical canons and its application during this era.</p> <p>Important Aesthetic Treatises and Aesthetic theories/ doctrines.</p> <p><u>A comprehensive study of Indian Painting:</u></p> <p>A) Illuminated Manuscripts-</p> <p>i) Illustrated Manuscript of Orissa.</p> <p>ii) Jain Miniature of Western India.</p> <p>iii) Manuscript Paintings of the</p>	03+0 1 = 04	100	<p>Theoretical Paper =75 Marks</p> <p>Practical/ Tutorial =25 Marks</p>

	<p>Hoysala and Vijayanagara Dynasty.</p> <p>iv) Deccani Painting v) Central Indian Miniature vi) Mughal Miniature vii) Rajput Miniature viii) Pahari Miniature ix) Folk Paintings of important cultural regions.</p> <p>B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great-Temple . and Chidambaram Temple, Palace of Mattancheri-Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple –Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment Mithuna or erotica – Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva- Devata, Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika, Krishna-Venugopal. Mahesvara, Seated Lion, Nandi, Baby Krishna, Three figures four legs’ Flanking Kartikeya, Female Musicians, Dancers, Headpiece with Bhairaba, Wood –carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>B) Three dimensional forms Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi, (Hoysala and Vijayanagara Dynasty), metal sculptures of Krishnadevaraya and his wives , stone and bronze icons of Shiva, Nataraja, Vaishnava deities and Saints and metal icons of Jain Tirthankaras.</p> <p>Splendour of Indian Architecture : Sun Temple - Konark and Ananta - Vasudeva Temple –Orissa., Thousand Pillared Temple of</p>			
--	--	--	--	--

	<p>Hanamkonda and Ramappa Temple –Palampet, Lakshimidevi Temple- Dodda Gaddavalli, Vitthala Swamy, Hazara-Rama,Nrisimhadeva, Virupaksha Temple - Hampi, Ekambaresvara Temple – Kanchipuram, Virabhadra Temple – Lepakshi, Subramanya Temple at Brihadisvara compound – Tanjore, Sundaeswara and Minakshi Temple – Madurai, Chidambaram Temple, Tamil nadu, Temple Corridor - Rameswaram, Krishna Temple – Vettikkavalla (Nalambalam), Siva Temple Complex – Ponmeri, Subramanya Temple – Payyanur, Sankara -Narayana Temple – Trichur, Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.</p> <p>Indo-Islamic Architecture:</p> <p>A) Under the patronage of Sultanate: Both: i) Imperial Style ii) Provincial Style</p> <p>B) Under the patronage of Mughals: Both: i) Imperial Style ii) Provincial Style</p> <p>Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) -</p> <p>Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic).</p> <p>Glimpses of Minor Arts and Crafts of the Period:</p> <ol style="list-style-type: none"> i. All regional Textile Arts ii. Leather Craft iii. Ceramic Art iv. Decorative Arts v. Ivory Works vi. Metal Crafts vii. Wood Crafts viii. Art of the Bookmaking <p>An Introduction to Art and Architecture of Nepal</p>			
--	---	--	--	--

	<ul style="list-style-type: none"> i. Illustrated Newari Mss (Ranjana-Calligraphy). ii. Hindu and Buddhist Icons of stone and metals. iii. Vernacular architecture iv. Textile and Decorative Arts <p>Tibet (Including Western Himalayan Foothills)Thangka painting (Buddhist Banners) andmetal icons.</p> <p>Central Asia (Silk Route/Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dun-huang and ‘Diamond Sutra - an earliest Block book.</p> <p style="text-align: center;"><u>Western Art - Group- B</u></p> <p>An introduction to the art of Book Illustration: Important Schools: of Illustrated Books- A.D. 1100–1600 A.D. Genesis of the Gothic Art and Architecture – 12th to 16th Cent. Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. . Emergence of the Renaissance Art in Italy (1480–1527 A.D.)</p> <ul style="list-style-type: none"> i. Early Italian Renaissance Artists- Giotto to Michelangelo; ii. High Renaissance- Classicism or Idealized Naturalism; Architecture, Painting, and Sculpture. <p>Mannerism- and the Rise of Counter Reformation (1530–1590 A.D.). Art of Northern Renaissance-Masters’ contribution. Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.) Appearance of Rococo Style of Decorativeness and Ornamentation in France, Reign of Louis XIV - (1699/1700 –1715 A.D.) Origin and the development of the Neo-Classical Art (1750 A.D.) Cradle of the creative style of the Romanticism in the Mid-18th Cent. Origin and development of the Modern Western Aesthetics.</p>			
--	--	--	--	--

<p>CP- AEC4.1</p>	<p>MIL (Theoretical Paper) Including OP/ Tutorial :</p> <p>Modern Indian Language Bengali/ Alternative English Bengali</p> <p><u>বাংলা ভাষা ও সাহিত্য :</u> বৈষ্ণব পদাবলী : 'সখি কি পুছসি অনুভব মোর... জনম অবধি হাম রূপ নেহার দু' / মাধব, বহুত মিনতি করি তোর... দেই তুলসী তিল ... দয়া জনু ছোড়বি মোয়... তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এভরা বাদর সাহভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি</p> <p>হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনরীশ্বর / রূপাকুঠা / নব অনুরাগে - গোবিন্দদাস</p> <p>বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুদ্রা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাশ্বির রূপানুরাগ - বলরাম দাস শুক্লাভিসারিণী - রূপ গোস্বামী</p> <p><u>ভ্রমণ সাহিত্য :-</u> পালাসৌ - সঞ্জীব চট্টোপাধ্যায় জাভা যাত্রীর পত্র / জাপান যাত্রীর ডায়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পের - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় রম্যানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্গমে দ্বীপময় ভারত ও শ্যাম কসোজ - সুনীতিকুমার চট্টো পাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p> <p><u>পত্র সাহিত্য :</u> ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর দৃষ্টি ও সৃষ্টি - নন্দলাল বসুর পত্র শিল্পচিন্তা - গনেশ পাইন যামিনী রায় দে : বিনিময় - অরুণ সেন নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু</p> <p><u>প্রবন্ধ :</u> মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর রামায়ণী কথা - দীনেশচন্দ্র সেন ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ মহাভারতের কথা - বুদ্ধদেব বসু ভারত সংস্কৃতি / ভারত পরিক্রমা ব্যক্তিগত চার্লি - হিরণ মিত্র</p>	<p>02</p>	<p>50</p>	<p>Theoretical Paper +OP/ Tutorial =50 Marks</p>
------------------------------	---	-----------	-----------	--

<p>পুনশ্চ পারী - নীরদ মজুমদার</p> <p>উপন্যাস :</p> <p>ঘরে বাইরে / মালঞ্চ - রবীন্দ্রনাথ ঠাকুর মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দ্যোপাধ্যায় প্রতিদ্বন্দী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায় নালক / আপন কথা / ক্ষুদ্রের জাত - অবনীন্দ্রনাথ ঠাকুর নির্জন সৈকতে - সমরেশ বসু</p> <p>জীবন / আত্মজীবনী</p> <p>জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর যখন ছোট ছিলাম - সত্যজিত রায় দেখি নাই ফিরে - সমরেশ বসু জীবনের বরাপাতা - সরলাদেবী চৌধুরাণী চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায় দক্ষিণের বারান্দা - মোহনলাল গঙ্গোপাধ্যায় পুণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর নিবাদিতাকে যেমন দেখিয়াছি - সরলাবালা সরকার জিন্দবাহার - পরিতোষ সেন</p> <p>ছোটগল্প :</p> <p>শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দ্যোপাধ্যায় চিত্রকর / পট / রবিবার / নষ্টনী - রবীন্দ্রনাথ ঠাকুর বর্ণাঙ্ক - সত্যজিত রায় ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ</p> <p>নাটক</p> <p>ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর চাঁদবণিকের পালা - শম্ভু মিত্র আঞ্জিগোনে / আউদিপাড়িস - সোফোক্রেস চলচিত্ত চঞ্চরি - সুকুমার রায় জনা / প্রফুল্ল - গিরিশ ঘোষ নবায় - শিশির ভাদুরী শের আফগান - অজিতেশ বন্দ্যোপাধ্যায় মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়</p> <p>গীতিকাব্য / কাব্যনাট্য :</p> <p>তাসের দেশ / কর্ণকুস্তী / চন্দালিকা গাঙ্কারীর আবেদন - রবীন্দ্রনাথ ঠাকুর নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ তপস্বী ও তরঙ্গিনী / অনান্নী অঙ্গনা ও প্রথম পর্থা - বুদ্ধদেব বসু</p> <p>লিরিক / গীতকবিতা :</p> <p>চাহিয়া দেখ রসের যেতে... - রবীন্দ্রসংগীত সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি</p> <p>বাউল সঙ্গীত :</p> <p>.... খাঁচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন মিত্রি বানাইয়াসে ও অন্যান্য - লালনগীতি</p>			
--	--	--	--

