



UNIVERSITY OF CALCUTTA

Notification No. CSR/67/2024

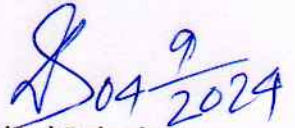
It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 28.08.2024 approved the new revised syllabus of semester- 1 & 2 Sanskrit (4-year Honours & Honours with Research/ 3-year MDC) and syllabus for semester -3 to 8 of Sanskrit (4-year Honours & Honours with Research), and syllabus for semester- 3 to 6 of Sanskrit (3-year MDC) courses of studies under CCF.

The above shall take effect from Odd Semester examinations, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

04.09.2024


Prof.(Dr.) Debasis Das

Registrar

Sanskrit University of Calcutta

**Syllabus of Sem-1 to 8 of 4-year Honours (Major & Minor, IDC) +
Research and Sem-1 to 6 of 3-year MDC (Major & Minor, IDC) under
CCF in respect of NEP 2020**

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**Modalities of Sem-1 to 4 of 4-year Honours (Major & Minor, IDC) +
Research and Sem-1 to 4 of 3-year MDC (Major & Minor, IDC) under
CCF in respect of NEP 2020**

General Instructions:

- A. The questions for all Major papers, apart from SEC-2 will be set in Sanskrit language and Devanāgarī script. The questions for SEC-2 (Computational Sanskrit & Computer Awareness) will be set in English.**
- B. The questions for Minor (Hons.), MDC and Minor (MDC) papers will be set in Sanskrit and Bengali languages. The questions for the SEC (Reading & Writing Skill) of MDC will be set in Sanskrit language and Devanāgarī script.**
- C. For all courses of Hons. (Major and Minor) and MDC (Core and Minor) Sanskrit language and Devanāgarī script will not be considered compulsory for answering if not mentioned in the instruction.**
- D. The questions for IDC (4-year Hons. & MDC) will be set in Bengali and English languages. (Sanskrit language is not compulsory for answering)**

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CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

COURSE STRUCTURE-CCE, 2022
SANSKRIT (MAJOR & MINOR)

	DSCC/Core (Major)	Minor (MN1 & MN 2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
Semester	22 × 4 = 88	8 × 4 = 32	3 × 3 = 9	4 × 2 = 8	3 × 4 = 12	4 × 2 = 8	1 × 3 = 3	(1 × 4 = 4) + (1 × 8 = 8) = 12	172
1	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (MN1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21
	DSCC-1 General Grammar and Metre	MN-1 General Grammar and Metre	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC -1 Skill of Reading and Writing				
2	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (m1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21
	DSCC-2 History of Sanskrit Literature [Classical and Vedic]	MN-2 History of Sanskrit Literature [Classical and Vedic]	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-2 Computer Awareness & Computational Sanskrit				
3	2 × 4 = 8 2 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4				21

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	DSCC-3 Classical Sanskrit Literature (Prose & Poetry)	MN-3 Classical Sanskrit Literature (Prose & Poetry)	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-3 Advance writing and Communicative skill in Sanskrit				
	DSCC-4 Kāvya-śāstra and its History								
4	4 × 4 = 16 4 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU		1 × 2 = 2 2TH + 0P/TU					22
	DSCC-5 Drama and Dramaturgy	MN-4 Drama and Dramaturgy							
	DSCC-6 Gītā and Upaniṣad.								
	DSCC-7 Grammatical study and Linguistics [Bhaṭṭikāvya Kāraka from Siddhāntakaumudi Linguistics]								
	DSCC-8 Smṛti Literature: Ancient Indian Science of Polity and Administration (Manu, Yājñavalkya, Kauṭilya)								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

5	4 × 4 = 16 4 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							24
	DSCC-9 Pāṇinian Grammar [Saṃjñā- acsandhi, ajantapuṃliṅga from Siddhāntakaumudī Composition]	MN- 5 Gītā and Upaniṣad							
	DSCC-10 Indian Philosophy: Introduction & Acquaintance [Āstika & Nāstika Darśana Tarkasaṃgraha Of Annaṃbhaṭṭa Bṛhadāraṇyakopaniṣad (4/4-5) with Śāṅkarabhāṣya]	MN- 6 Dharmaśāstra and Epigraphy							
	DSCC-11 [Vedic Literature and Grammar Ṛgvedic Hymns with Sāyaṇa's Commentary Hymns from Yajurveda & Atharvaveda Excerpts from the Brāhmaṇa Literature Vedic Grammar]								
	DSCC-12								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	Indian Epigraphy and Paleography								
6	3 × 4 = 12 3 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							20
	DSCC-13 Vedāngas: Vyākaraṇa and Nirukta [Mahābhāṣya Of Patañjali (Paspāśāhnika) Siddhāntakaumudī: Samāsa-Prakaraṇa Nirukta: Chapter – I (Select Portion Siddhāntakaumudī: Tiṅanta-Prakaraṇa (<i>Bhū- & Edh-</i>)]	MN- 7 Indian Philosophy and Ethics							
	DSCC-14 Indian Philosophy: Sāṃkhya-Yoga and Pūrvamīmāṃsā [Sāṃkhya-Kārikā (1-39) Pātañjala-Yoga Mīmāṃsā: Arthasaṃgraha]	MN-8 Sanskrit Technical Literature							
	DSCC-15 Advaita Vedānta: Introduction and Acquaintance [Vedāntasāra Kaṭhōponiṣad Chāndogyopaniṣad Kenopaniṣad]								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
 [4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]
 DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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7	4 × 4 = 16 4 × (3TH + 1P/TU)							1 × 4 *	20
	DSCC-16 Indian Logic: Buddhist and Navyanyāya System								
	DSCC-17 Vedic Studies [Vedic Grammar Ṛgveda Śukla-Yajurveda & Atharvaveda Brāhmana Literature]								
	DSCC-18 Vedic Literature: Exegesis [Ṛgvedabhāṣyopakramaṇikā Nirukta]								
	DSCC-19 Sanskrit Poetics [Kāvya-prakāśa (Ullāsa 1 & 2) Sāhityadarpaṇa (1-3: Rasa Theory) Ratnāvalī Dhanvāloka (1-2)]								
8	3 × 4 = 12 3 × (3TH + 1P/TU)							1 × 8 *	20
	DSCC-20 Modern Sanskrit Literature								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	<p>[General Survey of Modern Sanskrit Literature Kathā: Śaivalī, Paṭṭakāṣṭhikā Nāṭya: Atha Kim Kāvya: Śiśuyuvadurdaivavilasitam]</p>								
	<p>DSCC-21 Ancient Technical Literature [History of Ancient Indian Technical Literature: A Survey Carakasamhitā – Sūtrasthāna (Chapter- I) Dīrghajīvitādhyāya (Verses: 24-70) A Brief Survey of Āyurvedic Literature]</p>								
	<p>DSCC-22 Value Education and Women's Studies [Value Education: Taittirīyopaniṣad (Śikṣāvallī) with Śaṅkara's Commentary A Survey of Anuśāsanaparvan of Mahābharata as Ethical Literature Nītiśataka Women's Studies:</p>								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	A Diachronic study of position of Women in ancient India The Compositions of Women authors Financial right of women in ancient India]								
Credits	22 × 4 = 88	8 × 4 = 32	3 × 3 = 9	4 × 2 = 8	3 × 4 = 12	4 × 2 = 8	1 × 3 = 3	(1 × 4 = 4) + (1 × 8 = 8) = 12	169 + 3 = 172
Marks	22 × 100 = 2200	8 × 100 = 800	3 × 75 = 225	4 × 50 = 200	3 × 100 = 300	4 × 50 = 200		1 × 100 + 1 × 200 = 300	Total Marks = 4300

Marks= 25 marks per credit.

*Students who will not pursue Dissertation/ Research work then the candidate will have to study additional 1 DSC/Core paper of 4 credits in the 7th Semester & 2 DSC/ Core Papers of 4 Credits each in the 8th Semester. The courses are respectively:

*DSCC-23: Grammar and Grammatical Literature [Siddhāntakaumudī of Bhaṭṭojī-Dīkṣita: Parasmaipada-Ātmanepadavidhāna, Liṅgānuśāsana, Taddhitapratyaya: Apatyārtha, Matvarthīya, Vākyapadīya- Brahmakāṇḍa]

*DSCC-24: Indian Philosophy Through Authoritative Treatises [Brahmasūtra (1.1) with Śaṅkara's Commentary, Sarvadarśanasamgraha- (Cārvāka, Arhat), Nyāyasiddhāntamuktāvalī: Śabdakhaṇḍa, Navyanyāyabhāṣāpradīpa, Tarkabhāṣā]

*DSCC-25: Sanskrit Literature and Literary Criticism [Daśarupaka (1st & 2nd Chapter), Nāṭyaśāstra of Bhārata (1st & 2nd Chapter), Buddhacarita (1st Sarga), Śīsupālavadhā (1st Sarga)]

Minor courses will come from two subjects of same broad discipline as Major (ml, m2).

Total credit=169+3 (for Summer Internship) = 172

Structure of Core Courses in Sanskrit for MDC

Semester	Paper	Course	Name of the Paper	Code (Th)
1	CC1/CC2	MDC 1	General Grammar and Metre	SA-MD-CC1-1-Th
2	CC1/CC2	MDC 2	History of Sanskrit Literature (Vedic and Classical)	SA-MD-CC2-2-Th
3	CC1/CC2	MDC 3	Classical Sanskrit Literature: Prose & Poetry	SA-MD-CC3-3-Th
4	CC1/CC2	MDC 4	Drama and Dramaturgy	SA-MD-CC4-4-Th
	CC1/CC2	MDC 5	Gītā & Upaniṣad	SA-MD-CC5-4-Th
5	CC1/CC2	MDC 6	Dharmaśāstra & Epigraphy	SA-MD-CC6-5-Th
5 OR 6	CC1 OR CC2	MDC 7	Indian Philosophy: Introduction & Acquaintance	SA-MD-CC7-5-Th
				SA-MD-CC7-6-Th
6	CC1/CC2	MDC 8	Sanskrit Technical Literature	SA-MD-CC8-6-Th

Structure of Minor Courses in Sanskrit for MDC

Semester	Course	Name of the Paper	Code (Th)
3	MDC-m1	General Grammar and Metre	SA-MD-MC1-3-Th
4	MDC-m2	History of Sanskrit Literature (Vedic and Classical)	SA-MD-MC2-4-Th
5	MDC-m3	Classical Sanskrit Literature: Prose & Poetry	SA-MD-MC3-5-Th
	MDC-m4	Drama and Dramaturgy	SA-MD-MC4-5-Th
6	MDC-m5	Gītā & Upaniṣad	SA-MD-MC5-6-Th
	MDC-m6	Dharmaśāstra & Epigraphy	SA-MD-MC6-6-Th

Structure of Skill Enhancement Courses in Sanskrit for MDC

Semester	Name of the Paper	Code (Th)
1/2/3	Reading & Writing Skill	SA-MD-SEC1-1-Th
		SA-MD-SEC2-2-Th
		SA-MD-SEC3-3-Th

Structure of Interdisciplinary Courses in Sanskrit for MDC

Semester	Name of the Paper	Code (Th)
1/2/3	Sanskrit Technical Literature	SA-MD-IDC1-1-Th
		SA-MD-IDC2-2-Th
		SA-MD-IDC3-3-Th

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
SYLLABUS FOR 4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES SANSKRIT UG I: SEMESTER I MAJOR/CORE COURSES [CREDIT: 1X4=4]			
SAN-H-CC1-1-Th/Tu	GENERAL GRAMMAR & METRE Reference Books: 1. <i>Vyākaraṇa Kaumudī</i> . (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. <i>Helps to the Study of Sanskrit</i> . Janakinath Sastri. 3. <i>Pāṇinīyam</i> . Lahiri & Sastri. Sanskrit Book Depot. 4. <i>The Students' guide to Sanskrit Composition</i> . V.S. Apte. 5. <i>Chandomañjarī</i> . (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Lañ- Past, Vidhiliñ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīya.	10
		6) Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARĪ	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayāta, Vaṃśasthavila, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilaka,	15

		Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.	
		TOTAL	100
UG I: SEMESTER I SEC COURSE [CREDIT: 1X4=4]			
SAN-H-SEC1-1-Th/Tu	SKILL OF READING AND WRITING Reference Books: 1. <i>Vyākaraṇa Kaumudī</i> . (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit</i> . Janakinath Sastri. 3. <i>Pāṇinīyam</i> . Lahiri & Sastri. Sanskrit Book Depot. 4. <i>The Students' guide to Sanskrit Composition</i> . V.S. Apte.	UNIT-I: THEORY SKILL OF WRITING	75
		1) Learning Devanāgarī script	10
		2) Translation from Bengali/ English to Sanskrit in short sentences	12
		3) Translation from Sanskrit to either Bengali or English	12
		4) Comprehension in Sanskrit	15
		5) Voice change (vācyā-parivartana)	10
		6) Ṇatva-Ṣatva Vidhāna	8
		7) Ātmanepada-Parasmaipada Vidhāna	8
		UNIT- II: TUTORIAL SKILL OF READING & SPEAKING	25
		1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10		
		TOTAL	100
UG I: SEMESTER II MAJOR/CORE COURSES [CREDIT: 1X4=4]			
SAN-H-CC2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE: I. HISTORY OF CLASSICAL SANSKRIT LITERATURE II. HISTORY OF VEDIC LITERATURE Reference Books: 1. Vaidic Sāhityer Rūparekhā, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. A History of Sanskrit Literature, A. B. Keith, MLBD, Delhi.	UNIT-I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75
		1) Epic literature- Rāmāyaṇa, Mahābhārata, Purāṇa.	20
		2) Dṛśyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
		3) Śravyakāvya- General acquaintance with special reference to the following:	30
		a) Poetry- Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
		b) Prose- Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10

	<p>7. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi.</p> <p>8. Indian Literature (Vol. I-III), Maurice Winternitz. MLBD, Delhi.</p> <p>9. History of Classical Literature, M. Krishnamachariar. MLBD, Delhi.</p> <p>10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta.</p> <p>11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.</p>	<p>4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopodeśa, Kathāsaritsāgara, Vetālapañcaviṃśati</p>	10
		<p>UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE</p> <p>Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</p>	25
		TOTAL	100
<p>UG I: SEMESTER II SEC COURSE [CREDIT: 1X4=4]</p>			
SAN-H-SEC2-2-Th/Tu	COMPUTER AWARENESS AND COMPUTATIONAL SANSKRIT	UNIT-I: THEORY TRANSLITERATION	30
		1) Roman Transliteration with diacritical marks. (Devanāgarī to Roman)	20
		2) Devanāgarī Transliteration. (Roman to Devanāgarī)	10
		UNIT-II: THEORY BASIC COMPUTER AWARENESS	20
	Reference Books:	1) Basic computer organisation– A. Input unit i. Keyboard ii. Mouse iii. Touch Screen iv. Scanner (Image, fingerprint, barcode) v. Digital Camera, Digital Camcorder and Webcam vi. Microphone B. Control and Arithmetic Logic unit C. Storage unit D. Output unit i. Monitor ii. Printer iii. Headphones and Computer Speakers iv. Projector v. GPS	10
	2) Software (Definition, description, division and examples) (a) System Software (b) Application Software 3) Memory (a) Primary– RAM, ROM, PROM,	10	

