



UNIVERSITY OF CALCUTTA

Notification No. CSR/37/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 05.09.2023 approved the syllabus for Fine Art for Four-year B.F.A.(Honours & Honours with Research), courses of studies under CCF,2022, under this University, as laid down in the accompanying pamphlet.

The above shall take effect from the academic session 2023-2024.

SENATE HOUSE

Kolkata-700073

The 12th September, 2023


Prof.(Dr.) Debasis Das

Registrar

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/ /Painting

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting Indian Style / Modeling & Sculpture / Graphic Design/ Applied Art /Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
Total Credit and Marks. 1 Credit=25 Marks		21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Water colour composition. Subject preferred from daily life, nature, environment, etc. Representational Painting. Medium: Conventional water colour, Opaque water colour, Traditional Wash painting, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting Indian Style / Modeling & Sculpture / Graphic Design/ Applied Art /Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/ /Painting
(Indian Style)

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting / Modeling & Sculpture / Graphic Design/ Applied Art /Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Water colour composition. Subject preferred from daily life, nature, environment, etc. Representational Painting. Medium: Conventional water colour, Opaque water colour, Traditional Wash painting, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting / Modeling & Sculpture / Graphic Design/ Applied Art /Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/ /Graphic Design/Applied Art

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture /Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Basic idea of principals of Design (for visually appelling and effective design). Basic approach to motive design. Basic understanding of the rules and the components of typography for producing successful and aesthetically pleasing designs. Medium: Poster colour, Chinese ink etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture / Textile Design / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/ Modelling & Sculpture

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting / Painting Indian Style / Graphic Design/ Applied Art Textile Design / Ceramic Art & Pottery / Mural / Print Making/ Design: Wood & Leather Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Basic idea of geometrical shape and composition. Theoretical/ Tutorial : A Project paper on Fundamental Composition - II	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting / Painting Indian Style / Graphic Design/ Applied Art Textile Design / Ceramic Art & Pottery / Mural / Print Making/ Design: Wood & Leather Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern IndianLanguage Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/Ceramic Art & Pottery

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture /Graphic Design/ Applied Art Textile Design / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Basic idea of various ceramic objects (crockery). Theoretical/ Tutorial : A Project paper on ceramic objects (crocery).	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture /Graphic Design/ Applied ArtTextile Design / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern IndianLanguage Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/Design: Wood & Leather

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture /Graphic Design/ Applied Art Textile Design / Ceramic Art & Pottery / Mural / Print Making/ Wooden toy making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No. 15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition – II (Practical Paper) : Leather work, Drawing from nature and various objects. Theoretical/ Tutorial : A Project paper on Fundamental Composition - II	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting / Painting Indian Style / Modeling & Sculpture /Graphic Design/ Applied ArtTextile Design / Ceramic Art & Pottery / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern IndianLanguage Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Govt. College of Art & Craft, Calcutta

NEP/ Syllabus / Four years (8 Semester) BFA Honours/Four years BFA Honours with research/ /Textile Design

COURSE STRUCTRE – NEP 2020

Semester: 1

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC1.1	Fundamental Composition– I (Practical Paper) : Basic idea on various compositions. Subject preferred from daily life, nature, environment, etc. Representational Art. Medium: Conventional water colour, Opaque water colour, etc. on paper. Theoretical/ Tutorial : A Project paper on Fundamental Composition.	03 +01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M1.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks
IDC1.1	Inter Disciplinary Course - I (Practical Paper) : Painting/Painting Indian Style / Modeling & Sculpture / Graphic Design/ Applied Art / / Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks Practical/ Tutorial =25 Marks
AEC1.1	Compulsory English (Theoretical Paper) Including OP/Tutorial (Please refer to page No.15)	02	50	Theoretical Paper + OP/ Tutorial =50 Marks
SEC1.1	Elementary Drawing - I(Practical Paper) : Perspective, Still life, Foliage study, Tree study in pencil/ water colour on paper with detail observation, application of line, tonal variation and modulation. Theoretical/ Tutorial : A Project paper on Elementary Drawing.	03+01 =04	100	Submission of Class works: at least four. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC1.1	Museum study - I(Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC1.2	Environmental study outdoor -I(Practical Paper) : Preferable medium: Pencil /water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
Total Credit and Marks. 1 Credit=25 Marks		21	525	