<p>.... কীর্তির বানাইন আমি শূন্যের মাঝার - হাসন রাজা</p> <p>লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে পারে। কবিতা ব্রহ্মণ / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ / বলাকা /রঙ রোজিনী / তপোভঙ্গ কিনু গোয়ালার গলি / দুগুথের আঁধার রাত্রি করেবাবে.....রবীন্দ্রনাথ ঠাকুর</p> <p>নকসী কাঁথার মাঠ - জসীমউদ্দিন বনলতা সেন - সূচেনা - জীবনানন্দ দাশ নিসর্গভাষা / ইলোরা / আলেক্স / কোনারক - বিষ্ণু দে বাবরের প্রার্থনা - শঙ্খ ঘোষ হেমন্তের অরণ্যের আমি এক পৌষ্টম্যান - শক্তি চট্টোপাধ্যায় হয়তো চিত্রকর - জয় গোস্বামী ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়</p> <p><u>English Language and Literature:</u></p> <p><u>Old Classics:</u></p> <p>Studies on Greek Mythology and Important icons- Apollo, Venus & Other deities; Related school of Aesthetics- 'Apollonius' and 'Dionysus',</p> <p><u>Travelogue:</u></p> <p>'The Nile : A Journey Downriver Through Egypt's Past and Present' by Toby Wilkinson 'Green Hills of Africa' by Ernest Hemingway 'Rome and A Villa' by Eleanor Clark Four Seasons in Rome ' by Anthony Doerr 'Venice' by Jan Morris</p> <p><u>Biography / Autobiography :</u></p> <p>'Picasso : A Biography' by Patrick O' Brian 'Re-take of Amrita' by Vivan Sundaram 'Amrita Sher-Gil- by Mulk Raj Anand 'Long Day's Journey into Night' by Eugene O'Neill 'Confession' by Rousseau.</p> <p><u>Drama / Play :</u></p> <p>' Red Oleanders' by Rabindranath Tagore 'Long Day's Journey into Night' by Eugene O'Neill Mother Courage and Her Children'. By Bertolt Brecht ' Caesar and Cleopetra' / ' Candida' / 'Pygmalion ' by Bernard Shaw 'Uncle Vanya', ' The Cherry Orchard' by Anton Chekov 'Machinal' by Sophie Treadwell 'Yayati' / 'Tughlaq' / 'Hayavadana' / 'Naga-Mandala' by Girish Karnad.</p>			
--	--	--	--

Essay :

- ‘Discovery of India’ by Jawaharlal Nehru
- ‘Second Sex’ by Simone de Beauvoir
- ‘Mourning and Melancholia’ / ‘Oedipus Complex’ / ‘Theory of Dream’ by Sigmund Freud
- Mulk Raj - Madhubani Painting (The Hindu of Art)
- Selected portion from ‘Natural Selection’ by Charles Darwin
- ‘Discovery of India’ / ‘Letters from a Father to her Daughter’ by J.L.Nehru

Novel

- ‘Mother’ by Maxim Gorky
- ‘The Metamorphosis’ by Franz Kafka
- ‘The Outsider’ by Albert Camus
- ‘Jean-Christophe’ (Selected Portion) by Romain Rolland
- ‘Being and Nothingness’ by J.P. Sartre
- ‘Fathers and Sons’ by Even Turgenov
- ‘Old Goriot’ by Honore de Balzac
- ‘Madame Bovary’ by Gustave Flaubert
- ‘The Hard Times’ by Charles Dickens
- ‘The Name of the Rose’ / ‘History of Beauty’ by Umberto Eco
- ‘A Room of One’s Own’ / ‘Stream of Conciousness’ by Virginia Wolfe.

Prose / Essay Writing :

- ‘Hedda Gabler’ by Henrik Ibsen.

Play:

- ‘The Discourse on the origin of inequality’ by J.J. Rousseau
- ‘The Noble Prize Acceptance Speech’ by Neruda
- ‘Madhubani Painting’ / ‘The Hindu View of Art’ / ‘Amrita Sher-Gil’ by Mulk Raj Anand

Lyrics:

- ‘I Shall Return to this Bengal’ by Jibananda Das
- Text of the Lyrics of the songs by the following renowned musicians or singers:

America :

- Paul McCartney
- Pete Seeger
- Elton Jhon

Poetry:

- ‘My Last Duchess’ / ‘The Last Ride Together’ by Robert Browning
- ‘Yeerna’ / ‘Uninhabited’ / ‘Blood Wedding’ by Lorca

	<p>'Leaves of Grass' by Walt Whitman 'The Colossus and other Poems' by Sylvia Plath 'Les Fleurs du Mal' by Charles Baudelaire 'Kubla Khan' / 'The Rime of Ancient Mariner' by Samuel Taylor Coleridge 'The Lily of the Field and the Bird of the Air' by Soren Kierkegaard 'The Goblin Market' by Christina Rossetti 'Sailing to Byzantium' / 'No Second Troy' by W.B. Yeates</p> <p><u>Poet- Painters:</u></p> <p>'Thousand Times Broken' / 'Voyage en Grande Garbagne' / 'Au Pays de la Magie' 'Ici Podemma' by Henry Miscaux 'Break of Day in the Trenches' by Isaac Rosenberg 'The Owl and the Pussycat' by Edward Lear</p> <p><u>For Further Studies:</u></p> <p>'Cultural Configuration of Diaspora' by Kalra, V. Kaul and others. 'A Course in Academic Writing' by Renu Gupta 'Academic Writing : Exploring Processes and Strategies' by Ilona Leki 'Language and Communication : Language Varieties : Standard and Non-standard Language; Language Change : Structuralism ' by De Saussure, Ferdinand 'Language and Communication and Ed.' Cambridge Syntax and Semiotics Categories and Constituents Phrase Structure : Maxim of Conversation 'Fluency in English' by Oxford University Press 'Language, Literature and Creativity' 'Language through Literature' 'Teaching English as a Second or Foreign Language' 'Translations Across Cultures' : Toury, Gideon 'The Resource of Effective Communication' 'Study Writing : A Course in Written English For Academic and Professional Purpose' 'Writing as Thinking: A Guided Process Approach.</p>			
	Total Credit and Marks. 1 Credit=25 Marks	22	550	

Government College of Art & Craft, Calcutta
Syllabus for semester wise Four-years (Honours & Honours with Research) programme of
Bachelor of Fine Arts (BFA)

CCF Syllabus
In
Design: Wood & Leather

Semester: 3

Course Code	Course Paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination Procedure
DWL-DSC3.1	Design & Composition Practical Paper Figurative, Naturalistic and geometric form on paper, Clay Medium : Pencil, crayon, water colour & pastel Wooden Relief Work Wooden decorative design 3D Theoretical/Tutorial Project paper on Wooden Relief Work Wooden decorative design 3D	03+01 =04	100	Submission of Class works: at least four Practical Paper=75 Marks Theoretical/Tutorial= 25 Marks
DWL-DSC3.2	Leather Work-Design from nature & geometrical form Practical Paper Paper design, coin purse, wallet etc. Theoretical/Tutorial Project paper on paper design and leather work	03+01 =04	100	Submission of Class works: at least four Practical Paper=75 Marks Theoretical/Tutorial= 25 Marks
DWL-M3.1	History of Art (Theoretical Paper) : India and the West From 7 th / 8 th Cent. to 12 th Cent. A.D (Early Medieval Period) <u>Indian Art : Group-A</u> ['An Aftermath' of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court- patrons] The emanation of cultural	03+01	100	Theoretical Paper=75 Marks Practical /Tutorial= 25 Marks Interdisciplinary Studies, group Discussion/ Project Presentation/ Viva-Voice

enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on **Iconography** and **Iconology**- Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky. **Aesthetic Treatises** and Aesthetic discourse-Thoughts on related aesthetic schools.