		<p>EPROM etc.- their types and their working</p> <p>(b) Secondary</p> <p>i) Magnetic disk- their basic operation, types, uses etc.</p> <p>ii) Flash disk</p> <p>iii) Solid State Disk</p>	
	<p>5. Computational Morphology and Sanskrit</p> <p>6. Computational Linguistics.</p> <p>7. Computational Sanskrit & Digital Humanities</p>	<p>UNIT-III: THEORY</p> <p>COMPUTATIONAL SANSKRIT</p> <p>1) Introduction to Natural Language Processing</p> <p>2) Inflection</p> <p>3) Derivation</p> <p>4) Compounding</p> <p>5) Verb Morphology</p> <p>6) Morphological tools</p> <p>7) Tools for transliteration of Bilingual Texts</p>	<p>25</p>
		<p>UNIT-IV: TUTORIAL</p> <p>WEB PUBLISHING</p> <p>1) Browsing Internet</p> <p>A. Introduction to Internet Browsers</p> <p>i) Internet browsing – tabbed browsing, Incognito browsing etc.</p> <p>ii) Bookmark using toolbar, folder etc.</p> <p>iii) Browser settings – Homepage, Download location, Password remember options etc.</p> <p>B. Introduction to Website Creation and Management</p> <p>i) HTML, CSS, Javascript (Just introduction excluding coding)</p> <p>ii) Wordpress, Blogspot, Google site etc.</p> <p>2) Introduction to video contents creations (demonstrations by using open source software)</p> <p>A. Types of Video formats, resolutions, frames per seconds, etc.</p> <p>B. Software and hardware requirements</p> <p>C. Screen capturing and video editing software and their functions</p>	<p>25</p>
		TOTAL	100

<p>UG II: SEMESTER III</p> <p>MAJOR/ CORE COURSES [CREDIT: 2X4=8]</p>			
SAN-H-CC3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY	UNIT-I: THEORY KĀLIDĀSA'S RAGHUVAMŚA (CANTO-1)	30

	Reference Books: <ol style="list-style-type: none"> 1. Raghuvamśa of Kālidāsa (1st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 2. Raghuvamśa of Kālidāsa (1st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśa of Kālidāsa (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. Raghuvamśa of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 6. Rājavāhanacarita of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 7. Rājavāhanacarita of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 8. Rājavāhanacarita of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata. 9. Śukanāsopadeśa. (Ed.) Nirad Baran Chakraborty, Sanskrit Pustak Bhandar. 	UNIT-II: THEORY BHĀRAVI'S KIRĀTĀRJUNIYA (CANTO-1)	30
		UNIT-III: THEORY ŚUKANĀSOPADEŚA	15
		UNIT-IV: TUTORIAL DAṆḌIN'S RĀJAVĀHANACARITA	25
		TOTAL	100
SAN-H-CC4-3-Th/Tu	KĀVYĀŚĀSTRA AND ITS HISTORY Reference Books: <ol style="list-style-type: none"> 1. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 2. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-X), (Ed.) Jayashree Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata. 3. Sāhityadarpaṇa- (Ed.) Bimalakanta Mukhopadhyay, Pustak, Kalikata. 4. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi. 5. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) 	UNIT-I: THEORY KĀVYĀLAMKĀRASŪTRAVṚTTI OF VĀMANA	25
		Sūtras- 1/1- 1-5 1/2- 1-22 1/3- 1-32 3/1- 1-28 3/2 -1-15	
		UNIT-II: THEORY DEFINITION & DIVISIONS OF ŚRAVYAKĀVYA	25
		Viśvanātha-Kavirāja's Sāhitya-darpaṇa- 6 th Chapter relevant topics: Definitions of Mahākāvya, Gadyakāvya (Kathā, Ākhyāyikā), Khaṇḍakāvya, Campū Daṇḍin's Kāvya-darśa- 1 st pariccheda-relevant topics: Definitions of Mahākāvya, Gadyakāvya (Kathā, Ākhyāyikā), Campū	

	P.V. Kane, Motilal Banarsidass, New Delhi. 6. Kāvyaḍarśa of Daṇḍin, (Ed.) Chinmayi Chattopadhyay, Paschimbanga Rajya Pustak Parshat, Kolkata. 7. Kāvyaḍarśa of Daṇḍin, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 8. Kāvyaḍarśa of Daṇḍin, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi. 9. Kāvyaḷaṃkārasūtravṛtti, (Ed.) Nirad Baran Chakraborty, Sanskrit Pustak Bhandar. 10. Vāmana's Kāvyaḷaṃkārasūtravṛtti-Ganganath Jha	UNIT-III: THEORY GENERAL ACQUAINTANCE WITH THE EMINENT SANSKRIT ĀLAMKĀRIKAS Bharata, Bhāmaha, Daṇḍin, Vāmana, Ānandavardhana, Mammaṭa, Abhinavagupta, Kuntaka, Viśvanātha, Jagannātha, Kṣemendra, Rūpagosvāmīn. UNIT-IV: TUTORIAL SELECTED ALAMKĀRAS FROM VIŚVANĀTHA-KĀVIRĀJA'S SĀHITYA-DARPAṆA, CH. 10 Upamā, Rūpaka, Bhrāntimān, Mālopamā, Prativastūpamā, Sandeha, Niścaya, Vibhāvanā, Viśeṣokti, Atiśayokti, Svabhāvokti, Samāsokti, Vyatireka, Dṛṣṭānta, Arthāntaranyāsa, Kāvyaḷiṅga, Apahnuti, Aprastutapraśaṃsā, Utpreksā.	25 25
		TOTAL	100
UG II: SEMESTER III SEC COURSE [CREDIT: 1X4=4]			
SAN-H-SEC3-3-Th/Tu	ADVANCE WRITING AND COMMUNICATIVE SKILL IN SANSKRIT Reference Books: 1. A Higher Sanskrit Grammar & Composition- (Ed.) Prabodh Chandra Lahiri & Hrishikesh Sastri, The Dhaka Students Library, Kolkata. 2. Helps to the study of Sanskrit -(Ed.) Janakinath Sastri, Sanskrit Book Depot, Kolkata. 3. Samagra-vyākaraṇa-kaumudī-(Ed.) Durgacharan Samkhya Vedanta Tirtha, Dev Sahitya Kutir, Kolkata.	UNIT-I: THEORY SKILL OF ADVANCED WRITING Paragraph writing (minimum 10 sentences) in Sanskrit i. Report writing (Minimum 5 sentences) in Sanskrit on given topic. ii. Correct and Justify Story writing in Sanskrit following given threads Dialogue writing in Sanskrit on a given topic UNIT-II: TUTORIAL COMMUNICATIVE SKILL Conversation in Sanskrit Demonstration of any read topic, or, Enacting of dramatical composition in Sanskrit	75 20 10 10 20 15 25 15 10
		TOTAL	100
UG II: SEMESTER IV MAJOR/ CORE COURSES [CREDIT: 4X4=16]			
SAN-H-CC5-4-Th/Tu	DRAMA & DRAMATURGY Reference Books: 1. Abhijñānaśakuntala of Kālidāsa, (Ed.) Satyanarayan Chakraborty,	UNIT-I: THEORY KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV UNIT-II: THEORY KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII	25 20

	<p>Sanskrit Pustak Bhandar, Kolkata.</p> <p>2. Abhijñānaśakuntala of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>3. Abhijñānaśakuntala of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi.</p> <p>4. Abhijñānaśakuntala of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi.</p> <p>5. Kālidāsa : Abhijñānaśakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.</p> <p>6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.</p> <p>7. Svapnavāsavadattam of Anil Chandra Basu, Sanskrit Book Depot (Bengali)</p> <p>8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.</p>	<p>UNIT-III: THEORY</p> <p>VIŚVANĀTHA-KAVIRĀJA'S SĀHITYADARPAṆA (CHAPTER VI)</p> <p>Selected portions on Dramaturgy</p> <p>Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.</p>	30
		<p>UNIT-IV: TUTORIAL</p> <p>BHĀSA'S SVAPNAVĀSAVADATTA</p>	25
		TOTAL	100
SAN-H-CC6-4-Th/Tu	<p>GĪTĀ AND UPANIṢAD</p> <p>Reference Books:</p> <p>1. Śrīmadbhagavatgītā, Swāmī Jagadīsvarānanda, Udvodhana Kāryālaya</p> <p>2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama.</p> <p>3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S. Tilak.</p> <p>4. Essays on the Gītā, Sri Aurobinda, Sri Aurobinda Ashram, Pandichery.</p> <p>5. The Bhagavadgītā, S. Radhakrishnan, Harper Collins India.</p> <p>6. Īsopaniṣad, Swami Lokeswarananda, RKMIC.</p> <p>7. Upaniṣad Prasaṅga - Commentary on Īsopaniṣad (Bengali: Upaniṣat prasaṅga: Īsopaniṣad), Sri</p>	<p>UNIT-I: THEORY</p> <p>ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT)</p>	75
		<p>a) Cognition and emotive apparatus</p> <p>Hierarchy of Indriya, Manas, Buddhi, Ātman: III.42; XV.7</p> <p>Role of Ātman: XV.7; XV.9</p> <p>Mind is a product of Prakṛti: VII.4</p> <p>Properties of three Guṇas and their impact on the Mind: XIII.5-6; XIV.5-8, 11-13, XIV.17</p>	25
		<p>b) Controlling the mind Confusion and Conflict</p> <p>Nature of Conflict I.1; IV.16; I.45; II.6</p> <p>Casual factors- ignorance- II.41; Indriya- II.60; Mind- II.67; Rajoguṇa- III.36 – 39, XVI.21; Weakness of mind- II.3; IV.5.</p> <p>Means of controlling the Mind</p> <p>Meditation difficulties- VI.34-35; Procedure- VI. 11-14, Balanced life- III.8, VI.6-7, Diet control- XVII.14-19; VI.36</p> <p>Means of Conflict resolution: Importance of knowledge- II.52; IV.38; IV.42</p> <p>Clarity of Buddhi- XVIII.30-32,</p>	30

	Anirban, Burdwan University.	Process of decision making- XVIII.63 Control over senses- II.48; II.55 Putting others before self- III.25	
		c) Self-management through devotion Surrender of ego- II.7; IX.27; VIII.7; XI.55; II.47 Abandoning frivolous debates- VII.21; IV.11; IX.26 Acquisition of moral qualities- XII.11; XII.13-14	20
		UNIT-II: TUTORIAL Īśopaniṣad with Śaṁkara's commentary	25
		TOTAL	100
SAN-H-CC7-4-Th/Tu	GRAMMATICAL STUDY AND LINGUISTICS Reference Books: POETICAL TEXT: 1. Bhaṭṭikāvya, Ashokanath Shastri & Maheswar Das Sharma, Modern Book Agency. 2. Bhaṭṭikāvya, Sarada Ranjan Roy SIDDHĀNTAKAUMUDĪ OF BHATṬOJĪ DĪKṢITA (KĀRAKA-PRAKARAṆA) 1. Vaiyākaraṇa-siddhāntakaumudī (Vol. I)- (Ed.) Giridhar Sharma & Parameswara Sharma, Matilal Banarsidass, Kolkata. 2. Kāraka O Vibhakti -(Ed.) Tapan Sankar Bhattacharya, Sanskrit Book Dipot, Kolkata. 3. Siddhāntakaumudī (Kāraka Prakaraṇa)-(Ed.) Saccidananda Mukhopadhyay, Sahitya Niketan, Kolkata. 4. Vaiyākaraṇa-siddhāntakaumudī, (Ed.) Ayodhyanath Sanyal Shastri. LINGUISTICS: 1. Saṁskṛta Bhāṣātattva by Satyaranjana Bandhopadhyaya. 2. Saṁskṛta o Prākṛta Bhāṣār Kramavikāśa by Paresh Chandra Majumder.	UNIT-I: THEORY GRAMMATICAL KĀVYA Bhaṭṭikāvya (Canto II)	35
		UNIT-II: THEORY Vaiyākaraṇa-siddhāntakaumudī: Kāraka-prakaraṇa	40
		UNIT-III: TUTORIAL Classification of Languages, Indo-European & its branches, Indo-Āryan & its development, Difference between Vedic & Āvesta; Vedic & Classical Sanskrit.	25
		Phonetic Laws & Phonetic Tendencies	15
			10

	<p>3. Bhāṣāvijñān o Saṃskṛtabhāṣā by Ratna Basu.</p> <p>4. Tulanāmūlaka Bhāṣātattva o Saṃskṛta by Dr. Bijaya Goswami.</p> <p>5. Linguistic Introduction to Sanskrit, Batakrihna Ghosh.</p> <p>6. The Science of Language, Jahangir Taraporewala.</p> <p>7. The Sanskrit Language, T. Burrow</p> <p>8. Bhāṣār Itivṛtta by Sukumar Sen.</p>		
		TOTAL	100
SAN-H-CC8-4-Th/Tu	<p>SMṚTI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY AND ADMINISTRATION</p> <p>Reference Books:</p> <p>1. Concise History of Dharmaśāstra- Sureshchandra Bandyopadhyay, MLBD.</p> <p>2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House.</p> <p>3. Dharma, Artha o Nīti: - prācīnabhāratīya śāstrasamīkṣā- Tapati Mukhopadhyay, Chatterjee Publishers.</p> <p>4. Dharma-Artha-Nītiśāstra-samīkṣā- Sumita Basu, Sadesh.</p> <p>5. Dharmaśāstra-śabdakoṣa (Vol. 1 & 2), (Ed.) B. Nanda, Bhubaneshwar, Directorate of Tourism, Sports and Culture.</p> <p>6. Dharmasūtra Paralles- P. Olivelle, MLBD.</p> <p>7. Dharmasūtras- A study in their origin and development, Calcutta, Puthi Pustak.</p> <p>8. Hindu Saṃskāras- Socio religious study of the Hindu sacraments, Rajabali Pandey, Delhi, MLBD.</p> <p>9. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane.</p> <p>10.Samājasamskāraka Raghunandana- Bani Chakraborty, Sanskrit Pustak Bhandar.</p> <p>11.Smṛtimīmāṃsā- B.K. Swain, Delhi, Akshaya Prakashan.</p>	<p>UNIT-I: THEORY HISTORY OF SMṚTI LITERATURE</p>	25
		<p>Dharmasūtra- Gautama, Baudhāyana, Āpastamba, Vaśiṣṭha</p> <p>Dharmaśāstra- Manu, Yājñavalkya, Kātyāyana, Bṛhaspati, Nārada, Parāśara</p> <p>Nītiśāstra- Kāmandaka, Śukra, Vidura</p> <p>Arthaśāstra – Kauṭilya</p> <p>Nibandhaśāstra- Raghunandana, Jīmūtavāhana, Śūlapāṇi</p>	