Semester: 2

Course code	Course Paper Detailed Course of Studies/Nature of Studies	Credit	Marks	Examination Procedure
DSC2.1	Fundamental Composition - II(Practical Paper) : Understanding the Basic Elements & Principles of Design and their application to make visual compositions. Developing various motifs (living and non-living) and creating Textile Designs based on those motifs with help of basic repeats. Medium: Black ink and pen, Colour pencil, conventional water-colour, opaque water-colour, etc. on paper Theoretical/ Tutorial : A Project paper on Fundamental Composition - II.	03+01 =04	100	Submission of Class works: at least two. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
M2.1	History of Art (Theoretical Paper): Practical / Tutorial : (Please refer to page No. 15)	03+01 =04	100	Theoretical Paper =75 Marks Practical/ Tutorial =25 Marks.
IDC2.1	Inter Disciplinary Course - II (Practical Paper) : Painting/Painting Indian Style / Modeling & Sculpture / Graphic Design/ Applied Art // Ceramic Art & Pottery / Design Wood & Leather / Mural / Print Making Theoretical/ Tutorial : A Project paper on Inter Disciplinary Course.	02+01 =03	75	Submission of Class works: at least two. Theoretical Paper =50 Marks. Practical/ Tutorial =25 Marks.
AEC2.1	MIL(Theoretical Paper)Including OP/ Tutorial : Modern Indian Language Bengali/ Alternative English (Please refer to page No. 15)	02	50	Theoretical Paper +OP/ Tutorial =50 Marks
SEC2.1	Elementary Drawing - II (Practical Paper) : Drawing from Human figure. Animal drawing. Antique Drawing. Foliage study in water colour. Theoretical/ Tutorial : A Project paper on Figurative Drawing.	03+01 =04	100	Submission of Class works: at least Five. Practical Paper =75 Marks Theoretical/ Tutorial =25 Marks
CVAC2.1	Museum study - II (Practical Paper) : Museum antique/ architectural drawing in pencil on paper with detail observation, application of line, tonal variation and modulation.	02	50	Submission of Class works: at least one. Practical Paper =50 Marks
CVAC2.2	Environmental study outdoor-II (Practical Paper) : Preferable medium: Pencil /Pen and ink/ Water colour on paper.	02	50	Submission of Class works: at least five. Practical Paper =50 Marks
	Total Credit and Marks. 1 Credit=25 Marks	21	525	