A comprehensive study of Indian Architecture-

A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts)

- :
- i) **Nagara**-Kandariya Mahadeo and Lakshmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa....
 - ii) **Vesara**- Chennakesava Temple- Belur, Hoysalesvara- Halebidu, Durga Temple- Aihole, Virupaksha - Pattadakal, Lad Khan -Aihole and Virupaksha Temple - Hampi....
 - iii) **Dravida** -Vrihadisbara also called Rajarajesvara Temple - Thanjavur, Kailashnath Temple -Kanchipuram, Meenakshi Temple - Madurai....

B) Rock-Cut architecture :
Lakshityatana cave - Mandagappattu, Lalitankura cave, Tiruchirapalli, Tirumati cave and other various important cave temples at **Mamallapuram**, Sittanavasal cave (Jain)- Pudukottai, and **Ellora** - Aurangabad....

C) Monolithic Architecture :
Kailashnath Temple-Ellora, **Pancharatha** - Mamallapuram.

D) Free Standing Architecture:
Martanda and Avantishwami Temple in Kashmir, Surya and HariHara Temple at Osian, Rajasthan,

	<p>Shash - Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan, Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur- (Monastery Buddhist Stupa, the only remaining architecture in Bengal)- Rajshahi , Ratnagiri (Buddhist Monastery – Orissa) , Lakhmana Temple, Sirpur and Shiva Temple at Candrehe, M.P . Surya and HariHara Temple – Osian , Rajasthan. Meguti (Jain) Temple- Deccan and the foremost Shore Temple , Mahabalipuram....</p> <p><u>Panorama of Indian Paintings:</u></p> <p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora, Sittannavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath, Brihadisvara and other temples.... <p><u>An Inclusive Sculptural - studies of the landmark forms:</u></p> <p>A) Relief Sculpture – For architectural embellishment: Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), Ravana Shaking the Mount Kailash , Matrikas , Shiva -</p>			
--	--	--	--	--

	<p>Parvati , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.</p> <p>Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarman, (Mamalla- I) and Dvarapala.</p> <p>Paharpur (Somapura Vihara)– Terracotta art/ Plaques (figurative)....</p> <p>Khajuraho and Konark- Erotic figures (Mithuna)</p> <p>Gujarat – Female Musicians - Vimala Temple.</p> <p>B) Three Dimensional forms -</p> <p>Kashmir – Crowned Buddha ,Avalokiteswara, Vishnu – Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .</p> <p>Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu, Sarasvati from Dhar(Paramara).</p> <p>Gujarat – Jain Tirthankaras (Brass and Marble)</p> <p>Bengal –Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.</p> <p>South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta ,Chatura) , Siva-Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , ManikkaVashar and Buddisattva Maitreya....</p> <p><u>An Orientation with Minor Arts and Crafts :</u></p> <ol style="list-style-type: none"> i. Textile Art , ii. Leather Craft iii. Ceramic art iv. Decorative Art, v. Ivory Works, vi. Metal Crafts, vii. Wood Crafts, viii. Art of Bookmaking. <p>An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma)and South-East Asia</p>			
--	--	--	--	--

	<p>(Greater India). [For Tutorial]</p> <ol style="list-style-type: none"> i. Sigiria (Rock-cut architecture and Mural Painting) ii. Anuradhapura– Reclining Buddha etc. iii. Polonnaruwa– Brahminical artifacts and the Royal Palace of king Parakramabahu. iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman). <p>Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):</p> <ol style="list-style-type: none"> i. Myanmar (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely conceived) architecture ii. Indonesia – Borobudur, Prambanan (Archaeological sites), Woodcrafts and Batik design. iii. Cambodia – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc.... <p><u>Western Art – Group B</u> [Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]</p> <p>Celtic Art and Design - Variety of its styles.</p> <p>Merovingian Art and Artifacts (Symbolized art of the Frankish tradition.)</p> <p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the</p>			
--	--	--	--	--

	<p>image of Christ Pantocrator. Ottoman Art - A style in Pre-Romanesque German art . Anglo- Saxon art -Art of England after the Insular Period . Romanesque Art in Catholic Europe - Architecture , sculpture and painting . Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc. Aesthetic treatises and discourses on Literary Criticism.</p>			
DWL- IDC3.1	<p>Basic knowledge of Painting/Painting-Indian Style/ Sculpture/Textile design/Ceramic Art & Pottery/ Graphic design/ Mural/ Print Making : Practical Paper Theoretical/Tutorial Project paper on the IDC chosen</p>	02+01 =03	75	<p>Submission of Class works: at least four Practical Paper=50 Marks Theoretical/Tutorial= 25 Marks</p>
DWL- AEC3.1	<p>Compulsory English (Theoretical Paper) : Old Classics: The selected portion from 'Paradise Lost' by Milton and 'Divine Comedy' by Dante. Travelogue: 'The Innocents Abroad' by Mark Twain 'Iron & Silk' by Mark Salzman 'Walden' by Henry David Thoreau 'South from Granada' by Gerald Brenan Biography / Autobiography : 'Lives of the Artists' by Giorgio Vassari 'Lust for Life' by Irving Stone 'Gauguin' by Maria Heiner 'Life with Picasso' by Françoise Gilot 'Picasso : A Biography' by Patrick O' Brian 'An Indian Pilgrims'- Netaji Subhas Ch. Bose Drama / Play : 'Abhigyan Shakuntalam', by Kalidasa 'Mudrakshasa' by Vishakhadatta 'The Tempest' / 'Twelfth Night' by William Shakespeare 'Antigone' / ' Oedipus' by Sophocles Tragedy: ' Medea' by Euripides Comedy: ' The Bacchae' by Euripides ' The Persians ' by Aeschylus ' Tartuff ' by Moliere ' Faust' by Johann Wolfgang Von Goethe</p>	02	50	<p>Theoretical Paper+ OP/ Tutorial= 50 Marks</p>

	<p>‘ The Importance of Being Earnest’ by Oscar Wilde.</p> <p><u>Essay :</u> ‘Personality’ , ‘The Religion of an Artist’, ‘What is Surplus in Man’ by Rabindranath Tagore Writing on ‘Kali’ by Sister Nivedita ‘Nataraj’’ by Rodin ‘Playing in the Dark : Whiteness and the Literary Imagination’ by Toni Morisson</p> <p><u>Novel</u> ‘Istanbul’ – Orhan Pamuk Marcel Proust- ‘In Search of Last Time’, ‘Remembrance of Things Past’. ‘The Picture of Dorian Gray’ by Oscar Wilde ‘In an Antique Land’/‘The Shadow Lines’ / Dance in Cambodia/‘ The Empire of Poppies’ / ‘The Hungry Tide’ by Amitava Ghosh ‘War and peace’ / ‘Anna Karenina’/‘Resurrection’ by Leo Tolstoy ‘Crime and Punishment’ by Dostoevsky</p> <p><u>Prose / Essay Writing :</u> ‘Last Leaf’ by O’ Henry ‘Abstraction’ by Satyajit Ray</p> <p><u>Play:</u> ‘An Enemy of the People’ by Henrik Ibsen ‘Waiting for godot’ by Samuel Beckett ‘Look back in Anger’ by Samuel Beckett ‘The Final Solution’ by Manik Bandopadhyay</p> <p><u>Lyrics:</u> ‘Light, Oh Where is the Light....?’ ‘When my Play was with thee....’ by Rabindranath Tagore Text of the Lyrics of the songs by the following renowned musicians or singers: Bob Dylan Paul Robeson John Lenon (Beattes Group / Banel) George Harrison’s song on Bangladesh song by Joan Baez</p> <p><u>Poetry:</u> ‘The Prophet’ by Kahlil Gibran (Clapor Benty) ‘The Waste Land’ / ‘The Hollow Men’ by T.S.Elliot ‘Ulysis’ by Alfred Tennyson ‘On Beauty and Ode to Grecian Urn’ / ‘Ode to Autumn’ / ‘Ode to Melancholy’ by John Keats-</p>			
--	--	--	--	--