	<p>12. Some aspects of Ancient Indian Polity- K.V.R. Aiyangar, Patna, Eastern Book House, 1988.</p> <p>13. Manu's Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava-Dharamaśāstra), OUP, New Delhi, 2006.</p> <p>14. Manusamhitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar.</p> <p>15. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkamba Sanskrit Series Office.</p> <p>16. Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society</p> <p>17. Manuṭīkāsamgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society.</p> <p>18. Arthaśāstra of Kauṭilya – (Ed.) R.P. Kangle, Delhi, Motilal Banarsidass, 1965.</p> <p>19. Kauṭaliyam Arthaśāstram (Vol. 1) with Śrīmūlā commentary- Rashtriya Sanskrit Sansthan, New Delhi.</p> <p>20. Kautilya: The Arthashastra- (Ed.) L.N. Rangrajan, Penguin Books, India.</p> <p>21. Kauṭilya- An Exposition of his Social Ideal & Political Theory by S Chandra Bandopadhyay. Calcutta, National Publishing House.</p> <p>22. Kauṭīliya Arthaśāstra (Vol. 1 & 2)-(Ed.) Manabendu Bandyopadhyay, Sanskrit Pustak Bhandar.</p> <p>23. Yājñavalkyasmṛti with Mitākṣarā commentary – (Ed.) N.R. Acharya, Rashtriya Sanskrit Saṁsthan.</p> <p>24. Yājñavalkyasmṛti with Mitākṣarā commentary – (Ed.) S. Basu, Sanskrit Pustak Bhandar.</p> <p>25. Yājñavalkyasmṛti with Mitākṣarā commentary – Chowkhamba Sanskrit Series Office, Varanasi, 1967.</p>	<p>UNIT-II: THEORY RĀJADHARMA: GOVERNANCE & ADMINISTRATION Manusamhitā- Rājadharmā upto Taxation (Ch. VII)</p> <p>UNIT-III: THEORY ADMINISTRATIVE MANAGEMENT Kauṭīliya Arthaśāstra - Vidyā-samuddeśa from Vinayādhikāraṇa</p> <p>UNIT-IV: TUTORIAL JURISPRUDENCE Yājñavalkyasmṛti (Vyāvahāra-Adhyāya) upto Ṛṇādāna</p>	<p>30</p> <p>20</p> <p>25</p>
		TOTAL	100

UG III: SEMESTER V			
MAJOR/ CORE COURSES [CREDIT: 4X4=16]			
SAN-H-CC9-5-Th/Tu	PĀṆINIAN GRAMMAR AND COMPOSITION SIDDHĀNTAKAUMUDĪ OF BHATTOJĪ DĪKṢITA Reference Books: <ol style="list-style-type: none"> 1. Vaiyākaraṇasiddhāntakaumudī (Saṃjñā-Paribhāṣā-Prakaraṇa) Ayodhyanath Sanyal Sastri, Burdwan University 2. Vaiyākaraṇasiddhāntakaumudī (Sandhi-prakaraṇa), Karunasindhu Das, Sanskrit Pustak Bhandar. 3. Vaiyākaraṇasiddhāntakaumudī (Ajanta-Puṃliṅga): Mrinal Kanti Gangopadhyay, Sanskrit Book Depot. 4. Siddhāntakaumudī (Pūrvārdham) with Bālamānoraṃā and Tattvabodhinī, MLBD. 	UNIT-I: THEORY SAMJÑĀ-PRAKARAṆA & PARIBHĀṢĀ-PRAKARAṆA	30
		UNIT-II: THEORY AC-SANDHI-PRAKARAṆA	25
		UNIT-III: THEORY AJANTA-PUṂLIṄGA-PRAKARAṆA (RĀMA & SARVA ONLY)	20
		UNIT-IV: TUTORIAL SANSKRIT ESSAY (250-300 WORDS)	25
		TOTAL	100
SAN-H-CC10-5-Th/Tu	INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE <ol style="list-style-type: none"> 1. A History of Indian Philosophy, S.N. Dasgupta 2. Indian Philosophy, S. Radhakrishnan 3. Introduction to Indian Philosophy, S.C. Chatterjee and D. M. Datta, Calcutta University 4. The Elements of Indian Logic and Epistemology, Chadrodaya Bhattacharya 5. Bharatiya Darshaner Ruparekha, Amit Bhattacharjee 6. Tarkasaṃgrahaḥ-(Ed.) Sri Krishna Vallabhacharya, Chaukhamba Vidyabhaban, Varanasi. 7. Tarkasaṃgrahaḥ-(Ed.) Panchanan Sastri, Mahabodhi Book Agency, Kolkata. 8. Tarkasaṃgrahaḥ-(Ed.) Narayanachandra Goswami, Sanskrit Pustak Bhandar, Kolkata. 9. Tarkasaṃgrahaḥ-(Ed.) Niranjana swarup Brahmachari, Sanskrit Book Depot, Kolkata. 10. Tarkasaṃgraha, Birupaksha Nanda, Sri Ramkrishna Math, Madras 11. Bharatiya Darsan, Debiprasad Chattopadhyay, 1960 (paperback 2020) NBA 	UNIT-I: THEORY GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA	35
		UNIT-II: THEORY TARKASAṂGRAHA OF ANNAMBHAṬṬA	40
		UNIT-III: TUTORIAL BṚHADĀRAṆYAKOPANIṢAD (4/4-5) WITH ŚĀṆKARABHĀṢYA	25

	12. Tarkasaṃgraha, Translation of Prof. V.N. Jha 13. Bṛhadāraṇyaka Upaniṣad, Karunasindhu Das and Becharam Ghosh, Sanskrit Pustak Bhandar		
		TOTAL	100
SAN-H-CC11-5-Th/Tu	VEDIC LITERATURE AND GRAMMAR I. SELECT HYMNS FROM THE VEDAS II. SOME ASPECTS OF VEDIC GRAMMAR AND PADAPĀṬHA Reference Books: 1. Vedic Selections (Part I, Part II & Part III): Ed. K. C. Chatterjee, University of Calcutta. 2. Vedic Selections (Part I & Part II): Ed. Bhabani Prasad Bhattacharya and Taraknath Adhikari, Sanskrit Book Depot, Kolkata 3. Vaidika Pāṭhasaṃkalana: Ed. Shanti Bandyopadhyay, Sadash, Kolkata 4. Vaidic Pathasanchayan, Didhiti Biswas, West Bengal State Book Board 5. Veda-Saṃkalana (Part I & Part II): Ed. Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata 6. Vaidik Sankalan, Taraknath Adhikari and Samir Mandol, Sanskrit Book Depot 7. Pāṇinīya Vaidika Vyākaraṇa: Ayodhyanath Sanyal Shastri, Sanskrit Pustak Bhandar, Kolkata 8. Vaidika Vyākaraṇa: Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata 9. Vaidika Vyākaraṇa: Ed. Tapan Sankar Bhattacharyya, Sanskrit Book Depot, Kolkata 10. Vaidika vyākaraṇam: Ed. Shyamacharan Kaviratna, Sanskrit Pustak Bhandar, Kolkata 11. Veder Bhāṣā o Chanda, Gauri Dharmapal, West Bengal State Book Board 12. Vedic Grammar for Students, A.A. Macdonell, MLBD	UNIT-I: THEORY ṚGVEDIC HYMNS WITH SĀYAṆA'S COMMENTARY Agnisūkta (ṚV I.1) Akṣasūkta (ṚV X.34) Hiraṇyagarbhasūkta (ṚV X.121) Indrasūkta (ṚV II.12) Devī/ Vāc-sūkta (ṚV X.125)	30
		UNIT-II: THEORY HYMNS FROM YAJURVEDA & ATHARVAVEDA Yajurveda: Rudrādhyāya 16 th chapter (1-14) Atharvaveda: Sāṃmanasyasūkta (AV III.30) Bhūmisūkta (AV XII.1-12)	25
		UNIT-III: THEORY EXCERPTS FROM THE BRĀHMAṆA LITERATURE 1) Śūnaḥśepokhyāna of Āitereya Brāhmaṇa -33 rd chapter 33 rd canto) 2) Manumatsyakathā of Śatapathabrāhmaṇa 1 st kāṇḍa of Madhyandinaśākhā (1-6)	20
		UNIT-IV: TUTORIAL VEDIC GRAMMAR 1) Vedic accent 2) Rules of Padapāṭha 3) Padapāṭha-sādhana 4) Equivalent words from Vedic to Classical Sanskrit	25
		TOTAL	100

SAN-H-CC12-5-Th/Tu	INDIAN EPIGRAPHY AND PALEOGRAPHY Reference Books: <ol style="list-style-type: none"> 1. <i>A Guide to Epigraphy</i>, Richard Salomon 2. <i>Bhāratīya Abhilekha</i>, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 3. <i>Bhāratīya Purālipi</i>, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978. 4. <i>Bhāratīya Abhilekha o Pratnalipi</i>, Debarchana Sarkar, A. Tripathi, S. Pradhan 5. <i>Bhāratīyaprācinalipimāla</i>, Gaurishankar Hirachandra Ojha. Ajmer: 1918. 6. <i>Corpus of Bengal Inscriptions</i>. Ramaranjan Mukherjee and Sachindra Kumar Maiti. Kolkata: Firma K. L. Mukhopadhyay. 1967. 7. <i>Ashoker Abhilekha</i>, D.C. Sarkar. Mahabodhi Society. 8. <i>Epigraphia Indica</i>, E. Hultzsch. Archeological Survey of India. 9. <i>Indian Paleography</i>, George Bühler, Munshiram Manoharlal. 10. Pillai, Swami Kannu & K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational service, 2003. 11. Satyamurty, K. <i>A Text Book of Indian Epigraphy</i>, Lower Price Publication, Delhi, 1992. 12. <i>Nityakāler tui purātan</i>. Ed. And Trans. by Debarchana Sarkar. Kolkata: Paschimbanga Rajya Pustak Parsad, 2013. 13. <i>Select Inscriptions</i> (Vol. I) - D.C. Sircar, Calcutta, 1965. 14. <i>Select Inscriptions Bearing on Indian History and Civilization</i>. Vol. II., Ed by D.C. Sircar. Vol.II, Delhi: Motilal Banarsidass, 1983. 	UNIT-I: THEORY GENERAL ACQUAINTANCE WITH EPIGRAPHY & INSCRIPTIONS Introduction to Epigraphy and types of Inscriptions Importance of Indian Inscription in the Reconstruction of Ancient Indian History and Culture	20
		UNIT-II: THEORY STUDY OF SELECTED INSCRIPTION Mauryan Inscription: <ol style="list-style-type: none"> 1. Aśoka's Giranāra Rock Edict-1 2. Aśoka's Sāranātha Pillar Edict Post Mauryan Inscition: <ol style="list-style-type: none"> 1. Junāgaḍh Inscription of Rudradāman 2. Hātigumpha Inscription of Kharvela (Cedi-Sātavāhana) Gupta Inscription: <ol style="list-style-type: none"> 1. Mehrauli Iron Pillar Inscription of Candra 2. Allahabad Inscription of Samudragupta Bengal Inscription: Damodarpur Copper-Plate Inscription of the time of Kumāragupta I (448 A.D.)	35
		UNIT-III: THEORY CHRONOLOGY <ol style="list-style-type: none"> 1. System of dating Inscriptions (Chronograms) 2. Main eras used in Inscriptions- Vikrama, Śaka And Gupta Era 	20
		UNIT-IV: TUTORIAL PALEOGRAPHY <ol style="list-style-type: none"> 1. Antiquity of the Art of Writing 2. Writing Materials, Inscribers. 3. Introduction to Ancient Indian Scripts 	25
		TOTAL	100
UG III: SEMESTER VI MAJOR/ CORE COURSES [CREDIT: 3X4 =4]			
SAN-H-CC13-6-Th/Tu	VEDĀṄGAS: VYĀKARAṆA & NIRUKTA	UNIT-I: THEORY Mahābhāṣya of Patañjali (Paspāśāhnika)	25

	<ol style="list-style-type: none"> 1. Mahābhāṣya of Patañjali (Paspasāhnikā), Kshitish Chandra Chatterjee 2. Mahābhāṣya of Patañjali (Paspasāhnikā), Sanghamitra Sengupta 3. Mahābhāṣya of Patañjali (Paspasāhnikā), Sasibhushan Mishra 4. Mahābhāṣya of Patañjali (Paspasāhnikā), Trans. and Ed. Dandiswami Damodar Ashram, 1982. 5. Niruktam, Amareshwar Thakur, Calcutta University 6. The Nighaṇṭu & the Nirukta, Lakshman Sarup, MLBD 7. Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiprakaraṇam), Krshnananda Tirtha. M.L. Dey 8. Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiprakaraṇam), Parboty Chakraborty 9. Siddhāntakaumudī (Uttarārdham) with Bālamānoramā and Tattvabodhinī, MLBD 	UNIT-II: THEORY Siddhāntakaumudī: Samāsa-prakaraṇa	25
		UNIT-III: THEORY Nirukta: Chapter – I (Select Portion) <ol style="list-style-type: none"> 1. Various Etymologies of the word 'Nighaṇṭu' in the Nirukta. 2. Classification of the Vedic words according to the Nirukta. 3. Six categories of Bhāvavikāras as depicted in the Nirukta 4. Discussion on the nature of Prefixes in the Nirukta 	25
		UNIT-IV: TUTORIAL SIDDHĀNTAKAUMUDĪ: TIÑANTA-PRAKARAṆA (BHŪ- & EDH-) Laṭ & Liṭ	25
		TOTAL	100
SAN-H-CC14-6-Th/Tu	INDIAN PHILOSOPHY: SĀṂKHYA-YOGA AND PŪRVAMĪMĀMSĀ Reference Books: <ol style="list-style-type: none"> 1. Sāṁkhya-Kārikā, Bengali tr. Swami Bhavaghanananda, Udbodhan Karyalaya. 2. Pātañjala-darśanam, Durgacharan Samkhyavedantatirtha and Amit BhaTTacharya, Sanskrit Book Depot. 3. Arthasaṁgraha, Ed. Narayan Ram Acharya, Nirnaya Sagara Press 4. Arthasaṁgraha - 'Mimansa Artha Sangraha Kaumudy Artha Prakashika', Madhava Janardana Ratate, Bharatiya Vidya Bhavan 	UNIT-I: THEORY SĀṂKHYA-KĀRIKĀ (1-39)	25
		UNIT- II: THEORY PĀTAÑJALA-YOGA <ol style="list-style-type: none"> 1) Samādhipāda 2) Sādhanapāda 	30 20
		UNIT- III: THEORY MĪMĀMSĀ: ARTHASAMGRAHA	25
		TOTAL	100
SAN-H-CC15-6-Th/Tu	ADVAITA VEDĀNTA: INTRODUCTION AND ACQUAINTANCE Reference Books: <ol style="list-style-type: none"> 1. Vedāntasāra of Sadānanda Yogīndra, Ed. & tr. Swami Nikhilananda, Advaita Ashrama 2. Vedāntasāraḥ / Sadananda Yogīndra, d. Brahmachari Medha Chaitanya, Pandulipi, Kolkata. 	UNIT-I: THEORY VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA	30
		UNIT-II: THEORY KĀṬHOPANIṢAD WITH ŚĀṂKARA'S COMMENTARY	25
		UNIT-III: THEORY CHĀNDOGYOPANIṢAD (6TH CHAPTER) WITH ŚĀṂKARA'S COMMENTARY	20

	<p>3. Kaṭhponiṣad with the Commentary of Śaṅkarācārya, Swami Gambhirananda, Advaita Ashrama</p> <p>4. Kenoponiṣad with the Commentary of Śaṅkarācārya, Swami Gambhirananda, Advaita Ashrama</p> <p>5. <i>The Early Upanishads</i>, Patrick Olivelle (2014), Oxford University Press.</p> <p>6. Chāndogyopaniṣad (6th Chapter) with Śaṅkara's Commentary, with Bengali tr., Pub. Satish Chandra Mukhopadhyay, Basumati Shastragrantha.</p>	<p>UNIT-IV: TUTORIAL KENOPANIṢAD WITH ŚAṅKARA'S COMMENTARY</p>	<p>25</p>
		<p>TOTAL</p>	<p>100</p>