Course Code/ Paper Name	Course Paper Detailed Course of Studies	Credit	Marks	Examination Procedure
M 1.1 Art Appreciation I	<p><u>Historiography of the Discipline of History of Art and 'Cultural Studies'</u></p> <p>Prehistoric and Primitive Cultures Palaeolithic Cultures : Prehistoric Cave paintings and figurines, including 'Aboriginal' paintings. India and other Parts of the World Art of Ancient Egyptian Cultures: Development of Neolithic cultures and Early Development of Historical Cultures Ancient Mesopotamian Culture: Development of Neolithic cultures and Early Development of Historical Cultures. Art of Ancient Indian Culture Cultures in the Indian Subcontinent: Neolithic and Chalcolithic cultures. Art of Ancient Aegean Culture Neolithic Cultures in the Far-East : China, Japan, Korea and its Expansion towards South-East Asia Pre-Columbian Cultures : Maya, Aztec, Inca Civilization Primitive Cultures : Oceanian and African Cultures Australian Aboriginal Art</p> <p><u>Tutorial</u></p> <p>Interdisciplinary Studies Group Discussion/Project Presentation/ Viva-Voce</p>	03 + 01 = 04	100	
AEC 1.1 Compulsory English	<p><u>Language and Literature</u></p> <p>Art Terminologies and Enhancement of ability of verbal exposition Critical Reading of World Literature - Ancient and Medieval period</p> <p><u>Tutorial</u></p> <p>Interdisciplinary Studies Group Discussion/Project Presentation/ Viva-Voce</p>	01+01 = 02	50	
M 2.1 Art Appreciation II	<p><u>Art of Ancient Indian Culture</u></p> <p>Neolithic and Chalcolithic Cultures in Indus Valley Civilization (Protohistoric) Art of Maurya and Post-Mauryan Period Maurya, Sunga, Indo-Greek, Saka-Kushana, and other Indian Dynasties. (3rd Cent. BCE – 3rd/4th Cent. CE) Development of Rock-cut Architectures in Eastern (Lomash Rishi Caves, Sudama Caves, Udaygiri Caves, Khandagiri Caves) Western and Central (Nasik Caves) India Development of Stupa Architecture and Buddhist Viharas (Monasteries) Development of Architectures – Mauryan Pillars and Edict Pillars. Wooden Palace of Chandragupta Maurya (Based on Literary and Archaeological Evidences) Stone Sculptures in the round (Didargunj Yakshi, Parkham Yaksha and Yaksha from Patna, Gandhara School) Relief Sculptures (Bharhut, Sanchi, Amaravati,</p>	03 + 01 = 04	100	

	<p>Nagarjunakonda, Karle, Kanheri etc.) Sculptures on Mauryan Capitals Terracotta figurines and Sculptures Early Developments in Frescoes from Yogimara Caves and AjantaCaves Development of Classical Art and Cultures of the Gupta and Vakataka Dynasties. Architecture – Stupa Architecture (Buddhist) Rock-cut architecture (Buddhist) Hindu Structural Temple Architecture Sculpture – Sculptures in the round (Mathura and Sarnath Schools) Fresco Paintings from Ajanta Caves Theories related to Literary Criticisms or Aesthetics Bharata Muni to Dandi, Vamana, including <i>Sukranitisara</i> and <i>Chitrasutra Adhyaya</i></p> <p><u>Art of Ancient Greece and Rome</u></p> <p>Introduction to Greek Art and Architecture: Greek Pottery (Geometric, Orientalizing, Black and Red figure), Greek Sculptures (Archaic, Classical and Hellenistic phase), Greek Architectural Orders and structures (Doric, Ionic, Corinthian orders, Acropolis, Parthenon, Erechtheion, Temple of Olympian Zeus, Greek Theatre at Epidaurus and other structures) Introduction to Roman Art and Architecture: Roman Sculptures with special focus on Veristic Portrait sculptures, Roman Public Architecture (Basillica,Aqueduct, Bath, Colosseum, Victory Arches and Columns etc.), Roman Fresco styles, Fayum Mummy Portraits</p> <p>Introduction to Roman Art and Architecture: Roman Sculptures with special focus on Veristic Portrait sculptures, Roman Public Architecture (Basillica,Aqueduct, Bath, Colosseum, Victory Arches and Columns etc.), Roman Fresco styles, Fayum Mummy Portraits</p> <p>Early Christian Art: Catacomb Paintings, Catacomb of Priscilla, Early conceptions of church architecture, Early Christian sculptures and iconography</p> <p>Theories related to Literary Criticisms or Aesthetics: Plato, Aristotles, Plotinus, Horus, Longinus</p>			
<p>Alternative English/MIL AEC 2.1</p>	<p><u>Language and Literature</u> Art Terminologies and Enhancement of ability of verbal exposition Literary Criticism (Critical Reading of notable texts from ancient period till Post-modern period) Selected Prose and Poetry by Litterateur and Art Terms related to Visual discipline. Analysis of exceptionally potent ‘imageries’ expressed by the luminary poets. To stimulate the imaginary, pursue.</p> <p><u>Tutorial</u> Interdisciplinary Studies Group Discussion/Project Presentation/ Viva-Voce</p>	<p>01+01 = 02</p>	<p>50</p>	