	<p>‘Ozymandis’ / ‘ Hymn to Intellectual Beauty’ by P.B. Shelly ‘The Ecstasy’ / ‘ Sun Rising’ by Jhon Donne ‘Prelude on Nature’ / ‘Ode’ / ‘Tintern Abbey’ ‘intimations of Immortality’ / ‘I wandered Lonely as a Cloud’ / ‘Preface to Iyrcal Ballad’ by William Wordsworth</p> <p><u>Poet- Painters:</u> ‘Songs of Innocence’ (‘The Tiger and The Lamb’) ‘ The Body of God’ / ‘Illuminated Books’ / The First Bool Urizen’ / ‘The Marriage of Heaven and Hell’ by William Blake ‘Poetry of Everyday Life’ / ‘Parler Seul VIII’ by Joan Miro</p> <p><u>For Further Studies:</u> ‘Literature and Cultural Production’ by Alan Sinfield ‘Culture and Change’ by Patricia Waugh ‘Language of Film’ / ‘Signs and Syntax’ / ‘How to Read Films’ by James Monaco ‘Literary Theory : An Introduction’ by Terry Eagleton (Oxford) ‘Adaption Studies-At Crossroads’ by Thomas ‘On the Art if Adaption’ by Linda Hutcheon ‘The formation of the Intellectuals’ / ‘Hegemony’ / ‘Separation of Power’ by Antonio Gramsci ‘Ideology and Ideological State Apparatuses’ by Louis Althusser ‘The Diasporic imaginary’ by V. Mishra</p> <p>Practical/ Tutorial : Project Paper</p>			
DWL- SEC3.1	<p>Skill Enhancement Course Practical Paper Basic Computer Knowledge Drawing and Sketch with diverse mediums such as pencil, charcoal, pastel, pen & ink, water colour, gouache, oil etc. Theoretical/ Tutorial: Project Paper on basic understanding of one computer application</p>	04	100	<p>Submission of works: At least Ten works (Drawing & Sketch) and one project paper (computer application)</p> <p>Practical Paper +OP/ Tutorial =100 Marks</p>
	Total Credit and Marks 1 Credit=25 Marks	21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/ Nature of Studies	Credit	Marks	Examination Procedure
DWL-DSC4.1	<p>Composition</p> <p>Wooden Relief Work: High and low relief on the wooden planks with varied themes.</p> <p>3D Composition on wood with paper design</p> <p>Theoretical/Tutorial: Project paper on Wooden Relief Work & 3D Composition</p>	03+ 01 =04	100	<p>Submission of Class works: at least four.</p> <p>Practical Paper=75 Marks</p> <p>Theoretical/Tutorial=25 Marks</p>
DWL-DSC4.2	<p>Leather- Utilitarian goods To be done as Bag, File cover, Ornaments box etc. Pattern making of various types of leather goods with paper design.</p> <p>Theoretical/Tutorial: Project paper on Leather- Utilitarian goods</p>	03+ 01 =04	100	<p>Submission of Class works: at least four</p> <p>Practical Paper=75 Marks</p> <p>Theoretical/Tutorial=25 Marks</p>
DWL-DSC4.3	<p>Drawing & Sketch</p> <p>Medium: Pencil, Pastel, Crayon, Water Colour, Oil etc. on paper</p> <p>Theoretical/Tutorial: Project paper on Drawing & Sketch</p>	03+ 01 =04	100	<p>Submission of Class works & Outdoor work: at least ten</p> <p>Practical Paper=75 Marks</p> <p>Theoretical/Tutorial=25 Marks</p>
DWL-DSC4.4	<p>Method and Materials (Level-1)</p> <p>Theoretical</p> <p>Practical/ Tutorial: Project paper on Practical works.</p> <p>Wood:</p> <ol style="list-style-type: none"> 1. Varied Indian wood and its different features in making of wooden objects. Timber and its characteristics. 2. Growth structure and properties of Timber, Shrinkage of timber, Seasoning of timber, Conversion of Timber, Trade sizes or measurement of marketing timber & cost account of timber, Defects in timber & caused by insects, preservation of timber, Timber finishes, Ornamentation of timber, Moulding as per 	03+ 01 =04	100	<p>Theoretical Paper=75 Marks</p> <p>Practical /Tutorial=25 Marks</p>

	<p>artifacts forms.</p> <p>2A. Basic ideas of essential Tools and Equipments.</p> <p>2B. General concept of form, design, drawing, composition & art and craft objects. Commercial Timber:</p> <p>3. Indian pored woods, Indian non-pored woods, imported timbers-pored woods, imported timber-Non pored woods.</p> <p>Veneers-Plywood, Fibber Boards, Veneers & their manufacture, Plywood and solid core stock-manufacture & uses, Veneering history, Tools and veneering process, Fiber Boards-masonite etc. Manufacture & uses, varied glue and polishing process.</p> <p>4. Mensuration of geometrical objects: Form of various Triangles, Square, Rectangle, Parallelogram, Trapezium, Hexagon, Circle, Prism, Pyramid, Cylinder and Cone & Sphere.</p> <p>5. World of wooden products and latest developments.</p> <p>Leather</p> <ol style="list-style-type: none"> 1. History of leather 2. Tanning process 3. Preparation of leather 4. Tools and equipments, leather identification 5. History of Batik 6. History of Leather Batik 7. Leather Batik of Santiniketan 8. Process of leather Batik 9. Preparation of lace, Different type of lacing 10. Different type of fitting, stitching, pasting & finishing 11. World of leather products and latest Developments etc. <p>Reference Books for Wood & Leather works</p> <ol style="list-style-type: none"> 1. Hand craft in wood by John Hooper, B.R. Batsford Ltd, London 2. Home Craftsmanship by Emancle Stires Whittlescy House, London 			
--	--	--	--	--

	<ol style="list-style-type: none"> 3. How to built modern furniture by Morio dal Fabbers Jhon Murray Publishers Ltd. Great Britain 4. General wood working- Jhonson and N. Kirk 5. Joinery and Carpentry- Casual 6. Timber, its structures and properties-H.C. Desh 7. Wood work by jhon A. Walton 8. Kath O kather Kaj-Sri Digendra Chandra Chowdhury 9. Kather Kaj by Lakshiswar Singha 10. Leather Craft-Robert L. Thompson 11. Leather work-F.I. Christophe 12. Your leather work-Batty Dougherty 			
DWL-M4.1	<p>History of Art (Theoretical Paper): History of Art : India and West – From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era) Indian Art:Group-A [Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting,Sculpture,Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants and traders].</p> <p>Evolve ment of diverse cultural endeavor - initiatives and promulgation. A thorough study of the iconographical canons and its application during this era. Important Aesthetic Treatises and Aesthetic theories/ doctrines. <u>A comprehensive study of Indian Painting:</u> A) Illuminated Manuscripts-</p> <ol style="list-style-type: none"> i) Illustrated Manuscript of Orissa. ii) Jain Miniature of 	03+ 01 =04	100	<p>Theoretical Paper=75 Marks Practical /Tutorial= 25 Marks Interdisciplinary Studies, Group Discussion/ Project Presentation/Viva-Voice</p>

	<p>Western India.</p> <p>iii) Manuscript Paintings of the Hoysala and Vijayanagara Dynasty.</p> <p>iv) Deccani Painting</p> <p>v) Central Indian Miniature</p> <p>vi) Mughal Miniature</p> <p>vii) Rajput Miniature</p> <p>viii) Pahari Miniature</p> <p>ix) Folk Paintings of important cultural regions.</p> <p>B) Mural Painting Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great- Temple . and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple – Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment Mithuna or erotica – Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva-Devata, Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika, Krishna-Venugopal. Mahesvara, Seated Lion, Nandi, Baby Krishna, Three figures four legs’ Flanking Kartikeya, Female Musicians, Dancers, Headpiece with Bhairaba, Wood –carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>B) Three dimensional forms Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi, (Hoysala and Vijayanagara Dynasty), metal</p>		
--	---	--	--

Government College of Art & Craft, Calcutta
Syllabus for semester wise Four-years (Honours & Honours with Research) programme of
Bachelor of Fine Arts (BFA)

CCF Syllabus
In
Textile Design

Semester: 3

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
TD- DSC3.1	Surface Design Practical Paper : Understanding of various surface design methods Studying nature(flora & fauna) and creating design on paper following various styles like Realistic, Geometric, Ornamental, Abstract, Etc Theoretical/ Tutorial : Project paper on Surface Design	03+01 = 04	100	Submission of Class works: at least ten. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
TD- DSC3.2	Resist Dyeing Practical Paper : Understanding of various techniques of Tie& Dye and Batik Drawing on paper for Tie & dye and Batik Developing Samples / Products / Artworks using both techniques Theoretical/ Tutorial : Project paper on Resist Dyeing	03+01 = 04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
TD- M3.1	History of Art (Theoretical Paper) : India and the West From 7 th / 8 th Cent.to 12 th Cent.A.D (Early Medieval Period) Indian Art : Group-A [‘An Aftermath’ of the Classical canonical creative idioms and incipience of a seedbed of distinctive and abundant forms of Paintings, Sculpture and Architecture and all Minor Arts i.e., utility objects and Crafts of Hindu, Buddhist and Jain Art and its landmark development and finally fruition evolved which presented various regional- classical styles, with the fosterage of the Associated Court-patrons] The emanation of cultural enthusiasm - Varied Programs, progression and dissemination - Role of ingenious initiators. Learning on Iconography and Iconology-	03+01 = 04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, group Discussion/ Project Presentation/Viva-Voice

Vocabulary of Hindu, Buddhist and Jain images - Methodology contributed by Erwin Panofsky.
Aesthetic Treatises and Aesthetic discourse- Thoughts on related aesthetic schools.