<p>UG IV: SEMESTER VII MAJOR/ CORE COURSES [CREDIT: 4X4=16]</p>			
SAN-H-CC16-7-Th/Tu	<p>INDIAN LOGIC: BUDDHIST AND NAVYANYĀYA SYSTEM</p> <p>Reference Books:</p> <p>1. The Sarva-Darsana-Sangraha of Madhava Acharya or Review of the Different Systems of Hindu Philosophy, E.B. Cowell, Sri Satguru Publications.</p> <p>2. Sarva Darsana Samgraha of Madhavacharya with commentary of Vasudeva Sharma Abhyankar Vasudev Shastri Abhyankar, BORI.</p> <p>3. Bhāṣāpariccheda, Gopal Chandra Mukhopadhyay, Burdwan University</p> <p>4. Bhāṣāpariccheda, Rajendra Chandra Shastri, Kalikata.</p> <p>5. Bhāṣāpariccheda, Mrinalkanti Gangopadhyay, Sanskrit Book Depot.</p> <p>6. A primer of Indian Logic, Kuppaswami Sastri, Madras, 1951.</p>	<p>UNIT-I: THEORY SARVADARŚANASAMGRAHA OF MĀDHAVĀCĀRYA (BUDDHISM)</p>	<p>30</p>
		<p>UNIT-II: THEORY BHĀṢĀPARICCHEDA OF VIŚVANĀTHA:</p> <p>1. Pratyakṣakhaṇḍa 2. Anumānakhaṇḍa</p>	<p>50</p>
		<p>UNIT-III: TUTORIAL BHĀṢĀPARICCHEDA OF VIŚVANĀTHA: Śābdakhaṇḍa</p>	<p>25</p>
		<p>TOTAL</p>	<p>100</p>

SAN-H-CC17-7-Th/Tu	VEDIC STUDIES Reference Books: <ol style="list-style-type: none"> 1. A Vedic Grammar for Students, A.A. Macdonell, MLBD. 2. Pāṇinīya Vaidika Vyākaraṇa: Ayodhyanath Sanyal Shastri, Sanskrit Pustak Bhandar, Kolkata 3. Vaidika Vyākaraṇa: Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata 4. Vaidika Vyākaraṇa: Ed. Tapan Sankar Bhattacharyya, Sanskrit Book Depot, Kolkata 5. Vaidika vyākaraṇam: Ed. Shyamacharan Kaviratna, Sanskrit Pustak Bhandar, Kolkata 6. Veder Bhāṣā o Chanda, Gauri Dharmapal, West Bengal State Book Board 7. Śrautapāṭha, Ed. Satkari Mukhopadhyay, Calcutta University 8. Vaidik Sankalan, Taraknath Adhikari and Samir K. Mandol, Sanskrit Book Depot 9. Veda-granthamālā, Ramkrishna Mission Institute of Culture 	UNIT-I: THEORY VEDIC GRAMMAR <ol style="list-style-type: none"> 1) Vedic Declension 2) Vedic Conjugation: Aorist, Subjunctive 3) Vedic Upasarga 4) Vedic Infinitives 5) Vedic Gerundives: Tavya and Anīyar 	25
		UNIT-II: THEORY ṚGVEDA Visvāmitra-nadī Sūkta- ṚV III.33 Uṣā Sūkta- ṚV V.80 Puruṣa Sūkta ṚV X.90 Purūrava-Urvaśī Sūkta ṚV X.95 Nāsadiya Sūkta ṚV X.129	30
		UNIT-III: THEORY ŚUKLA-YAJURVEDA & ATHARVAVEDA Śivasamkalpa Sūkta ŚUV .34 Kāla Sūkta AV IX.19 Varuṇa Sūkta AV IV.16	20
		UNIT-IV: TUTORIAL BRĀHMAṆA LITERATURE Śatapathbrāhmaṇa (Pañcamahāyajña XI. 5.6 1-9) Taittirīyabrāhmaṇa (Vidyāpraśamsā 2.7-9)	25
		TOTAL	100
SAN-H-CC18-7-Th/Tu	VEDIC LITERATURE: EXEGESIS Reference Books: <ol style="list-style-type: none"> 1. Vaidic Sāhityer Rūparekhā, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. A History of Sanskrit Literature, A. B. Keith, MLBD, Delhi. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi. 8. Indian Literature (Vol. I-III), Maurice Winternitz. MLBD, Delhi. 	UNIT-I: THEORY <ol style="list-style-type: none"> (a) The time of the Vedas (b) Eastern and Western interpretations of the Vedas 	40
		UNIT-II: THEORY ṚGVEDABHĀṢYOPAKRAMAṆIKĀ	35
		UNIT-III: TUTORIAL Nirukta (Chapter VII, 1-14)	25

	<p>9. Religion and Philosophy of the Vedas, A.B. Keith, MLBD</p> <p>10. History of Indian Literature, Part 1, Vol. I, Jan Gonda.</p> <p>11. Niruktam, Amareswar Thakur, Calcutta University.</p> <p>12. Ṛgvedabhāṣyopakramaṇik, Santi Bandyopadhyay, Sanskrit Pustak Bhandar</p> <p>13. Ṛgvedabhāṣyopakramaṇik, Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar.</p>		
		TOTAL	100
SAN-H-CC19-7-Th/Tu	SANSKRIT POETICS Reference Books: <ol style="list-style-type: none"> 1. Kāvyaṣṛṅgāśa (with Eng Translation), Ganganath Jha, Bharatiya Vidya Bhavan Prakashan, Varanasi. 2. Saṭika Kāvyaṣṛṅgāśa (1-5 Ullāsa), Bijaya Goswami, Sadesh 3. Sāhityadarpaṇa- (Ed.) Bimalakanta Mukhopadhyay, Pustak, Kalikata. 4. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi. 5. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) P.V. Kane, Motilal Banarsidass, New Delhi. 6. Mahākavi-śrīharṣadevakṛtā Ratnāvali-nāṭikā (Prakāśa-ṭīkōpetā), Haridāsa-samskr̥ta-granthāvalī, Chaukhamba Sanskr̥ta Series. 7. Dhvanyāloka of Ānandavardhana, K. Krishnamoorthi, K. R. Srinivasa Iyengar, MLBD 8. Dhvanyāloka of Ānandavardhana, Bishnupada Bhattacharya, Firma KLM. 	UNIT-I: THEORY KĀVYAPRAKĀŚA (ULLĀSA 1 AND 2)	25
		UNIT-II: THEORY SĀHITYADARPAṆA (1-3: RASA THEORY)	25
		UNIT-III: THEORY RATNĀVALĪ	25
		UNIT-IV: TUTORIAL DHVANYĀLOKA (1-2)	25
		TOTAL	100
UG IV: SEMESTER VIII			
MAJOR/ CORE COURSES [CREDIT: (3X4 =12) + (3X4=12)]			
SAN-H-CC20-8-Th/Tu	MODERN SANSKRIT LITERATURE	UNIT-I: THEORY GENERAL SURVEY OF MODERN SANSKRIT LITERATURE	25

	Reference Books: <ol style="list-style-type: none"> 1. Mahāmahopādhyāya Haridāsa Siddhāntavāgīśera Sārasvata sādhanā, Rita Chattopadhyay, Sanskrit Pustak Bhandar. 2. Modern Sanskrit Literature: Some observations, Rita Chattopadhyay. Sanskrit Pustak Bhandar 3. Modern Sanskrit Dramas of Bengal - Rita Chattopadhyay, Sanskrit Pustak Bhandar 4. Ādhunika Saṃskṛta Sāhitya (1920-2010) Choṭagalpa O Nāṭaka, Rita chattopadhyay. Progressive Publishers. 5. Saṃskṛta Kāvyaacarcāy Bāñālī – Sekāl O Ekāl, Anjalika Mukhopadhyay, Sanskrit Pustak Bhandar. 6. Sītānātha Ācārya—Kavi O Prābandhika, Rita chattopadhyay. Sanskrit Book Depot. 7. Mahamahopadhyaya Haridasa Siddhantavagīśa - An Appraisal - Rita Chattopadhyay, Sanskrit Pustak Bhandar. 8. Atha Kim- Siddheśvara Chaṭṭopādhyāya, ed. by Rita chattopadhyay, Sanskrit Pustak Bhandar. 9. Bhāvavilasitam, Sitanath Acharya, Sanskrit Pustak Bhandar. 10. Bhāratavarṣe ādhunikasaṃskṛtasāhityam: Vihaṅgamadrṣṭyā Pariśīlanam, Śubhrajit Senaḥ, Sanskrit Pustak Bhandar. Tarapada Bhattacharyya 11. " Paṭṭakāṣṭhikā: A Critical Edition" by K. V. Abhyankar and G. V. Devasthali (1978) 12. "The Pattakastika: A Study" by R. G. Bhandarkar (1883) 13. " Paṭṭakāṣṭhikā: A Rare Sanskrit Text" by V. V. Mirashi (1966) 14. "Śaivalī: A Comprehensive Study" by K. V. Abhyankar (1985) 15. Śīśuyuvadurdaivavilasi ta by Sitanath Acharya, Sanskrit Pustak Bhandar 16. Kathā-dvādaśa, Tarapada Bhattacharya, Sanskrit Sahitya PariShad, 2004. 	UNIT-II: THEORY KATHĀ Śaivalī, Paṭṭakāṣṭhikā	25
		UNIT-III: THEORY NĀṬYA Atha Kim	25
		UNIT-IV: TUTORIAL Śīśuyuvadurdaivavilasitam	25
			TOTAL

SAN-H-CC21-8-Th/Tu	ANCIENT INDIAN TECHNICAL LITERATURE Reference Books: <ol style="list-style-type: none"> 1. A Concise History of Science in India, D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi. 2. A History of Sanskrit Literature, A.B. Keith, MLBD. 3. Science and Technology in Ancient India, Keshav Shrushti, Vijñāna Bhārati Publication. 4. Caraka Saṃhitā Sanskrit Text with English Translation- Sūtrasthāna, General Principles (Volume I), Dr. Shashirekha H. K. and B.S. Sukumar, Chaukhamba Publications. 5. Caraka Saṃhitā, Ed. Brahmananda Tripathi, Chaukhamba Sanskrit Prakashan 6. Principles of Tridoṣa in Ayurveda – Kaviraj D.N.Sen, RSS, Delhi. 7. Studies in History of Sciences – Ed. S Chatterjee, Dasgupta & Ghosh, Asiatic Society, Kolkata -1997 	UNIT-I: THEORY HISTORY OF ANCIENT INDIAN TECHNICAL LITERATURE: A SURVEY	25
		UNIT-II: THEORY CARAKASAMHITĀ – SŪTRASTHĀNA (CHAPTER- I)	25
		UNIT-III: THEORY DĪRGHAJĪVITĀDHYĀYA (VERSES: 24-70)	25
		UNIT-IV: TUTORIAL A BRIEF SURVEY OF ĀYURVEDIC LITERATURE	25
		TOTAL	100
SAN-H-CC22-8-Th/Tu	VALUE EDUCATION AND WOMEN'S STUDIES Reference Books: <ol style="list-style-type: none"> 1. Aitareya & Taittiriya Upanishads with Shankara Bhashya – English Tr. Sitarama Sastri, Madras, 1923. 2. Taittiriya Upanishad, Swami Sharvananda, Ramakrishna Math, Chennai 3. Indian Ethics: Classical Traditions and Contemporary Challenges, Purushottama Bilimoria et al. New Delhi: Oxford University Press. 4. Ethical Philosophies of India, I.C. Sharma, New York, U.S.A. Johnsen Publishing Company 5. Nītiśatakam of Bhartṛhari, Dr. Rajeshwar Kumar Musalgankar. Benaras: Chowkhamba. 	VALUE EDUCATION	
		UNIT-I: THEORY Taittirīyopaniṣad (Śīkṣāvallī) With Śaṃkara's Commentary	25
		UNIT-II: THEORY A SURVEY OF ANUŚĀSANAPARVAN OF MAHĀBHARATA AS ETHICAL LITERATURE	25
		UNIT-III: THEORY NĪTĪŚATAKA	25
		UNIT-IV: TUTORIAL WOMEN'S STUDIES <ol style="list-style-type: none"> 1) A Diachronic study of position of Women in ancient India 2) The Compositions of Women authors 3) Financial right of women in ancient India 	25

	<p>6. Nītiśatakam of Bharṭṛhari, Sanjit Kumar Sadhukhan, S. Sarkar. Kolkata: Sanskrit Book Depot.</p> <p>7. Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day, A.S. Altekar, MLBD.</p> <p>8. Women in Ṛgveda, B.S. Upadhyay, 1941.</p> <p>9. Prācīn Bhārate Nārī, Kshitimohan Sen, Visva-bharati, 1950.</p> <p>10. The Contribution of Women to Sanskrit Literature, J.B. Chaudhuri, Cosmo Publications</p> <p>11. Women Seers of the Ṛgveda, Mau Das Gupta, DK Printworld, New Delhi.</p> <p>12. Indian Women Seers and Their Songs: The Unfettered Note, Dr. Subhadra Desai, IGNC, New Delhi.</p> <p>13. Ādhunik Sanskrit Mahilā Nāṭakkār—Mira Dwivedi. Parimal Publications.</p> <p>14. Economic Condition of Women in Ancient India (c. 1500 B.C. to 1200 A.D.), Dr. Anita Singh, Pilgrims Publication.</p> <p>15. Economic Status of Women in Ancient India, Savita Vishnoi, Kusumanjali Prakashan, Meerut.</p>		
		TOTAL	100
*SAN-H-CC23-7-Th/Tu	<p>GRAMMAR AND GRAMMATICAL LITERATURE</p> <p>Reference Books:</p> <p>1. Siddhāntakaumudī of Bhaṭṭojī-dīkṣita, MLBD.</p> <p>2. Pāṇinīyam Liṅgānuśāsanam, Ishawar Chandra, Chowkhamba Sanskrit Pratishthan</p> <p>3. Liṅgānuśāsanam, Sudarshan Dev Acharya, New Delhi Dayanand Veda Vidyalaya</p> <p>4. Vākyapadīya (Brahmakāṇḍa) Vol. 1 & 2. Ed. And Beng Trans. Bishnupada Bhattacharya, West Bengal State Book Board.</p> <p>5. Vākyapadīye Brahmakāṇḍa, Mrinalkanti Gangopadhyay, Sanskrit Book Depot</p>	<p>UNIT-I: THEORY SIDDHĀNTAKAUMUDĪ OF BHATṬOJĪ-DĪKṢITA Parasmaipada-Ātmanepadavidhāna</p> <p>UNIT-II: THEORY LIṄGĀNUŚĀSANA</p> <p>UNIT-III: THEORY TADDHITAPRATYAYA: APATYĀRTHA, MATVARTHĪYA</p> <p>UNIT-IV: TUTORIAL VĀKYAPADĪYA- BRAHMAKĀṆḌA</p>	<p>25</p> <p>25</p> <p>25</p> <p>25</p>
		TOTAL	100