A comprehensive study of Indian Architecture-

A) The development of three distinctive styles of architecture (Mentioned in the Shilpa texts) :

- i) **Nagara**-Kandariya Mahadeo and Lakshmana Temple - Khajuraho, Lingaraja, Muktesvara, Rajarani and Konark in Orissa....
- ii) **Vesara**- Chennakesava Temple- Belur, Hoysalesvara-Halebidu, Durga Temple-Aihole, Virupaksha – Pattadakal, Lad Khan -Aihole and Virupaksha Temple - Hampi....
- iii) **Dravida** –Vrihadisbara also called Rajarajesvara Temple - Thanjavur, Kailashnath Temple –Kanchipuram, Meenakshi Temple – Madurai....

B) Rock-Cut architecture :

Lakshitayatana cave - Mandagappattu, Lalitankura cave, Tiruchirapalli, Tirumati cave and other various important cave temples at **Mamallapuram**, Sittanavasal cave (Jain)- Pudukottai, and **Ellora** – Aurangabad....

C) Monolithic Architecture :

Kailashnath Temple-Ellora,
Pancharatha -Mamallapuram.

D) Free Standing Architecture:

Martanda and Avantishwami Temple in Kashmir,
Surya and HariHara Temple at Osian , Rajasthan ,
Shash - Bahuki Temple, Gwalior, Harasat Mata and an Old Temple of the Maitrakas - Abanery , Rajasthan,
Sun Temple of Madhera and Dilwara Temple (Jain) of Gujarat, Paharpur- (Monastery Buddhist Stupa, the only remaining architecture in Bengal)- Rajshahi ,
Ratnagiri (Buddhist Monastery – Orissa) ,
Lakshmana Temple, Sirpur and Shiva Temple at Candrehe, M.P .
Surya and HariHara Temple – Osian , Rajasthan.
Meguti (Jain) Temple- Deccan and the foremost Shore Temple , Mahabalipuram....

Panorama of Indian Paintings:

	<p>A) Illustrated Manuscripts :</p> <ol style="list-style-type: none"> i) Pala-Sena (Eastern Indian School) Illuminated Mss. ii) Initiation of the Jain (Western Indian School) Illuminated Mss. <p>B) Mural Painting :</p> <ol style="list-style-type: none"> i. Buddhist Murals at Alchi, Tabo, and monastery at Leh. ii. Nalanda and other Buddhist monasteries of the North East. iii. Sitabhinji and Parsuramesvara Temple - Orissa. iv. Badami, Ellora, Sittannavasal, Kaviyur and Tiruvallara of Tirunandikkara cave painting in Deccan and South. v. Kailashnath, Brihadisvara and other temples.... <p><u>An Inclusive Sculptural - studies of the landmark forms:</u></p> <p>A) Relief Sculpture – For architectural embellishment:</p> <p>Ellora – Dasavatara , Shiva (Destroyer of Andhakasura), Ravana Shaking the Mount Kailash , Matrikas , Shiva -Parvati , Astabodhisattvamandala and Manushi-Buddhas, Ganga-Yamuna, narasimha.</p> <p>Mamallapuram– Arjuna’s Penance or Descent of the Ganga, Durga Mahishasuramardini, Trivikrama, Nri-Varaha, Gajalakshi and Portrait of Nrisimhavarnan, (Mamalla- I) and Dvarapala.</p> <p>Paharpur (Somapura Vihara)- Terracotta art/ Plaques (figurative)....</p> <p>Khajuraho and Konark- Erotic figures (Mithuna)</p> <p>Gujarat – Female Musicians - Vimala Temple.</p> <p>B) Three Dimensional forms -</p> <p>Kashmir – Crowned Buddha ,Avalokiteswara, Vishnu –Chaturmurti , Brahma, Indrani and other metal and ivory figures (various Hindu and Buddhist icons) .</p> <p>Sarnath – Buddha and Vajrasattva , Ten Incarnation of Vishnu, Sarasvati from Dhar (Paramara).</p> <p>Gujarat – Jain Tirthankaras (Brass and Marble)</p> <p>Bengal –Sultangung Buddha and innumerable icons of stone and metal – both Hindu and Buddhist.</p> <p>South (Tamilnadu) –Icons of Casting Bronzes-Nataraja (Nadanta ,Chatura) , Siva-</p>			
--	---	--	--	--

Bhikshatana, Kalyanasundaramurti , Krishna on Kalia , ManikkaVashar and Buddisattva Maitreya....

An Orientation with Minor Arts and Crafts :

- i. Textile Art ,
- ii. Leather Craft
- iii. Ceramic art
- iv. Decorative Art,
- v. Ivory Works,
- vi. Metal Crafts,
- vii. Wood Crafts,
- viii. Art of Bookmaking.

An overview of Art and Architecture of Srilanka (Ancient Ceylon), Myanmar (Ancient Burma) and South-East Asia (Greater India). [For Tutorial]

- i. **Sigiria** (Rock-cut architecture and Mural Painting)
- ii. **Anuradhapura**– Reclining Buddha etc.
- iii. **Polonnaruwa**– Brahminical artifacts and the Royal Palace of king Parakramabahu.
- iv. Icon of Pattini Devi (A masterpiece of Srilanka - guardian deity – Kannaki Amman).

Aesthetically landmark creations of Myanmar and South – East Asia (Greater India):

- i. **Myanmar** (Ancient Burma) - Buddhist Icons , Illustrated Mss. and Pagoda (uniquely concieved) architecture
- ii. **Indonesia** – Borobudur, Prambanan (Archaeological sites), Woodcrafts and Batik design.
- iii. **Cambodia** – Angkor Wat (Hindu – Buddhist Temple Complex of the Khmer Art. Angkor Thom(Buddhist Bayon Temple – richly decorated) including Textile weaving , Stone works Metal crafts and Ceramics etc....

Western Art – Group B

[Chronological Study of the Western art, developed in Post-Roman era, including Eastern Roman Empire - From 7th Cent. A.D. to the 12th Cent. A.D.]

Celtic Art and Design - Variety of its styles.

Merovingian Art and Artifacts

(Symbolized art of the Frankish tradition.)

	<p>Byzantine Art - Creative treasures evolved in Eastern Roman Empire including Hagia Sophia in Constantinople and the image of Christ Pantocrator.</p> <p>Ottoman Art - A style in Pre- Romanesque German art .</p> <p>Anglo- Saxon art -Art of England after the Insular Period .</p> <p>Romanesque Art in Catholic Europe - Architecture , sculpture and painting .</p> <p>Minor Arts and Crafts- Textile, Metal Crafts , Decorative arts etc.</p> <p>Aesthetic treatises and discourses on Literary Criticism.</p>			
TD- IDC3.1	<p>Inter Disciplinary Course : Level-3</p> <p>Leather Batik/ Mural/ Print Making Practical paper</p> <p>Understanding of Inter Disciplinary Course: 3 Develop Samples / Products / Artworks</p> <p>Theoretical/ Tutorial: Project Paper on Inter Disciplinary Course: 3</p>	02+01 =03	75	Submission of Class works: at least one. Practical Paper =50 Marks Theoretical/ Tutorial =25 Marks
TD- AEC3.1	<p>Compulsory English (Theoretical Paper) :</p> <p>Old Classics: The selected portion from 'Paradise Lost' by Milton and 'Divine Comedy' by Dante.</p> <p>Travelogue: 'The Innocents Abroad' by Mark Twain 'Iron & Silk' by Mark Salzman 'Walden' by Henry David Thoreau 'South from Granada' by Gerald Brennan</p> <p>Biography / Autobiography : 'Lives of the Artists' by Giorgio Vassari 'Lust for Life' by Irving Stone 'Gauguin' by Maria Heiner 'Life with Picasso' by Francoise Gilot 'Picasso : A Biography' by Patrick O' Brian 'An Indian Pilgrims'- Netaji Subhas Ch. Bose</p> <p>Drama / Play : 'Abhigyan Shakuntalam', by Kalidasa 'Mudrakshasa' by Vishakhadatta 'The Tempest' / 'Twelfth Night' by William Shakespeare 'Antigone' / ' Oedipus' by Sophocles Tragedy: ' Medea' by Euripides Comedy: ' The Bacchae' by Euripides ' The Persians ' by Aeschylus ' Tartuff ' by Moliere ' Faust' by Johann Wolfgang Von Goethe ' The Importance of Being Earnest' by Oscar Wilde.</p> <p>Essay : 'Personality' , 'The Religion of an Artist', 'What</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

is Surplus in Man' by Rabindranath Tagore
Writing on 'Kali' by Sister Nivedita
'Nataraj' by Rodin
'Playing in the Dark : Whiteness and the Literary
Imagination' by Toni Morisson