*SAN-H-CC24-8-Th/Tu	INDIAN PHILOSOPHY THROUGH AUTHORITATIVE TREATISES Reference Books: <ol style="list-style-type: none"> 1. Vedāntadarśana, Beng. Tr. & exposition Swami Viswarupananda, Ed. Swami Chidghananda Puri & Anand Jha Bhattacharya, Udbodhan Karyalaya, Kolkata 2. Brahmasūtra, Pratham adhyay, Pratham khanda, Jadunath Majumdar Vidyavachaspati. 3. Sarva Darsana Samgraha of Madhavacharya with commentary of Vasudeva Sharma Abhyankar Vasudev Shastri Abhyankar, BORI. 4. The Sarva-Darsana-Sangraha of Madhava Acharya or Review of the Different Systems of Hindu Philosophy, E.B. Cowell, Sri Satguru Publications. 5. Sarvadarsanasamgraha. Section on 'Carvaka'. Madhava Acarya, trans. E.B. Cowell & A.E. Gough. London: Kegan Paul, Trubner & Co. Ltd, 1904, pp .2-11. 6. Nyāyasiddhāntamuktāvalī of Viśvanātha, English Translation: Nyaya Philosophy of Language, Tr. by John Vattanky, S. J., Sri Satguru Publications, Delhi, 1995. 7. Nyāyasiddhāntamuktāvalī with Bālabodhinī Commentary on Pratyakṣakhaṇḍa. Pub. Rashtriya Sanskrit Sansthan under Sir Ganganath Jha Sanskrit Series. 1940 8. Śabdakhaṇḍa of the Nyāyasiddhāntamuktāvalī, V. N. Jha, Sambhāṣā Vol. 13 (1992). 9. Navyanyāya-bhāṣāpradīpa, With Suprabhā Commentary & Bengali tr. MM. Kalipada Tarkacharya, Sanskrit College, 1956. 10. A Primer of Navya Nyaya Language and Methodology: (Navya-nyāya-bhāṣā-pradīpa of MM Mahesha Chandra Nyayaratna), Ujjwala Jha, The Asiatic Society, Kolkata. 11. Tarkabhāṣā of Keśava Miśra, S.R. Iyer, Chaukhamba Orientalia. 	UNIT-I: THEORY BRAHMASŪTRA (1.1) WITH ŚAMKARA'S COMMENTARY	25
		UNIT-II: THEORY SARVADARŚANASAMGRAHA-(CĀRVĀKA, ARHAT)	25
		UNIT-III: THEORY 1. NYĀYASIDDHĀNTAMUKTĀVALĪ: ŚABDAKHAṆḌA	25
		2. NAVYANYĀYABHĀṢĀPRADĪPA (BY ŚRĪMAHESH CHANDRANYĀYATĪRTHA)	
		UNIT-IV: TUTORIAL TARKABHĀṢĀ	25

	<p>12. Tarkabhāṣā of Keśava Miśra, Bengali t. & annotated, Gangadhar Kar, Mahabodhi Society, Kolkata.</p> <p>13. Tarkabhāṣā of Keśava Miśra, Bengali tr. Satyajit Layek, Sanskrit Book Depot. 1998.</p>		
		TOTAL	100
*SAN-H-CC25-8-Th/Tu	<p>SANSKRIT LITERATURE AND LITERARY CRITICISM</p> <p>Reference Books:</p> <ol style="list-style-type: none"> The Daśarūpaka of Dhanañjaya – A.N. Pandey – Bharatiya Vidya Prakashan, Varanasi. Daśarūpaka (in Bengali), Sitanath Acharya and Debkumar Das, Sanskrit Pustak Bhandar. Asvaghosa's Buddhacarita or Acts of the Buddha (Sanskrit text with English Translation), E.H. Johnston, Munshiram Manoharlal. Buddhacarita, Canto I, Sanskrit Text Ed.& Hindi tr. Dr. Jainarayan Shukla, Hansa Prakashan, Jaipur. Buddhacaritam (prathamah sargaḥ), Dr. Alaka Chakrabarti, Sanskrit Book Depot. The Śiśupālavadha of Māgha: with the commentary (Sarvaṅkaṣā) of Mallinātha, edited by Pandit Durgāprasād and Pandit Śivadatta of Jeypore. Bombay, Nirnaya Sagar Press. Śiśupālavadham 1st sarga with Commentary and Bengali tr., ed. Dr. Satyanarayan Chakrabarti, Sanskrit Pustak Bhandar 	UNIT-I: THEORY DAŚARUPAKA (1ST AND 2ND CHAPTER)	25
		UNIT-II: THEORY NĀṬYAŚĀSTRA OF BHĀRATA (1ST AND 2ND CHAPTER)	25
		UNIT-III: THEORY BUDDHACARITA (1ST SARGA)	25
		UNIT-IV: TUTORIAL ŚIŚUPĀLAVADHA (1ST SARGA)	25
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
SYLLABUS FOR 4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES			
UG I: SEMESTER I			
SANSKRIT			
MINOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MN-1-1-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācarāṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' Guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, piṭṭ, latā, nadī, mati, badhū, māṭṭ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Lañ- Past, Vidhiliñ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭīti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīaḥ.	10
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayātam, Vaṃśasthivilam, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15
	TOTAL	100	
UG I: SEMESTER II			
MINOR COURSES [CREDIT: 1 x 4 = 4]			
	HISTORY OF SANSKRIT LITERATURE	UNIT- I: THEORY	75

SAN-MN-2-2-Th/Tu	1. HISTORY OF CLASSICAL SANSKRIT LITERATURE	HISTORY OF CLASSICAL SANSKRIT LITERATURE		
	2. HISTORY OF VEDIC LITERATURE			
	Reference Books:	1) Epic literature- Rāmāyaṇa, Mahābhārata, Purāṇa.	20	
	1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay.	2) Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15	
	2. Veder Parichay, Yogiraj Basu.	3) Śravyakāvya- General acquaintance with special reference to the following:	30	
	3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban.	a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śriharṣa	20	
	4. Saṃskṛta Sāhityer Itihās, Bandopadhyay, Dhirendranath.	b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa	10	
	5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick.	4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10	
	6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD.	UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	25	
	7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga		
8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD.	TOTAL	100		
9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD.	UG II: SEMESTER III			
10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta.	MINOR COURSES [CREDIT: 1 x 4 = 4]			
11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	SAN-MN-3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY	UNIT- I: THEORY	30
		Reference Books:	Kālidāsa's Raghuvamśa Canto-I. 1-48 (अश्रमयात्रा)	
		1. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadash, Kolkata.	UNIT- II: THEORY	30
		2. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.	Bhāravi's Kirātārjunīya (Canto- 1)	
		3. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.	UNIT- III: THEORY	15
		4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.	Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति)	
			UNIT - IV: TUTORIAL	25
			Daṇḍin's Rājavāhanacarita	

	<p>5. Raghuvamśam of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.</p> <p>6. Rājavāhanacaritam of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</p> <p>7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</p> <p>8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</p> <p>9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.</p>		
		TOTAL	100

UG II: SEMESTER IV
MINOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MN-4-4-Th/Tu	DRAMA AND DRAMATURGY Reference Books: <ol style="list-style-type: none"> 1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa : Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi. 	UNIT- I: THEORY	25
		Kālidāsa's Abhijñānaśakuntala Act I-IV	
		UNIT- II: THEORY	20
		Kālidāsa's Abhijñānaśakuntala Act V-VII	
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja's Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	
		UNIT- IV: TUTORIAL	25
		Bhāsa's Svapnavāsavadatta	
		TOTAL	100

UG III: SEMESTER V
MINOR COURSES [CREDIT: 2 x 4 = 8]

SAN-MN-5-5-Th/Tu	GĪTĀ AND UPANIṢAD Reference Books: <ol style="list-style-type: none"> 1. Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 	UNIT- I: THEORY ŚRĪMADBHAGAVATGĪTĀ SELF MANAGEMENT	75
		a) Concept of a person (Concept of a person) Chapter: 1: Verses: 1-30	25

	<p>2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama.</p> <p>3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S. Tilak.</p> <p>4. Sri Aurobinda- Essays on the <i>Gītā</i>, Sri Aurobinda Ashram, Pandichery.</p> <p>5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India.</p> <p>6. Īsopaniṣad, By Swami Lokeswarananda, RKMIC.</p>	<p>(Jīva as Core and Eight-fold Nature as Cover Kṣetrajña as Core and Kṣetra as Cover).</p> <p>Chapter-13: Verses: 1-2, 5-6, 19-23 (Akṣara as Core and Kṣara as Cover).</p> <p>Chapter-15: Verses: 7-11, 6-19</p>	
		<p>b) Personality Types</p> <p>Personality Types Gītā</p> <p>Chapter: 14: Verses: 5-14</p> <p>Chapter: 17: Verses: 2-6</p> <p>Chapter: 17: Verses: 11-21</p>	20
		<p>c) Measures for behavioural Improvement</p> <p>(Measures for behavioural Improvement Control of Senses and Mind).</p> <p>Chapter 2, Verses: 59-60, 64 and 68</p> <p>Chapter 3, Verses: 41-43</p> <p>Chapter 6, Verses:19-23 (Right Faith)</p> <p>Chapter 9, Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma- Inner Urge)</p> <p>Chapter 2, Verses: 31, 41-44</p> <p>Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34.</p> <p>Chapter 4, Verses: 18-22</p> <p>Chapter 5, Verses: 11-12</p> <p>Chapter 7, Verses: 15, 18, 20-23, 27-29 (Channelizing Innate Urges on Social Lines)</p> <p>Chapter 18, Verses:31, 41-62</p>	30
		UNIT- II: TUTORIAL	25
		Īsopaniṣad	
		TOTAL	100
SAN-MN-6-5-Th/Tu	<p>DHARMAŚĀSTRA AND EPIGRAPHY</p> <p>Reference Books:</p> <p>1. Concise History of Dharmaśāstra- Suresh chandra Bandyopadhyay, MLBD.</p> <p>2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House.</p> <p>3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane.</p> <p>4. Manu's Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharamaśāstra), OUP, New Delhi, 2006.</p> <p>5. Manusamhitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar.</p> <p>6. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani</p>	<p>UNIT- I: THEORY</p> <p>HISTORY OF DHARMAŚĀSTRA</p>	25
		<p>UNIT- II: THEORY</p> <p>MANUSAMHITĀ</p> <p>Rājadharmā upto Taxation</p>	25
		<p>UNIT- III: THEORY</p> <p>BASIC CONCEPT OF EPIGRAPHY</p> <p>i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture</p>	25
		<p>UNIT- IV: TUTORIAL</p> <p>HISTORY OF INSCRIPTIONAL LITERATURE</p>	25

	<p>Sastri, Chowkambha Sanskrit Series Office.</p> <p>7. Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2), (Ed.) Ganganatha Jha. Asiatic Society</p> <p>8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society.</p> <p>9. A Guide to Epigraphy, Richard Salomon</p> <p>10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978.</p> <p>11. Bhāratīya Purālīpi, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978.</p> <p>12. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan</p> <p>13. Bhāratīyaprācīnalīpīmāla, Gaurishankar Hirachandra Ojha. Ajmer: 1918.</p> <p>14. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society.</p> <p>15. Epigraphia Indica, E. Hultzsch. Archeological Survey of India.</p>	<p>Historical importance of the following major Indian Inscriptions:</p> <p>i) Aśokān Inscription</p> <p>ii) Junāgaḍh Inscription of Rudradāman</p>	
		TOTAL	100

UG III: SEMESTER VI
MINOR COURSES [CREDIT: 2 x 4 = 8]

SAN-MN-7-6-Th/Tu	INDIAN PHILOSOPHY AND ETHICS	UNIT- I: THEORY	35
	Reference Books:	General Introduction to Indian Philosophy: Āstika & Nāstika Darśana	
	1. A History of Indian Philosophy, S.N. Dasgupta	UNIT- II: THEORY	30
	2. Indian Philosophy, S. Radhakrishnan	Nītiśataka (1-20)	
	3. Introduction to Indian Philosophy, S.C. Chatterjee and D. M. Datta, Calcutta University	UNIT- III: THEORY	10
	4. Indian Ethics: Classical Traditions and Contemporary Challenges, Purushottama Bilimoria et al. New Delhi: Oxford University Press.	A survey of Anuśāsanaparvan of Mahābharata as Ethical Literature	
	5. Ethical Philosophies of India, I.C. Sharma, New York, U.S.A. Johnsen Publishing Company	UNIT- IV: TUTORIAL	25
	6. The Elements of Indian Logic and Epistemology, Chadrodaya Bhattacharya	HITOPADEŚA	
	7. Bhāratīya Darśaner Ruparekha, Amit Bhattacharjee	Mitralābha:	
	8. Nītiśatakam of Bhartṛhari, Dr. Rajeshwar Kumar Musalgankar. Benaras: Chowkhamba.	Kathā: 2 (Mṛga-kāka-sṛgāla-kathā)	
	9. Nītiśatakam of Bhartṛhari, Sanjit Kumar Sadhukhan, S. Sarkar. Kolkata: Sanskrit Book Depot.	Sandhi:	
10. Hitopadeśa of Viṣṇuśarmā, Sri Tarakumar Kaviratna.	Kathā: 2 (Haṃsa-kūrma-kathā)		
11. Hitopadeśa (Bengali), Ed. Satyanarayan Chakrabarti, Sanskrit Pustak Bhandar	Kathā 3 Anāgatavidhātādīnām matsyānām kathā Kathā 10 Brāhmaṇa-chāga-dhūrtatraya-kathā		
	TOTAL	100	

SAN-MN-8-6-Th/Tu	SANSKRIT TECHNICAL LITERATURE	UNIT- I: THEORY	20
	Reference Books:	HISTORY OF SANSKRIT TECHNICAL LITERATURE	
	SANSKRIT TECHNICAL LITERATURE	General acquaintance of	
	Reference Books:	i. Medical Science.	
	1. Patañjali Yoga Sūtras (Sanskrit text with Translation and Commentary), Swami Vivekananda.	ii. Music, Painting, Dance.	
	2. Mahābhāṣya of Patañjali (Paspasāhnikā), Kshitish Chandra Chatterjee.	iii. Mathematics & Astronomy	
	3. Mahābhāṣya of Patañjali (Paspasāhnikā), Sanghamitra Sengupta.	iv. Architecture	
	4. Mahābhāṣya of Patañjali (Paspasāhnikā), Sasibhushan Mishra.	UNIT- II: THEORY	30
	5. Mahābhāṣya of Patañjali (Paspasāhnikā), Trans. and Ed. Dandiswami Damodar Ashram, 1982.	YOGASŪTRA OF PATAÑJALI	
	6. Caraka Saṃhitā Sanskrit Text with English Translation- Sūtrasthāna, General Principles (Volume I), Dr. Shashirekha H. K. and B.S. Sukumar, Chaukhamba Publications.	Samādhipāda, Kriyāyoga and Aṣṭāṅgayoga	
	7. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-X), (Ed.) Jayashree Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata.	UNIT- III: THEORY	25
	8. Sāhityadarpaṇa– (Ed.) Bimalakanta Mukhopadhyay, Pustak, Kalikata.	CARAKASAṂHITĀ (SŪTRASTHĀNA)	
	9. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi.	UNIT-IV: TUTORIAL	25
	10. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) P.V. Kane, Motilal Banarsidass, New Delhi.	SELECTED ALAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA-DARPAṆA [CHAPTER-10]	
11. History of Hindu mathematics Part I & II, by Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi.	Upamā, Rūpaka, Bhrāntimān, Mālopamā, Prativastūpamā, Sandeha, Niścaya, Vibhāvanā, Viśeṣokti, Atiśayokti, Svabhāvokti, Samāsokti, Vyatireka, Dṛṣṭānta, Arthāntaranyāsa, Kāvyaṅga, Apahnuti, Aprastutaprasāṃsā, Utpreksā.		
12. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay.			
13. History of Sanskrit Literature, A. B. Keith. MLBD, Delhi.			
14. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi.			
	TOTAL	100	

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
UG I: SEMESTER I			
MDC MAJOR COURSES [CREDIT: 1x 4 = 4]			
SAN-MD-CC1-1-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātr, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah- , as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh- paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṅ, iṅ, ḍhak, kha, cha, matvarthīāḥ.	10
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayātam, Vaṃśasthivilam, Mālinī, Praharsīṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15
TOTAL	100		
UG I: SEMESTER II			
MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75
		1) Epic literature-	20