Novel

'Istanbul' – Orhan Pamuk
Marcel Proust- 'In Search of Last Time',
'Remembrance of Things Past'.
'The Picture of Dorian Gray' by Oscar Wilde
'In an Antique Land'/'The Shadow Lines' /
Dance in Cambodia'/' The Empire of Poppies' /
'The Hungry Tide' by Amitava Ghosh
'War and peace' / 'Anna Karenina'/'Resurrection'
by Leo Tolstoy
'Crime and Punishment' by Dostoevsky

Prose / Essay Writing :

'Last Leaf' by O' Henry
'Abstraction' by Satyajit Ray

Play:

'An Enemy of the People' by Henrik Ibsen
'Waiting for godot' by Samuel Beckett
'Look back in Anger' by Samuel Beckett
'The Final Solution' by Manik Bandopadhyay

Lyrics:

'Light, Oh Where is the Light...?' 'When my Play
was with thee....' by Rabindranath Tagore
Text of the Lyrics of the songs by the following
renowned musicians or singers:
Bob Dylan
Paul Robeson
John Lenon (Beattes Group / Banel) George
Harrison's song on Bangladesh song by Joan
Baez

Poetry:

'The Prophet' by Kahlil Gibran (Clapor Benty)
'The Waste Land' / 'The Hollow Men' by
T.S.Elliot
'Ulysis' by Alfred Tennyson
'On Beauty and Ode to Grecian Urn' / 'Ode to
Autumn' / 'Ode to Melancholy' by John Keats-
'Ozymandis' / ' Hymn to Intellectual Beauty' by
P.B. Shelly
'The Ecstasy' / ' Sun Rising' by Jhon Donne
'Prelude on Nature' / 'Ode' / 'Tintem Abbey'
'intimations of Immortality' / 'I wandered Lonely
as a Cloud' / ' Preface to Iyrical Ballad' by
William Wordsworth

Poet- Painters:

'Songs of Innocence' ('The Tiger and The
Lamb') ' The Body of God' / 'Illuminated Books'
/ The First Bool Urizen' / 'The Marriage of
Heaven and Hell' by William Blake
'Poetry of Everyday Life' / 'Parler Seul VIII' by
Joan Miro

For Further Studies:

'Literature and Cultural Production' by Alan

	<p>Sinfield ‘Culture and Change’ by Patricia Waugh ‘Language of Film’ / ‘Signs and Syntax’ / ‘How to Read Films’ by James Monaco ‘Literary Theory : An Introduction’ by Terry Eagleton (Oxford) ‘Adaption Studies-At Crossroads’ by Thomas ‘On the Art if Adaption’ by Linda Hutcheon ‘The formation of the Intellectuals’ / ‘Hegemony’ / ‘Separation of Power’ by Antonio Gramsci ‘Ideology and Ideological State Apparatuses’ by Louis Althusser ‘The Diasporic imaginary’ by V. Mishra</p> <p>Practical / Tutorial : Project Paper</p>			
TD-SEC3.1	<p>Skill Enhancement Course: Practical Paper : Basic computer knowledge and applications Studying and sketching from human figure on paper using suitable medium Studying in nature on paper using pencil / pen ink / water colour</p> <p>Theoretical/ Tutorial : Project paper Drawing and Sketch</p>	04	100	Submission of works: At least Six works (Drawing & Sketch) and one PPT presentation Practical Paper +OP/ Tutorial =100 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 4

Course Code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
TD-DSC4.1	<p>Basic Weaving Practical Paper: Understanding of various weaving methods Drawing of Basic weaving pattern on graph paper Developing samples using basic weaving techniques</p> <p>Theoretical/ Tutorial: Project paper on Fiber to Fabric</p>	03+01 = 04	100	Submission of Class works: at least ten. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
TD-DSC4.2	<p>Woven Design : level – I Practical Paper: Understanding of various traditional woven design Drawing of various traditional designs on paper Visiting at any weaving hub in West Bengal Developing sample using any traditional technique / style</p> <p>Theoretical/ Tutorial: Project paper on Traditional textile in Bengal</p>	03+01 = 04	100	Submission of Class works: at least one. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks

TD-DSC4.3	CAD : level - I Practical Paper Understanding of design related software Learning various tools applications for creating design Developing motifs, patterns and designs for textile Theoretical/ Tutorial: Project paper on CAD	03+01 = 04	100	Submission of Class works: at least twenty Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
TD-DSC4.4	Method Material : Level - I Theoretical paper: Introduction of textile design and role of textile designer. Basic elements and principals of textile design. Classification of fiber, yarn, thread and their properties. Classification of looms, basic weaving mechanism and different terminology associated with weaving. Classification of traditional weaving designs and methods in West Bengal Methods of Tie & Dye and Batik. Classification of traditional resist dyeing methods in India Reference Books Art of Basic Drawing by Walter Foster, Repeat Pattern by Phillips & Peter, Textile Design by Suman Meller, Goost Elffers, Textile Design & Colour by Watson, Textile Fiber to Fabric by Corbean, Tanth o Rang by T.K.Basu, Fundamentals of Textile and their care by Susheela Dantyagi, Batik Art by Sarla Sudersan, Batik by Nitayananda Bhagat, Hand Woven Fabric of India by Dhamija, Jain, Traditional Woven Textiles by Gillow John, Indian Tie – Dyed Fabrics by Alfred Buhler, Eberhard Fischer and Marie Louse Nabholz, Etc. Practical / Tutorial: Project Paper	03+01 = 04	100	
TD-M4.1	History of Art (Theoretical Paper): History of Art : India and West - From 12th/13th Cent. To 19th Centuries A.D (Medieval to Pre-Modern Era) Indian Art:Group-A [Panoramic Overview of the outgrowth of uniquely devised Indian (Hindu and Jain) and Indo-Islamic creative forms (Painting, Sculpture, Architecture including all kinds of Minor Arts and Crafts) and its fruition in Medieval India with the given patronage of Regional and Imperial Court-Patrons and other benefactors i.e merchants	03+01 = 04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks Interdisciplinary Studies, Group Discussion/ Project Presentation/Viva-Voice

	<p>and traders].</p> <p>Evolution of diverse cultural endeavor - initiatives and promulgation.</p> <p>A thorough study of the iconographical canons and its application during this era.</p> <p>Important Aesthetic Treatises and Aesthetic theories/ doctrines.</p> <p><u>A comprehensive study of Indian Painting:</u></p> <p>A) Illuminated Manuscripts-</p> <ul style="list-style-type: none"> i) Illustrated Manuscript of Orissa. ii) Jain Miniature of Western India. iii) Manuscript Paintings of the Hoysala and Vijayanagara Dynasty. iv) Deccani Painting v) Central Indian Miniature vi) Mughal Miniature vii) Rajput Miniature viii) Pahari Miniature ix) Folk Paintings of important cultural regions. <p>B) Mural Painting</p> <p>Virupaksha Temple at Hampi, Virabhadra Temple at Lepakshi - Madurai, Vishnu temple at Somabalayam - Cuddappah dist, Uchayappa Math- Anegundi, Great- Temple . and Chidambaram Temple, Palace of Mattancheri- Cochin, Temple of Kerala, Tirunandikkara and Padmanabha Temple – Tamilnadu.</p> <p><u>An overview of Indian Sculpture:</u></p> <p>A) Relief Sculpture for architectural embellishment</p> <p>Mithuna or erotica – Konark Khajuraho, and other South Indian temples, Rebanta, Sun God, Nabagraha, Mahishasuramardini, Parsva-Devata, Dvarapalas, Bracket figures, Alasakanya, Lion, Ganesha, Madanika, Krishna-Venugopal. Mahesvara, Seated Lion, Nandi, Baby Krishna, Three figures four legs' Flanking Kartikeya, Female</p>		
--	---	--	--