Reference Books: 1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD 8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD. 9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD. 10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. 11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	Rāmāyaṇa, Mahābhārata, Purāṇa.	
	2) Dṛśyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	3) Śravyakāvya- General acquaintance with special reference to the following:	30
	a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa	10
	4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	25
	Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	TOTAL	100

UG II: SEMESTER III

MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MD-CC3-3-Th/Tu CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY Reference Books: 1. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 2. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. Raghuvamśam of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 6. Rājavāhanacaritam of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata. 9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.	UNIT- I: THEORY	30
	Kālidāsa's Raghuvamśa Canto-I. 1-48 (अश्रमयात्रा)	
	UNIT- II: THEORY	30
	Bhāravi's Kirātārjuniya (Canto- 1)	
	UNIT- III: THEORY	15
	Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति)	
	UNIT - IV: TUTORIAL	25
	Daṇḍin's Rājavāhanacarita	

		TOTAL	100
UG II: SEMESTER IV			
MDC MAJOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-CC4-4-Th/Tu	DRAMA AND DRAMATURGY Reference Books: 1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakroborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.	UNIT- I: THEORY	25
		Kālidāsa's Abhijñānaśakuntala Act I-IV	
		UNIT- II: THEORY	20
		Kālidāsa's Abhijñānaśakuntala Act V-VII	
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja's Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	
		UNIT- IV: TUTORIAL	25
		Bhāsa's Svapnavāsavadatta	
		TOTAL	100
SAN-MD-CC5-4-Th/Tu	GĪTĀ AND UPANIṢAD Reference Books: 1. Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama. 3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S Tilak. 4. Sri Aurobinda- Essays on the <i>Gītā</i> , Sri Aurobinda Ashram, Pandichery. 5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India. 6. Īsopaniṣad, By Swami Lokeswarananda, RKMIC.	UNIT- I: THEORY ŚRĪMADBHAGAVATGĪTĀ SELF MANAGEMENT	75
		a) Concept of a person (Concept of a person) Chapter: 1: Verses: 1-30 (Jīva as Core and Eight-fold Nature as Cover Kṣetrajañña as Core and Kṣetra as Cover). Chapter-13: Verses: 1-2, 5-6, 19-23 (Akṣara as Core and Kṣara as Cover). Chapter-15: Verses: 7-11, 6-19	25
		b)Personality Types (Personality Types) Chapter: 14: Verses: 5-14 Chapter: 17: Verses: 2-6 Chapter: 17: Verses: 11-21	20
		c) Measures for behavioural Improvement (Measures for behavioural Improvement Control of Senses and Mind). Chapter 2, Verses: 59-60, 64 and 68 Chapter 3, Verses: 41-43 Chapter 6, Verses: 19-23	30

		(Right Faith) Chapter 9, Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma- Inner Urge) Chapter 2, Verses: 31, 41-44 Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34. Chapter 4, Verses: 18-22 Chapter 5, Verses: 11-12 Chapter 7, Verses: 15, 18, 20-23, 27-29 (Channelizing Innate Urges on Social Lines) Chapter 18, Verses:31,41-62	
		UNIT- II: TUTORIAL	25
		Īsopaniṣad	
		TOTAL	100

UG III: SEMESTER V
MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MD-CC6-5-Th/Tu	DHARMAŚĀSTRA AND EPIGRAPHY Reference Books: 1. Concise History of Dharmaśāstra- Suresh chandra Bandyopadhyay, MLBD. 2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House. 3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane. 4. Manu's Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharamaśāstra), OUP, New Delhi, 2006. 5. Manusamhitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society 8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society. 9. A Guide to Epigraphy, Richard Salomon 10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 11. Bhāratīya Purālīpi, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978. 12. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan 13. Bhāratīya prācina lipimāla, Gaurishankar Hirachandra Ojha. Ajmer: 1918. 14. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society. 15. Epigraphia Indica, E. Hultsch. Archeological Survey of India.	UNIT- I: THEORY HISTORY OF DHARMAŚĀSTRA	25
		UNIT- II: THEORY MANUSAMHITĀ	25
		Rājadharmā upto Taxation	
		UNIT- III: THEORY BASIC CONCEPT OF EPIGRAPHY	25
		i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	
UNIT- IV: TUTORIAL HISTORY OF INSCRIPTIONAL LITERATURE	25		
	Historical importance of the following major Indian Inscriptions: i) Aśokān Inscription ii) Junāgaḍh Inscription of Rudradāman		

		TOTAL	100
UG III: SEMESTER V OR VI MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC7-5-Th/Tu OR SAN-MD-CC7-6-Th/Tu	INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE Reference Books: 1. Tarkasamgrahaḥ, (Ed.) Sri Krishna Vallabhacharya, ChaukhambaVidyabhaban,Varanasi. 2. Tarkasamgrahaḥ, (Ed.) Panchanan Sastri, Mahabodhi Book Agency, Kolkata. 3. Tarkasamgrahaḥ, (Ed.) Narayanachandra Goswami, Sanskrit Pustak Bhandar, Kolkata. 4. Tarkasamgrahaḥ, (Ed.) Niranjanswarup Brahmachari, Sanskrit Book Dipot, Kolkata. 5. Tarkasamgraha, Translation of Prof. V.N. Jha 6. S.N. Dasgupta 7. Indian Philosophy, S. Radhakrishnan 8. Introduction to Indian Philosophy, S.C. Chatterjee and D. M. Datta, Calcutta University 9. The Elements of Indian Logic and Epistemology, Chadrodaya Bhattacharya 10. Bhāratīya Darśaner Ruparekhā, Amit Bhattacharjee. 11. Bṛhadāraṇyakopaniṣad, Śāṅkarabhāṣya translated by Swami Madhavananda. 12. Bṛhadāraṇyakopaniṣad, Sitanath Tattwabhusan. 13. Upaniṣadavalī, Sri Aurobindo.	UNIT I: THEORY	35
		General Introduction to Indian Philosophy: Āstika & Nāstika Darśana	
		UNIT II: THEORY	40
		Tarkasamgraha of Annambhaṭṭa	
		UNIT III: TUTORIAL	25
Bṛhadāraṇyakopaniṣad with Śāṅkarabhāṣya			
		TOTAL	100
UG III: SEMESTER VI MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC8-6-Th/Tu	SANSKRIT TECHNICAL LITERATURE Reference Books: 1. Patañjali Yoga Sūtras (Sanskrit text with Translation and Commentary), Swami Vivekananda. 2. Mahābhāṣya of Patañjali (Paspasāhnikā), Kshitish Chandra Chatterjee. 3. Mahābhāṣya of Patañjali (Paspasāhnikā), Sanghamitra Sengupta. 4. Mahābhāṣya of Patañjali (Paspasāhnikā), Sasibhushan Mishra. 5. Mahābhāṣya of Patañjali	UNIT- I: THEORY HISTORY OF SANSKRIT TECHNICAL LITERATURE	20
		General acquaintance of i. Medical Science. ii. Music, Painting, Dance. iii. Mathematics & Astronomy iv. Architecture	
		UNIT- II: THEORY YOGASŪTRA OF PATAÑJALI	30
		Samādhipāda, Kriyāyoga and Aṣṭāṅgayoga	
		UNIT- III: THEORY CARAKASAMHITĀ (SŪTRASTHĀNA)	25

	<p>(Paspasāhnikā), Trans. and Ed. Dandiswami Damodar Ashram, 1982.</p> <p>6. Caraka Saṃhitā Sanskrit Text with English Translation- Sūtrasthāna, General Principles (Volume I), Dr. Shashirekha H. K. and B.S. Sukumar, Chaukhamba Publications.</p> <p>7. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-X), (Ed.) Jayashree Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata.</p> <p>8. Sāhityadarpaṇa- (Ed.) Bimalakanta Mukhopadhyay, Pustak, Kalikata.</p> <p>9. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi.</p> <p>10. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) P.V. Kane, Motilal Banarsidass, New Delhi.</p> <p>11. History of Hindu mathematics Part I & II, by Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi.</p> <p>12. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay.</p> <p>13. History of Sanskrit Literature, A. B. Keith. MLBD, Delhi.</p> <p>14. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi.</p>	<p>UNIT-IV: TUTORIAL</p> <p>SELECTED ALAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA-DARPAṆA [CHAPTER-10]</p> <p>Upamā, Rūpaka, Bhrāntimān, Mālopamā, Prativastūpamā, Sandeha, Niścaya, Vibhāvanā, Viśeṣokti, Atiśayokti, Svabhāvokti, Samāsokti, Vyatireka, Dṛṣṭānta, Arthāntaranyāsa, Kāvyaṅga, Apahnuti, Aprastutaprasāmsā, Utprekṣā.</p>	<p>25</p>
		<p>TOTAL</p>	<p>100</p>

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
UG I/II: SEMESTER I/II/III			
MDC MAJOR SEC COURSE [CREDIT: 1 x 4 = 4]			
SAN-MD-SEC1-1-Th/Tu SAN-MD-SEC2-2-Th/Tu SAN-MD-SEC3-3-Th/Tu	SKILL OF READING AND WRITING Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte.	UNIT-I: THEORY SKILL OF WRITING	75
		1) Learning Devanāgarī script	10
		2) Translation from Bengali/ English to Sanskrit in short sentences	12
		3) Translation from Sanskrit to either Bengali or English	12
		4) Comprehension in Sanskrit	15
		5) Voice change (vācya- parivartana)	10
		6) Ṇatva-Ṣatva Vidhāna	8
		7) Ātmanepada-Parasmaipada Vidhāna	8
		UNIT- II : TUTORIAL SKILL OF READING & SPEAKING	25
		8) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
9) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10		
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
UG II: SEMESTER III			
MDC-MINOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-MC1-3-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīāḥ.	10
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayātam, Vaṃśasthivilam, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15
	TOTAL	100	
UG II: SEMESTER IV			
MDC-MINOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-MC2-4-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75

2. HISTORY OF VEDIC LITERATURE Reference Books: 1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Bandopadhyay, Dhirendranath. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD 8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD. 9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD. 10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. 11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	1) Epic literature- Rāmāyaṇa, Mahābhārata, Purāṇa.	20
	2) Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
	3) Śravyakāvya- General acquaintance with special reference to the following:	30
	a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
	b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa	10
	4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
	UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	25
	R̥gveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
	TOTAL	100

UG III: SEMESTER V

MDC-MINOR COURSES [CREDIT: 2 x 4 = 8]

SAN-MD-MC3-5-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY Reference Books: 1. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 2. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. Raghuvamśam of Kālidāsa, (Ed.) M. R.	UNIT- I: THEORY	30
		Kālidāsa's Raghuvamśa Canto-I. 1-48 (अश्रमयात्रा)	
		UNIT- II: THEORY	30
		Bhāravi's Kirātārjunīya (Canto- 1)	
		UNIT- III: THEORY	15
		Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति)	
		UNIT - IV: TUTORIAL	25
		Daṇḍin's Rājavāhanacarita	

	<p>Kale, Motilal Banarsidass, New Delhi.</p> <p>6. Rājavāhanacarita of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</p> <p>7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</p> <p>8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</p> <p>9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.</p>		
		TOTAL	100
SAN-MD-MC4-5-Th/Tu	DRAMA AND DRAMATURGY Reference Books: 1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.	UNIT- I: THEORY	25
		Kālidāsa's Abhijñānaśakuntala Act I-IV	
		UNIT- II: THEORY	20
		Kālidāsa's Abhijñānaśakuntala Act V-VII	
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja's Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	
		UNIT- IV: TUTORIAL	25
		Bhāsa's Svapnavāsavadatta	
		TOTAL	100
UG III: SEMESTER VI MINOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-MC5-6-Th/Tu	GĪTĀ AND UPANIṢAD Reference Books: 1. Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama. 3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.	UNIT- I: THEORY ŚRĪMADBHAGAVATGĪTĀ SELF MANAGEMENT	75
		a) Concept of a person (Concept of a person) Chapter: 1: Verses: 1-30 (Jīva as Core and Eight-fold Nature as Cover Kṣetrajña as Core and Kṣetra as Cover). Chapter-13: Verses: 1-2, 5-6, 19-23 (Akṣara as Core and Kṣara as Cover).	25

	<p>Tilak & S.S Tilak.</p> <p>4. Sri Aurobinda- Essays on the <i>Gītā</i>, Sri Aurobinda Ashram, Pandichery.</p> <p>5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India.</p> <p>6. Īsopaniṣad, By Swami Lokeswarananda, RKMIC.</p>	<p>Chapter-15: Verses: 7-11, 6-19</p>	
		<p>b) Personality Types</p> <p>Personality Types Gītā</p> <p>Chapter: 14: Verses: 5-14</p> <p>Chapter: 17: Verses: 2-6</p> <p>Chapter: 17: Verses: 11-21</p>	20
		<p>c) Measures for behavioural Improvement</p> <p>(Measures for behavioural Improvement Control of Senses and Mind).</p> <p>Chapter 2, Verses: 59-60, 64 and 68</p> <p>Chapter 3, Verses: 41-43</p> <p>Chapter 6, Verses:19-23</p> <p>(Right Faith)</p> <p>Chapter 9, Verses:3, 22, 23-28, 30-34</p> <p>(Recognition of Svadharma- Inner Urge)</p> <p>Chapter 2, Verses: 31, 41-44</p> <p>Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34.</p> <p>Chapter 4, Verses: 18-22</p> <p>Chapter 5, Verses: 11-12</p> <p>Chapter 7, Verses: 15, 18, 20-23, 27-29</p> <p>(Channelizing Innate Urges on Social Lines)</p> <p>Chapter 18, Verses: 31, 41-62</p>	30
		UNIT- II: TUTORIAL	25
		Īsopaniṣad	
		TOTAL	100
SAN-MD-MC6-6-Th/Tu	<p>DHARMAŚĀSTRA AND EPIGRAPHY</p> <p>Reference Books:</p> <ol style="list-style-type: none"> 1. Concise History of Dharmasāstra- Suresh chandra Bandyopadhyay, MLBD. 2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House. 3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane. 4. Manu's Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharmasāstra), OUP, New Delhi, 2006. 5. Manusmṛitī- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. Manusmṛiti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. Manusmṛiti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society 8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society. 	<p>UNIT- I: THEORY</p> <p>HISTORY OF DHARMAŚĀSTRA</p>	25
		<p>UNIT- II: THEORY</p> <p>MANUSAMHITĀ</p> <p>Rājadharmā upto Taxation</p>	25
		<p>UNIT- III: THEORY</p> <p>BASIC CONCEPT OF EPIGRAPHY</p> <p>i) Introduction to Epigraphy and Types of Inscriptions.</p> <p>ii) History of Epigraphical Studies in India.</p> <p>iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture</p>	25
		<p>UNIT- IV: TUTORIAL</p> <p>HISTORY OF INSCRIPTIONAL LITERATURE</p> <p>Historical importance of the following major Indian Inscriptions:</p> <p>i) Aśokān Inscription</p> <p>ii) Junāgaḍh Inscription of Rudradāman</p>	25