	<p>Musicians, Dancers, Headpiece with Bhairaba, Wood –carved wall of Kuttambalam, Carved wood ceiling on Anandivallisvara Temple etc.</p> <p>B) Three dimensional forms</p> <p>Carved stone icons, wooden and metal icons of Orissa, Karnataka including Stone Chariot at Hampi,(Hoysala and Vijayanagara Dynasty), metal sculptures of Krishnadevaraya and his wives , stone and bronze icons of Shiva, Nataraja, Vaishnava deities and Saints and metal icons of Jain Tirthankaras.</p> <p>Splendour of Indian Architecture :</p> <p>Sun Temple - Konark and Ananta -Vasudeva Temple –Orissa,, Thousand Pillared Temple of Hanamkonda and Ramappa Temple –Palampet, Lakshmidēvi Temple- Dodda Gaddavalli, Vitthala Swamy, Hazara- Rama, Nrisimhadeva, Virupaksha Temple -Hampi, Ekambaresvara Temple – Kanchipuram, Virabhadra Temple –Lepakshi, Subramanya Temple at Brihadisvara compound – Tanjore, Sundareswara and Minakshi Temple – Madurai, Chidambaram Temple, Tamil nadu, Temple Corridor - Rameswaram, Krishna Temple – Vettikkavalla (Nalambalam), Siva Temple Complex – Ponmeri, Subramanya Temple – Payyanur, Sankara -Narayana Temple – Trichur, Tirunakara and Kaviyur Temple – Kottayam, Anandivallisvara Temple – Quilon etc.</p> <p>Indo-Islamic Architecture:</p> <p>A) Under the patronage of Sultanate: Both: i) Imperial Style</p>		
--	---	--	--

	<p style="text-align: center;">ii) Provincial Style</p> <p>B) Under the patronage of Mughals: Both: i) Imperial Style ii) Provincial Style</p> <p>Terracotta Art and Architecture of Medieval Bengal (Bishnupur and other adjacent areas) - Studies on the incipience and growth of the Art of Calligraphy (mainly Buddhist and Islamic). Glimpses of Minor Arts and Crafts of the Period:</p> <ol style="list-style-type: none"> i. All regional Textile Arts ii. Leather Craft iii. Ceramic Art iv. Decorative Arts v. Ivory Works vi. Metal Crafts vii. Wood Crafts viii. Art of the Bookmaking <p>An Introduction to Art and Architecture of Nepal</p> <ol style="list-style-type: none"> i. Illustrated Newari Mss (Ranjana- Calligraphy). ii. Hindu and Buddhist Icons of stone and metals. iii. Vernacular architecture iv. Textile and Decorative Arts <p>Tibet (Including Western Himalayan Foothills)Thangka painting (Buddhist Banners) andmetal icons.</p> <p>Central Asia (Silk Route/Cross- Cultural Zone) Buddhist Murals, Bamiyan Buddha statues, Thousand Buddha Cave of Dunhuang and ‘Diamond Sutra - an earliest Block book.</p> <p style="text-align: center;"><u>Western Art - Group- B</u></p> <p>An introduction to the art of Book Illustration: Important Schools: of Illustrated Books- A.D. 1100–1600 A.D.</p> <p>Genesis of the Gothic Art and Architecture – 12th to 16th Cent.</p> <p>Paintings including Panel paintings, Stained glass, Fresco and Illuminated Manuscripts. .</p>			
--	--	--	--	--

	<p>Emergence of the Renaissance Art in Italy (1480–1527 A.D.)</p> <ol style="list-style-type: none"> Early Italian Renaissance Artists- Giotto to Michelangelo; High Renaissance- Classicism or Idealized Naturalism; Architecture, Painting, and Sculpture. <p>Mannerism- and the Rise of Counter Reformation (1530–1590 A.D.). Art of Northern Renaissance-Masters' contribution.</p> <p>Introduction to Art and Architecture of Baroque Style:(Late 16th Cent. to Early 18th Cent. A.D.)</p> <p>Appearance of Rococo Style of Decorativeness and Ornamentation in France, Reign of Louis XIV - (1699/1700 –1715 A.D.)</p> <p>Origin and the development of the Neo-Classical Art (1750 A.D.)</p> <p>Cradle of the creative style of the Romanticism in the Mid-18th Cent.</p> <p>Origin and development of the Modern Western Aesthetics.</p>			
TD- AEC4.1	<p>MIL (Theoretical Paper) Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English Bengali</p> <p>বাংলা ভাষা ও সাহিত্য : বৈষ্ণব পদাবলী : ‘সখি কি পুছসি অনুভব মোর... জনম অবধি হাম রূপ নেহার লু’ / মাধব, বহুত মিনতি করি তোর.. দেই তুলসী তিল ... দয়া জন্ম ছোড়বি মোয়... তিল এক দেহ দীনবন্ধু য এ সখি হামারি দুখের নাহি ওর এভরা বাদর সাহভাদর... হরি বিনে দিন রতিয়া - বিদ্যাপতি</p> <p>হিমাভিসার / বর্ষাভিসার / রাসভিসারিণী / অর্ধনারীশুর / রূপাবুষ্ঠা / নব অনুরাগে - গোবিন্দদাস</p> <p>বিরহোৎকর্ষিতা / তিমিরাভিসারিণী - শেখর রূপমুগ্ধা - দ্বিজভীম নবঅনুরাগিণী - দ্বিজ চন্ডিদাস ও বীরহাঙ্গির রূপানুরাগ - বলরাম দাস সুক্লাভিসারিণী - রূপ গোস্বামী</p> <p>ভ্রমণ সাহিত্য :- পালাসৌ - সঞ্জীব চট্টোপাধ্যায়</p>	02	50	Theoretical Paper +OP/ Tutorial =50 Marks

<p>জাভা যাত্রীর পত্র / জাপান যাত্রীর ডায়েরী- রবীন্দ্রনাথ ঠাকুর পথে প্রবাসে - অন্নদাশংকর রায় যাবই যাব পেরু - নবনীতা দেব সেন ছবির দেশে কবিতার দেশে - সুনীল গঙ্গোপাধ্যায় রম্যানি বীক্ষ্য - সুবোধ কুমার চক্রবর্তী রবীন্দ্রসঙ্ঘমে দীপময় ভারত ও শ্যাম কস্বোজ - সুনীতিকুমার চট্টোপাধ্যায় দেশে বিদেশে - সৈয়দ মুজতবা আলি</p> <p>পত্র সাহিত্য : ছিন্নপত্র (প্রাসঙ্গিক পত্র) - রবীন্দ্রনাথ ঠাকুর দৃষ্টি ও সৃষ্টি - নন্দলাল বসুর পত্র শিল্পচিন্তা - গনেশ পাইন যামিনী রায় দে : বিনিময় - অরুণ সেন নির্বাচিত পত্র ছ ভগিনী নিবেদিতা - শংকর প্রসাদ বসু</p> <p>প্রবন্ধ : মানুষের ধর্ম - রবীন্দ্রনাথ ঠাকুর রামায়ণী কথা - দীনেশচন্দ্র সেন ভারত সংস্কৃতির ভিত্তি - শ্রী অরবিন্দ মহাভারতের কথা - বুদ্ধদেব বসু ভারত সংস্কৃতি / ভারত পরিক্রমা ব্যক্তিগত চার্লি - হিরণ মিত্র পুনশ্চ পারী - নীরদ মজুমদার</p> <p>উপন্যাস : ঘরে বাইরে / মালঞ্চ - রবীন্দ্রনাথ ঠাকুর মেঘমল্লার / আরণ্যক / অশনি সংকেত - বিভূতিভূষণ বন্দোপাধ্যায় প্রতিদ্বন্দী / অরণ্যের দিনরাত্রি - সুনীল গঙ্গোপাধ্যায় নাগক / আপন কথা / ক্ষুদ্র জাত - অবনীন্দ্রনাথ ঠাকুর নির্জন সৈকতে - সমরেশ বসু</p> <p>জীবন / আত্মজীবনী জীবনস্মৃতি - রবীন্দ্রনাথ ঠাকুর যখন ছোট ছিলাম - সত্যজিত রায় দেখি নাই ফিরে - সমরেশ বসু জীবনের ঝরাপাতা - সরলাদেবী চৌধুরাণী চিত্রকর / চিত্রকথা - বিনোদবিহারী মুখোপাধ্যায় দক্ষিণের বারান্দা - মোহনলাল গঙ্গোপাধ্যায় পুণ্যস্মৃতি - রবীন্দ্রনাথ ঠাকুর নিবাদিতাকে যেমন দেখিয়াছি - সরলাবালা সরকার জিন্দবাহার - পরিতোষ সেন</p> <p>ছোটগল্প : শিল্পী / প্রাগৈতিহাসিক - মানিক বন্দোপাধ্যায় চিত্রকর / পট / রবিবার / নষ্টনীল - রবীন্দ্রনাথ ঠাকুর</p>			
--	--	--	--