	<p>9. A Guide to Epigraphy, Richard Salomon</p> <p>10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978.</p> <p>11. Bhāratīya Purālīpi, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978.</p> <p>12. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan</p> <p>13. Bhāratīyaprācīnalīpīmāla, Gaurishankar Hirachandra Ojha. Ajmer: 1918.</p> <p>14. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society.</p> <p>15. Epigraphia Indica, E. Hultzsch. Archeological Survey of India.</p>		
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES & 3-YEAR MDC COURSE UG I OR UG II: SEMESTER I/II/III SANSKRIT IDC COURSE [CREDIT: 1 x 3 = 3]			
SAN-MD-IDC1-1-TH SAN-MD-IDC2-2-TH SAN-MD-IDC3-3-TH	SANSKRIT TECHNICAL LITERATURE Reference Books: <ol style="list-style-type: none"> 1. A Concise History of Science in India, D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi. 2. A History of Sanskrit Literature, A.B. Keith, MLBD. 3. Science and Technology in Ancient India, Keshav Shrushti, Vijñāna Bhārati Publication. 4. A Study of Buddhist Medicine and Surgery in Gāndhāra, Nassim H. Naqvi, MLBD, Delhi. 5. History of Science, Philosophy and Culture in Indian Civilizations (Vol. IV Part 2), B.V. Subbarayappa. D.P. Chattopadhyaya (Gen. Ed.), Centre for studies in Civilizations, New Delhi. 6. The Dictionary of Hindustani Classical Music, Bimalakanta Roy chaudhuri. MLBD, Delhi. 7. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol.2), D.N. Shukla. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi. 8. Sanskrit Drama in Performance, Rachel Van M. Baumer and James R. Brandon. MLBD, Delhi. 9. The Tradition of Astronomy in India Jyotiḥśāstra, History of Science, Philosophy and Culture in Indian Civilizations, B.V. Subbarayappa, (Vol. IV, Part2), D.P. Chattopadhyaya (Gen. Ed.), centre for Studies in Civilizations, New Delhi. 10. History of Hindu Mathematics (Part I & II), Bibhutibhusan Datta, Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 11. Architecture in India: History of Science, Philosophy and Culture in India (Vol. VI, Part2), M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi. 12. Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1), D.N. Shukla, Munshiram Monoharlal publishers pvt. Ltd., New Delhi. 	UNIT-I: THEORY (A) Medical Science (B) Mathematics	50 40
		UNIT- II: THEORY (C) Painting (D) Astronomy	10
		UNIT- III: TUTORIAL (E) Music and Dance (F) Architecture	25
		TOTAL	75

Modalities for Sanskrit 4 year B.A. Honours

&

Honours with Research Courses of Studies

Semester - I (Major)

DSCC 1

(General Grammar and Metre)

SAN-H-CC1-1-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

General Grammar

(a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5

(b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5

(c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script. 2*5 = 10

(d) Case-ending 5 out of 7 2*5 = 10

(e) Name and expound the Samāsa 5 out of 7 2*5 = 10

(f) i) Join in Sandhi 5 out of 7 1*5 = 5

ii) Disjoin Sandhi 5 out of 7 1*5 = 5

(g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 1*5 = 5

- (h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 $1*5 = 5$
(i) Correction 5 out of 7 $2*5 = 10$
(j) Write alternative form 5 out of 7 (specifically from declension and conjugation) $1*5 = 5$

Tutorial

Unit II [1 credit = 25 Marks]

Metre

- (d) Brief question or short note 1 out of 2 $5*1 = 5$
(e) Define and illustrate the metre 2 out of 4 $5*2 = 10$
(f) Scan, define and justify the metre 2 out of 4 $5*2 = 10$

SEC 1

(Skill of Reading and Writing)

SAN-H-SEC1-1-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions will be set in Sanskrit and Devanāgarī script. The language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

Skill of Writing

1. a) Writing the alphabets of Devanāgarī script. 5
b) Writing 3 or 4 letter-words in Devanāgarī script. 5
2. Translation of short sentences from Bengali or English into Sanskrit (in Devanāgarī script). [6 out of 8] $2*6 = 12$
3. Translation of short sentences from simple Sanskrit into Bengali or English. [6 out of 8] $2*6 = 12$
4. Sanskrit Comprehension [1 out of 2] $15*1 = 15$
5. Voice-change of simple Sanskrit sentences. [4 out of 6] $2.5*4 = 10$
6. Correct the spellings according to Ṇatva-Ṣatva Vidhis. [4 out of 6] $2*4 = 8$
7. Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots. [2 out of 4] $4*2 = 8$

Tutorial

Unit II [1Credit = 25 marks]

Skill of Reading and Speaking

- a) Reading skill test according to the syllabus [in Viva-voce form] 15
- b) Conversation ability test in Sanskrit according to the syllabus [in Viva-voce form] 10

Semester - II (Major)

DSCC 2 (History of Sanskrit Literature)

SAN-H-CC2-2-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers should be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

History of Classical Sanskrit Literature

1. Epic Literature:

- i. Broad Question [1 out of 2] 10*1=10
- ii. Objective Questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

2. Dṛśya Kāvya

Short Notes [3 out of 5] 5*3=15

3. Śravya Kāvya

(a) Poetry:

- i. Broad Question [1 out of 2] 12*1=12
- ii. Short Notes [2 out of 4] (in Sanskrit language and Devanagari script) 4*2=8

(b) Prose:

Short Notes [2 out of 3] 5*2=10

4. Narrative Literature

Short Notes [2 out of 3] 5*2=10

Tutorial

Unit II [1 credit = 25 Marks]

History of Vedic Literature

- (i) Broad question [1 out of 2] $10*1 = 10$
- (ii) Short questions [5 out of 7] (in Sanskrit language and Devanāgarī script) $2*5 = 10$
- (iii) Short Note [1 out of 2] (in Sanskrit language and Devanāgarī script) $5*1 = 5$

SEC 2

(Computer Awareness and Computational Sanskrit)

SAN-H-SEC2-2-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions will be set in English.

Theory [3 credits = 75 Marks]

Unit I

Transliteration

1. Transliteration: from Devanāgarī to Roman) 4 out of 5 verses. $5*4=20$
2. Transliteration: from Roman to Devanāgarī) 2 out of 3 verses. $5*2=10$

Unit II

Basic Computer Awareness

- i. Objective type questions (MCQ is preferable) (10 out of 12) $5*2= 10$
- ii. Short type questions (2 out of 3) $2*5= 10$

Unit III

Computational Sanskrit

- Short type questions (5 out of 7) $5*5=25$

Tutorial

Unit IV [1Credit = 25 marks]

Web Publishing

Evaluation of assignments from the syllabus carried out by students in Laptop or Mobile phone. 25

Semester - III (Major)

DSCC 3

(Classical Sanskrit Literature)

SAN-H-CC3-3-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Raghuvamśa [1 credit = 25 Marks]

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit II

Kirātārjunīya [1 credit = 25 Marks]

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit III

Śukanāsopadeśa [1 credit = 25 Marks]

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iii. Short Questions [5 out of 8] | 5*2=10 |

Tutorial

Unit IV [1 credit = 25 Marks]

Rājavāhanacarita

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

DSCC 4

(Kāvyaśāstra and its History)

SAN-H-CC4-3-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

KāvyaĀlaṃkārasūtravṛtti of Vāmana [1 credit = 25 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] | 6*1=6 |
| iii. | Short Note [1 out of 2] | 4*1=4 |
| iv. | Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) | 1*5=5 |

Unit II

Divisions of Śravyakāvya & their Definitions [1 credit = 25 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Short Note [2 out of 3] | 5*2=10 |
| iii. | Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) | 1*5=5 |

Unit III

General Acquaintance with the Eminent Sanskrit Ālaṃkārikas [1 credit = 25 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Short Note [2 out of 3] | 5*2=10 |
| iii. | Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) | 1*5=5 |

Tutorial

Unit IV [1 credit = 25 Marks]

Selected Alaṃkāras from Viśvanāthakavirāja's Sāhityadarpaṇa: CH. X

- i. Define and Illustrate [2 out of 3] (in Sanskrit language and Devanāgarī script) 5*2=10
- ii. Find out the Figure of Speech [2 out of 3] 5*2=10
- iii. Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 1*5=5

SEC 3

(Advance Writing and Communicative Skill in Sanskrit)

SAN-H-SEC3-3-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script.

Language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Skill of Advanced Writing

Paragraph writing (minimum 10 sentences) in Sanskrit (1 out of 3). $20*1=20$

Report writing (Minimum 5 sentences) in Sanskrit on given topic. (1 out of 2)

$10*1=10$

Correct and Justify. (2 out of 4). 5*2=10

Story writing in Sanskrit following given threads. (1 out of 2) 20*1=20

Dialogue writing in Sanskrit on a given topic. (1 out of 3). 15*1=15

Tutorial

Unit II [1 credit = 25 Marks]

Communicative Skill

Conversation in Sanskrit	15
Demonstration of any read topic, or, Enacting of dramatical composition in Sanskrit.	10

For students other than Sanskrit:

The following course will be only compulsory IDC paper for the 4-year Honours students during their course of first three semesters.

IDC

(Sanskrit Scientific Literature)

SAN-H-IDC-1-Th/Tu OR SAN-H-IDC-2-Th/Tu OR SAN-H-IDC-3-Th/Tu

Full Marks – 75

Theory (2 credits) = 50 marks

Tutorial (1 credit) = 25 marks

Questions will be set in Bengali and English languages. (Sanskrit is not compulsory for answering)

Theory [2 credits = 50 Marks]

Unit-I

(A) Medical Science: 40 Marks

- | | |
|----------------------------------|-----------|
| i) Long Questions (2 out of 4) | 10*2 = 20 |
| ii) Short Questions (5 out of 7) | 2*5 = 10 |

iii) Short Notes (2 out of 4) $5*2 = 10$

Or,

(B) Mathematics: 40 Marks

(i) Long questions (2 out of 4) $10*2= 20$

(ii) Short questions (5 (five) out of 7 (seven)) $2*5= 10$

(iii) Short notes (2 out of 4) $5*2= 10$

Unit-II

(C) Painting: 10 Marks

Short Notes (2 out of 4) $5*2 = 10$ Or, Short Questions (5 out of 7) $2*5 = 10$

Or,

(D) Astronomy: 10 Marks

Short notes (2 out of 4) $5*2= 10$ Or, Short Questions (5 out of 7) $2*5= 10$

Tutorial

Unit III [1Credit = 25 marks]

(E) Music and Dance: 25 Marks

i) Long Question (1 out of 2) $10*1 = 10$

ii) Short Questions (5 out of 7) $2*5 = 10$

iii) Short Note (1 out of 3) $5*1 = 5$

Or,

(F) Architecture: 25 Marks

(i) Long question (1 out of 2) $1*10= 10$

(ii) Short questions (5 out of 7) $2*5= 10$

(iii) Short note (1 out of 3) $5*1= 5$

Semester – IV (Major)

**DSCC 5
(Drama & Dramaturgy)
SAN-H-CC5-4-Th/Tu**

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Kālidāsa's Abhijñānaśakuntala (Act-I-IV) [1 credit = 25 Marks]

- i. Broad Question [1 out of 2] 10*1=10
- ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script)
6*1=6
- iii. Rendering from Sanskrit to Prakrit [1 out of 2] 3*1=3
- iv. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) 2*3=6

Unit II

Kālidāsa's Abhijñānaśakuntala (Act-V-VIII) [1 credit = 20 Marks]

- i. Broad Question [1 out of 2] 10*1=10
- ii. Amplification [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1=5
- iii. Translation into Bengali/English [1 out of 2] 5*1=5

Unit III

Viśvanāthakavirāja's Sāhityadarpaṇa: CH. VI [1 credit = 30 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Short Note [2 out of 3] | 5*2=10 |
| iii. | Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) | 2*5=10 |

Tutorial

Unit IV [1 credit = 25 Marks]

Bhāsa's Svapnavāsavadatta

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] | 6*1=6 |
| iii. | Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. | Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

DSCC 6
(Gītā and Upaniṣad)
SAN-H-CC6-4-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Śrīmadbhāgavadgītā: Cognition & Emotive apparatus [1 credit = 25 Marks]

- | | | |
|-----|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] | 6*1=6 |
| v. | Short Note [1 out of 2] | 5*1=5 |
| vi. | Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

Unit II

Śrīmadbhāgavadgītā: Controlling the mind Confusion & Conflict [1 credit = 30 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 6*1=6 |
| iii. | Short Note [1 out of 2] | 5*1=5 |
| iv. | Translation into Bengali/English [1 out of 2] | 5*1=5 |
| v. | Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

Unit III

Śrīmadbhāgavadgītā: Self-management through devotion [1 credit = 20 Marks]

- | | | |
|-----|--|--------|
| i. | Write notes [2 out of 3] | 6*2=12 |
| ii. | Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. | Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) | 1*3=3 |

Tutorial

Unit IV [1 credit = 25 Marks]

Īsopaniṣad

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] | 6*1=6 |
| iii. | Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. | Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

DSCC 7

(Grammatical study & Linguistics)

SAN-H-CC7-4-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Grammatical Kāvya: Bhaṭṭikāvya (Canto-II) [1 credit = 35 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| | a. Amplification [1 out of 2] (in Sanskrit language and Devanāgarī script) | 5*1=5 |
| iii. | Translation into Bengali/English [1 out of 2] | 5*1=5 |

- iv. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) $2*2=4$
- v. Vyākaraṇa-ṭippaṇī [2 out of 3] $2*2=4$

Unit II

Siddhāntakaumudī: Kāraka-prakaraṇa [2 credits = 40 Marks]

- i. Broad Question [1 out of 2] $10*1=10$
- ii. Explanation of Sūtra [1 out of 2] (in Sanskrit language and Devanāgarī script) $6*1=6$
- iii. Explanation of Dīkṣita-vṛtti [1 out of 2] $6*1=6$
- iv. Short Note [1 out of 2] $4*1=4$
- v. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) $2*3=6$
- vi. Account for Case-ending with Sūtra [4 out of 6] (in Sanskrit language and Devanāgarī script) $2*4=8$

Tutorial

Unit III [1 credit = 25 Marks]

Linguistics

A. Classification of Languages (15 Marks)

- i. Broad Question [1 out of 2] $10*1=10$
- ii. Short Note [1 out of 2] $5*1=5$

B. Phonetic Laws & Phonetic Tendencies (10 Marks)

- i. Broad Question [1 out of 2] $10*1=10$
- Or
- Short Note [2 out of 3] $5*2=10$

DSCC 8
(Smṛti Literature: Ancient Indian Science of Polity and Administration)
SAN-H-CC8-4-Th/Tu

Full Marks - 100
Theory (3 credits) = 75 marks
Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit language in Devanāgarī script.
Language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

History of Smṛti Literature [1 credit = 25 Marks]

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Short Note [2 out of 3] | 5*2=10 |
| iii. | Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) | 1*5=5 |

Unit II

Rājadharmā: Governance & Administration [1 credits = 30 Marks]

- | | | |
|-------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] | 6*1=6 |
| iii. | Translation into Bengali/English [1 out of 2] | 4*1=4 |
| vii. | Short Note [1 out of 2] | 4*1=4 |
| viii. | Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) | 2*3=6 |

Unit III

Administrative Management [1 credits = 20 Marks]

- | | | |
|------|---------------------------------------|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Short Note [2 out of 3] | 3*2=6 |
| iii. | Objective type questions [2 out of 3] | 2*2=4 |

Tutorial

Unit IV [1 credit = 25 Marks]

Jurisprudence

- | | | |
|------|--|---------|
| i. | Broad Question [1 out of 2] | 10*1=10 |
| ii. | Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 6*1=6 |
| iii. | Short Note [1 out of 2] | 5*1=5 |
| iv. | Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

Modalities for Minor in Sanskrit

Semester – I (Minor: M-1)

(General Grammar and Metre)

SAN-MN1-1-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

General Grammar

(a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5

(b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanagari script 1*5 = 5

(c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script 2*5 = 10

(d) Case-ending 5 out of 7 2*5 = 10

(e) Name and expound the Samāsa 5 out of 7 2*5 = 10

(f) i) Join in Sandhi 5 out of 7 1*5 = 5

ii) Disjoin Sandhi 5 out of 7 1*5 = 5

(g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 1*5 = 5

- (h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 $1*5 = 5$
- (i) Correction 5 out of 7 $2*5 = 10$
- (j) Write alternative form 5 out of 7 (specifically from declension and conjugation) $1*5 = 5$

Tutorial

Unit II [1 credit = 25 Marks]

Metre

- (d) Brief question or short note 1 out of 2 $5*1 = 5$
- (e) Define and illustrate the metre 2 out of 4 $5*2 = 10$
- (f) Scan, define and justify the metre 2 out of 4 $5*2 = 10$

Semester – II (Minor: M-1) (History of Sanskrit Literature)

SAN-MN2-2-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper are to be set in Sanskrit and Bengali languages. The language of the answers should be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

History of Classical Sanskrit Literature

1. Epic Literature:

- iii. Broad Question [1 out of 2] 10*1=10
iv. Objective Questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

2. Dṛśya Kāvya

Short Notes [3 out of 5] 5*3=15

3. Śravya Kāvya

(a) Poetry:

- iii. Broad Question [1 out of 2] 12*1=12
iv. Short Notes [2 out of 4] (in Sanskrit language and Devanagari script) 4*2=8

(b) Prose:

Short Notes [2 out of 3] 5*2=10

4. Narrative Literature

Short Notes [2 out of 3] 5*2=10

Tutorial

Unit II [1 credit = 25 Marks]

History of Vedic Literature

- (i) Broad question [1 out of 2] 10*1 = 10
(ii) Short questions [5 out of 7] (in Sanskrit language and Devanāgarī script) 2*5 = 10
(iii) Short Note [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1 = 5

Semester - III (Minor: M-2)
(Classical Sanskrit Literature)
SAN-MN3-3-Th/Tu
Full Marks - 100
Theory (3 credits) = 75 marks
Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Raghuvamśa [1 credit = 25 Marks]

- | | |
|---|---------|
| v. Broad Question [1 out of 2] | 10*1=10 |
| vi. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| vii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| viii. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit II

Kirātārjunīya [1 credit = 25 Marks]

- | | |
|---|---------|
| v. Broad Question [1 out of 2] | 10*1=10 |
| vi. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| vii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| viii. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit III

Śukanāsopadeśa [1 credit = 25 Marks]

- | | |
|--|---------|
| iv. Broad Question [1 out of 2] | 10*1=10 |
| v. Translation into Bengali/English [1 out of 2] | 5*1=5 |

vi. Short Questions [5 out of 8]

5*2=10

Tutorial

Unit IV [1 credit = 25 Marks]

Rājavāhanacarita

v. Broad Question [1 out of 2]

10*1=10

vi. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script)

7*1=7

vii. Translation into Bengali/English [1 out of 2]

5*1=5

viii. Textual Grammar: Sandhi, Resulting forms.

1*3=3

Semester - IV (Minor: M-2)

(Drama & Dramaturgy)

SAN-MN4-4-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Kālidāsa's Abhijñānaśakuntala (Act-I-IV) [1 credit = 25 Marks]

v. Broad Question [1 out of 2]

10*1=10

vi. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script)

6*1=6

- vii. Rendering from Sanskrit to Prākṛt [1 out of 2] 3*1=3
viii. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) 2*3=6

Unit II

Kālidāsa's Abhijñānaśakuntala (Act-V-VIII) [1 credit = 20 Marks]

- iv. Broad Question [1 out of 2] 10*1=10
v. Amplification [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1=5
vi. Translation into Bengali/English [1 out of 2] 5*1=5

Unit III

Viśvanāthakavirāja's Sāhityadarpaṇa: CH. VI [1 credit = 30 Marks]

- iv. Broad Question [1 out of 2] 10*1=10
v. Short Note [2 out of 3] 5*2=10
vi. Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

Tutorial

Unit IV [1 credit = 25 Marks]

Bhāsa's Svapnavāsavadatta

- v. Broad Question [1 out of 2] 10*1=10
vi. Explanation [1 out of 2] 6*1=6
vii. Translation into Bengali/English [1 out of 2] 5*1=5

- viii. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) 2*2=4

3-year MDC in Sanskrit
Semester – I (MDC)
(General Grammar and Metre)
SAN-MD-CC1-1-Th/Tu
Full Marks – 100
Theory (3 credits) = 75 marks
Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

General Grammar

- (a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5
- (b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanagari script 1*5 = 5
- (c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script 2*5 = 10
- (d) Case-ending 5 out of 7 2*5 = 10
- (e) Name and expound the Samāsa 5 out of 7 2*5 = 10

(f) i) Join in Sandhi 5 out of 7	1*5 = 5
ii) Disjoin Sandhi 5 out of 7	1*5 = 5
(g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7	1*5 = 5
(h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7	1*5 = 5
(i) Correction 5 out of 7	2*5 = 10
(j) Write alternative form 5 out of 7 (specifically from declension and conjugation)	1*5 = 5

Tutorial

Unit II [1 credit = 25 Marks]

Metre

(d) Brief question or short note 1 out of 2	5*1 = 5
(e) Define and illustrate the metre 2 out of 4	5*2 = 10
(f) Scan, define and justify the metre 2 out of 4	5*2 = 10

Semester - II (MDC) **(History of Sanskrit Literature)**

SAN-MD-CC2-2-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper are to be set in Sanskrit and Bengali languages. The language of the answers should be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

History of Classical Sanskrit Literature

1. Epic Literature:

- v. Broad Question [1 out of 2] 10*1=10
vi. Objective Questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

2. Dṛśya Kāvya

Short Notes [3 out of 5] 5*3=15

3. Śravya Kāvya

(a) Poetry:

- v. Broad Question [1 out of 2] 12*1=12
vi. Short Notes [2 out of 4] (in Sanskrit language and Devanagari script) 4*2=8

(b) Prose:

Short Notes [2 out of 3] 5*2=10

4. Narrative Literature

Short Notes [2 out of 3] 5*2=10

Tutorial

Unit II [1 credit = 25 Marks]

History of Vedic Literature

- (i) Broad question [1 out of 2] 10*1 = 10
(ii) Short questions [5 out of 7] (in Sanskrit language and Devanāgarī script) 2*5 = 10
(iii) Short Note [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1 = 5

Semester – III (MDC)
(Classical Sanskrit Literature)
SAN-MD-CC3-3-Th/Tu
Full Marks – 100
Theory (3 credits) = 75 marks
Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Raghuvamśa [1 credit = 25 Marks]

- | | |
|--|---------|
| ix. Broad Question [1 out of 2] | 10*1=10 |
| x. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| xi. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| xii. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit II

Kirātārjunīya [1 credit = 25 Marks]

- | | |
|--|---------|
| ix. Broad Question [1 out of 2] | 10*1=10 |
| x. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| xi. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| xii. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit III

Śukanāsopadeśa [1 credit = 25 Marks]

- | | |
|----------------------------------|---------|
| vii. Broad Question [1 out of 2] | 10*1=10 |
|----------------------------------|---------|

- viii. Translation into Bengali/English [1 out of 2] 5*1=5
ix. Short Questions [5 out of 8] 5*2=10

Tutorial

Unit IV [1 credit = 25 Marks]

Rājavāhanacarita

- ix. Broad Question [1 out of 2]
10*1=10
- x. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script)
7*1=7
- xi. Translation into Bengali/English [1 out of 2] 5*1=5
- xii. Textual Grammar: Sandhi, Resulting forms. 1*3=3

The following course will be only compulsory SEC paper for the MDC students during their course of first three semesters.

SEC

(Skill of Reading and Writing)

SAN-MD-SEC1-1-Th/Tu OR SAN-MD-SEC2-2-Th/Tu OR SAN-MD-SEC3-3-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions will be set in Sanskrit and Devanāgarī scripts.

Theory

Unit I [3 credits = 75 Marks]

Skill of Writing

1. a) Writing the alphabets of Devanāgarī script. 5
b) Writing 3 or 4 letter-words in Devanāgarī script. 5
2. Translation of short sentences from Bengali or English into Sanskrit (in Devanāgarī script). [6 out of 8] 2*6 = 12
3. Translation of short sentences from simple Sanskrit into Bengali or English. [6 out of 8] 2*6 = 12
4. Sanskrit Comprehension [1 out of 2] 15*1 = 15
5. Voice-change of simple Sanskrit sentences. [4 out of 6] 2.5*4 = 10
6. Correct the spellings according to Ṇatva-Ṣatva Vidhis. [4 out of 6] 2*4 = 8
7. Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots. [2 out of 4] 4*2 = 8

Tutorial

Unit II [1Credit = 25 marks]

Skill of Reading and Speaking

- a) Reading skill test according to the syllabus [in Viva-voce form] 15
- b) Conversation ability test in Sanskrit according to the syllabus [in Viva-voce form] 10

Semester – IV (MDC)
(Drama & Dramaturgy)
SAN-MD-CC4-4-Th/Tu
Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Kālidāsa's Abhijñānaśakuntala (Act-I-IV) [1 credit = 25 Marks]

- ix. Broad Question [1 out of 2] 10*1=10
- x. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script)
6*1=6
- xi. Rendering from Sanskrit to Prākṛt [1 out of 2] 3*1=3
- xii. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) 2*3=6

Unit II

Kālidāsa's Abhijñānaśakuntala (Act-V-VIII) [1 credit = 20 Marks]

- vii. Broad Question [1 out of 2] 10*1=10
- viii. Amplification [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1=5
- ix. Translation into Bengali/English [1 out of 2] 5*1=5

Unit III

Viśvanāthakavirāja's Sāhityadarpaṇa: CH. VI [1 credit = 30 Marks]

- vii. Broad Question [1 out of 2] 10*1=10
- viii. Short Note [2 out of 3] 5*2=10

- ix. Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

Tutorial

Unit IV [1 credit = 25 Marks]

Bhāsa's Svapnavāsavadatta

- ix. Broad Question [1 out of 2] 10*1=10
x. Explanation [1 out of 2] 6*1=6
xi. Translation into Bengali/English [1 out of 2] 5*1=5
xii. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) 2*2=4

Semester - IV (MDC)

(Gītā and Upaniṣad)

SAN-MD-CC5-4-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Śrīmadbhāgavadgītā- Cognition & Emotive apparatus [1 credit = 25 Marks]

- | | |
|--|---------|
| iii. Broad Question [1 out of 2] | 10*1=10 |
| iv. Explanation [1 out of 2] | 6*1=6 |
| vii. Short Note [1 out of 2] | 5*1=5 |
| viii. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

Unit II

Śrīmadbhāgavadgītā- Controlling the mind Confusion & Conflict [1 credit = 30 Marks]

- | | |
|---|---------|
| vi. Broad Question [1 out of 2] | 10*1=10 |
| vii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 6*1=6 |
| viii. Short Note [1 out of 2] | 5*1=5 |
| ix. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| x. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) | 2*2=4 |

Unit III

Śrīmadbhāgavadgītā- Self-management through devotion [1 credit = 20 Marks]

- | | |
|---|--------|
| iii. Write notes [2 out of 3] | 6*2=12 |
| iv. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| v. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) | 1*3=3 |

Tutorial

Unit IV [1 credit = 25 Marks]

Īsopaniṣad

v.	Broad Question [1 out of 2]	10*1=10
vi.	Explanation [1 out of 2]	6*1=6
vii.	Translation into Bengali/English [1 out of 2]	5*1=5
viii.	Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script)	2*2=4

MDC Minor in Sanskrit

Semester - III (MDC Minor: MDC-m1)

(General Grammar and Metre)

SAN-MD-MC1-3-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

General Grammar

(a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5

(b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanagari script 1*5 = 5

(c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script 2*5 = 10

(d) Case-ending 5 out of 7	2*5 = 10
(e) Name and expound the Samāsa 5 out of 7	2*5 = 10
(f) i) Join in Sandhi 5 out of 7	1*5 = 5
ii) Disjoin Sandhi 5 out of 7	1*5 = 5
(g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7	1*5 = 5
(h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7	1*5 = 5
(i) Correction 5 out of 7	2*5 = 10
(j) Write alternative form 5 out of 7 (specifically from declension and conjugation)	1*5 = 5

Tutorial

Unit II [1 credit = 25 Marks]

Metre

(d) Brief question or short note 1 out of 2	5*1 = 5
(e) Define and illustrate the metre 2 out of 4	5*2 = 10
(f) Scan, define and justify the metre 2 out of 4	5*2 = 10

Semester - IV (MDC Minor: MDC-m2)

(History of Sanskrit Literature)

SAN-MD-MC2-4-Th/Tu

Full Marks – 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper are to be set in Sanskrit and Bengali languages. The language of the answers should be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

History of Classical Sanskrit Literature

1. Epic Literature:

- vii. Broad Question [1 out of 2] 10*1=10
viii. Objective Questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

2. Dṛśya Kāvya

- Short Notes [3 out of 5] 5*3=15

3. Śravya Kāvya

(a) Poetry:

- vii. Broad Question [1 out of 2] 12*1=12
viii. Short Notes [2 out of 4] (in Sanskrit language and Devanagari script) 4*2=8

(b) Prose:

- Short Notes [2 out of 3] 5*2=10

4. Narrative Literature

- Short Notes [2 out of 3] 5*2=10

Tutorial

Unit II [1 credit = 25 Marks]

History of Vedic Literature

(i) Broad question [1 out of 2]

10*1 = 10

(ii) Short questions [5 out of 7] (in Sanskrit language and Devanāgarī script)

2*5 = 10

(iii) Short Note [1 out of 2] (in Sanskrit language and Devanāgarī script) 5*1 = 5

For students other than Sanskrit:

The following course will be only compulsory IDC paper for the MDC students during their course of first three semesters.

IDC

(Sanskrit Scientific Literature)

SAN-MD-IDC-1-Th/Tu OR SAN-MD-IDC-2-Th/Tu OR SAN-MD-IDC-3-Th/Tu

Full Marks – 75

Theory (2 credits) = 50 marks

Tutorial (1 credit) = 25 marks

Questions will be set in Bengali and English languages. (Sanskrit is not compulsory for answering)

Theory [2 credits = 50 Marks]

Unit-I

(A) Medical Science: 40 Marks

i) Long Questions (2 out of 4)

10*2 = 20

ii) Short Questions (5 out of 7)

2*5 = 10

iii) Short Notes (2 out of 4)

5*2 = 10

Or,

(B) Mathematics: 40 Marks

(i) Long questions (2 out of 4) $10*2= 20$

(ii) Short questions (5 (five) out of 7 (seven)) $2*5= 10$

(iii) Short notes (2 out of 4) $5*2= 10$

Unit-II

(C) Painting: 10 Marks

Short Notes (2 out of 4) $5*2 = 10$ Or, Short Questions (5 out of 7) $2*5 = 10$

Or,

(D) Astronomy: 10 Marks

Short notes (2 out of 4) $5*2= 10$ Or, Short Questions (5 out of 7) $2*5= 10$

Tutorial

Unit III [1Credit = 25 marks]

(E) Music and Dance: 25 Marks

i) Long Question (1 out of 2) $10*1 = 10$

ii) Short Questions (5 out of 7) $2*5 = 10$

iii) Short Note (1 out of 3) $5*1 = 5$

Or,

(F) Architecture: 25 Marks

(i) Long question (1 out of 2) $1*10= 10$

(ii) Short questions (5 out of 7) $2*5= 10$

(iii) Short note (1 out of 3) $5*1= 5$