<p>বর্ণনা - সত্যজিত রায় ভারতপ্রেম কথা (নির্বাচিত অংশ) - সুবোধ ঘোষ</p> <p>নাটক ডাকঘর / রাজা - রবীন্দ্রনাথ ঠাকুর চাঁদবণিকের পালা - শম্ভু মিত্র আন্তিগোনে / আউদিপাউস - সোফোক্লিস চলচিত্র চঞ্চরি - সুকুমার রায় জনা / প্রফুল্ল - গিরিশ ঘোষ নবায় - শিশির ভাদুরী শের আফগান - অজিতেশ বন্দ্যোপাধ্যায় মনোজ মিত্র / মোহিত চট্টোপাধ্যায় / সুনীল গঙ্গোপাধ্যায়</p> <p>গীতিকাব্য / কাব্যনাট্য : তাসের দেশ / কর্ণকুম্ভী / চন্ডালিকা গান্ধারীর আবেদন - রবীন্দ্রনাথ ঠাকুর নরনারায়ণ - ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ তপস্বী ও তরঙ্গিনী / অনাম্মী অঙ্গনা ও প্রথম পার্থ - বুদ্ধদেব বসু</p> <p>লিরিক / গীতকবিতা : চাহিয়া দেখ রসের স্নেহে... - রবীন্দ্রসংগীত সৃজনছন্দে আনন্দে নাচ নটরাজ... - নজরুলগীতি</p> <p>বাউল সঙ্গীত : ... খাঁচার ভিতর অচিন পাখি .../ দেহ ঘড়ি সন্ধান করি কোন মিত্রি বানাইয়াসে ... ও অন্যান্য - লালনগীতি</p> <p>... কীঘর বানাইন আমি শূন্যের মাঝার - হাসন রাজা</p> <p>লোকগীতি ও পল্লীগীতির শ্রেষ্ঠ ভাবসমৃদ্ধ রচনা পাঠ্য হতে পারে।</p> <p>কবিতা ব্রহ্মণ / এবার ফিরাও মোরে / মানস সুন্দরী/ নিরুদ্দেশ / বলাকা /রঙ রোজিনী / তপোভঙ্গ কিনু গোয়ালার গলি / দুগুথের আঁধার রাত্রি কারেবারে.....রবীন্দ্রনাথ ঠাকুর</p> <p>নকসী কাঁথার মাঠ - জসীমউদ্দিন বনলতা সেন - সুচেতনা - জীবনানন্দ দাশ নিসর্গভাষ্য / ইলোরা / আলোখ্য / কোনারক - বিষ্ণু দে বাবরের প্রার্থনা - শঙ্খ ঘোষ হেমন্তের অরণ্যের আমি এক পোষ্টম্যান - শক্তি চট্টো পাধ্যায় হয়তো চিত্রকর - জয় গোস্বামী ছেলে গেছে বনে - সুভাষ মুখোপাধ্যায়</p> <p>English Language and Literature: Old Classics:</p>			
---	--	--	--

	<p>Studies on Greek Mythology and Important icons- Apollo, Venus & Other deities; Related school of Aesthetics- 'Apollonius' and 'Dionysus',</p> <p><u>Travelogue:</u> 'The Nile : A Journey Downriver Through Egypt's Past and Present' by Toby Wilkinson 'Green Hills of Africa' by Ernest Hemingway 'Rome and A Villa' by Eleanor Clark Four Seasons in Rome ' by Anthony Doerr 'Venice' by Jan Morris</p> <p><u>Biography / Autobiography :</u> 'Picasso : A Biography' by Patrick O' Brian 'Re-take of Amrita' by Vivan Sundaram 'Amrita Sher-Gil- by Mulk Raj Anand 'Long Day's Journey into Night' by Eugene O'Neill 'Confession' by Rousseau.</p> <p><u>Drama / Play :</u> ' Red Oleanders' by Rabindranath Tagore 'Long Day's Journey into Night' by Eugene O'Neill Mother Courage and Her Children'. By Bertolt Brecht ' Caesar and Cleopetra' / ' Candida' / 'Pygmalion ' by Bernard Shaw 'Uncle Vanya', ' The Cherry Orchard' by Anton Chekov 'Machinal' by Sophie Treadwell 'Yayati' / 'Tughlaq' / 'Hayavadana' / 'Naga-Mandala' by Girish Karnad.</p> <p><u>Essay :</u> 'Discovery of India' by Jawaharlal Nehru 'Second Sex' by Simone de Beauvoir 'Mourning and Melancholia' / 'Oedipus Complex' / 'Theory of Dream' by Sigmund Freud Mulk Raj - Madhubani Painting (The Hindu of Art) Selected portion from 'Natural Selection' by Charles Darwin 'Discovery of India' / 'Letters from a Father to her Daughter' by J.L.Nehru</p> <p><u>Novel</u> 'Mother' by Maxim Gorky 'The Metamorphosis' by Franz Kafka 'The Outsider' by Albert Camus 'Jean-Christophe' (Selected Portion) by Romain Rolland 'Being and Nothingness' by J.P, Sartre 'Fathers and Sons' by Even Turgenov 'Old Goriot' by Honore de Balzac 'Madame Bovary' by Gustave Flaubert 'The Hard Times' by Charles Dickens 'The Name of the Rose' / ' History of Beauty' by Umberto Eco 'A Room of One's Own' / 'Stream of Conciousness' by Virginia Wolfe.</p>			
--	--	--	--	--

Prose / Essay Writing :

‘Hedda Gabler’ by Henrik Ibsen.

Play:

‘The Discourse on the origin of inequality’
by J.J. Rousseau

‘The Noble Prize Acceptance Speech’ by
Neruda

‘Madhubani Painting’ / ‘The Hindu View of
Art’ / ‘Amrita Sher-Gil’ by Mulk Raj Anand

Lyrics:

‘I Shall Return to this Bengal’ by Jibananda
Das

Text of the Lyrics of the songs by the
following renowned musicians or singers:

America :

Paul McCartney

Pete Seeger

Elton Jhon

Poetry:

‘My Last Duchess’ / ‘The Last Ride
Together’ by Robert Browning

‘Yearma’ / ‘Uninhabited’ / ‘Blood Wedding’
by Lorca

‘Leaves of Grass’ by Walt Whitman

‘The Colossus and other Poems’ by Sylvia
Plath

‘Les Fleurs du Mal’ by Charles Baudelaire

‘Kubla Khan’ / ‘The Rime of Ancient

Mariner’ by Samuel Taylor Coleridge

‘The Lily of the Field and the Bird of the Air’
by Soren Kierkegaard

‘The Goblin Market’ by Christina Rossetti

‘Sailing to Byzantium’ / ‘No Second Troy’
by W.B. Yeates

Poet- Painters:

‘Thousand Times Broken’ / ‘Voyage en
Grande Garbagne’ / ‘Au Pays de la Magie’

‘Ici Podemma’ by Henry Miscoaux

‘Break of Day in the Trenches’ by Isaac
Rosenberg

‘The Owl and the Pussycat’ by Edward Lear

For Further Studies:

‘Cultural Configuration of Diaspora’ by
Kalra, V. Kaul and others.

‘A Course in Academic Writing’ by Renu
Gupta

‘Academic Writing : Exploring Processes and
Strategies’ by Ilona Leki

‘Language and Communication : Language
Varieties : Standard and Non-standard

Language; Language Change : Structuralism ‘
by De Saussure, Ferdinand

‘Language and Communication and Ed.’
Cambridge

Syntax and Semiotics Categories and

Constituents Phrase Structure : Maxim of

	<p>Conversation 'Fluency in English' by Oxford University Press 'Language, Literature and Creativity' 'Language through Literature' 'Teaching English as a Second or Foreign Language' 'Translations Across Cultures' : Toury, Gideon 'The Resource of Effective Communication' 'Study Writing : A Course in Written English For Academic and Professional Purpose' 'Writing as Thinking: A Guided Process Approach.</p>			
	<p>Total Credit and Marks. 1 Credit=25 Marks</p>	<p>22</p>	<p>550</p>	